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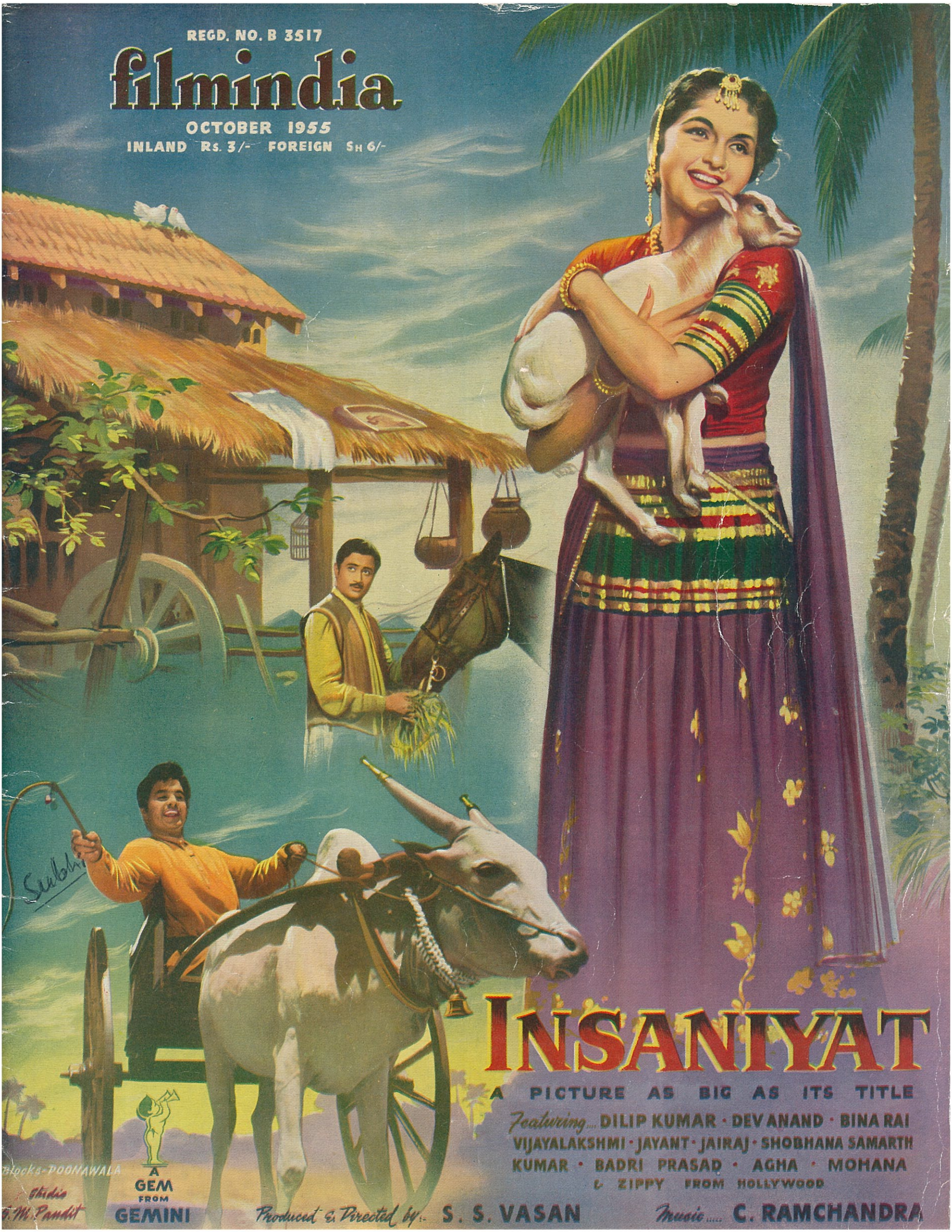

INSANIYAT

A PICTURE AS BIG AS ITS TITLE

Featuring.... DILIP KUMAR · DEV ANAND · BINA RAI
VIJAYALAKSHMI · JAYANT · JAIRAJ · SHOBHANA SAMARTH
KUMAR · BADRI PRASAD · AGHA · MOHANA
& ZIPPY FROM HOLLYWOOD

A GEM FROM GEMINI

Produced & Directed by:- S. S. VASAN

Music.... C. RAMCHANDRA

Blocks - POONAWALA
Photo
C. M. Pandit

To Greater Glories Through The arches of Triumph!

MEHBOOB PRODUCTIONS'

FOUR GORGEOUS OFFERINGS

NARGIS IN

Mother India

in GEVA COLOUR

DIRECTION MEHBOOB MUSIC — NAUSHAD

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RAJENDRA KUMAR • ANWAR • MUQRI

NAZIR HUSEIN & LEELA CHITNIS

DIRECTED BY ZIA SARHADY • MUSIC SALIL CHAUDHARY

PAISA HI PAISA

STARRING — KISHORE • SHAKILA

ZUL VELLANI • RADHA KISAN • MUQRI

AMAR • SHAM KUMAR & MALA SINHA

DIRECTION MEHRISH MUSIC ANIL BISWAS

DILIP KUMAR IN

HABBA KHATOON

in TECHNICOLOR

DIRECTED BY MEHBOOB MUSIC NAUSHAD

MEHBOOB PRODUCTIONS LTD.

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Fast Progressing!

AVM PRODUCTIONS'

CHORI CHORI

Featuring:

NARGIS

RAJ KAPOOR

BHAGWAN ✦ GOPE

JHONY WALKER ✦ DAVID

PRAN ✦ RAJ MEHRA

MUKRI ✦ RAJA SULOCHANA

Music:
SHANKER JAIKISHEN

Dialogues: AGA JANI KASHMIRI

Lyrics: HASRAT & SHAILENDRA

Direction: **ANANT THAKUR**

AVM PRODUCTIONS

G.H.NAO

PHOOL TO DO DIN BAHARE JAN FIZA DIKHLA GAYE
HASRAT UN GUNCHON PE HAI JO BIN KHILE MURJHA GAYE

Two students die with their eyes open towards heaven asking Gandhiji whether this was the non-violence he had preached.

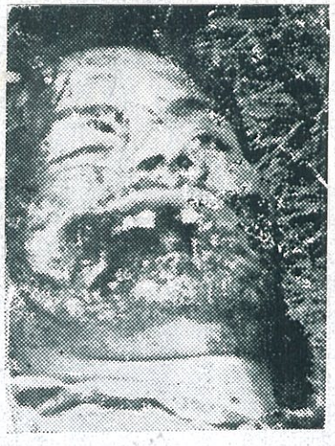
NEHRU'S PANCHSHEELA COSMETIC

(SWADESHI PACKING)

[Photos by the courtesy of Mr. R. K. Karanjia, Editor, "Blitz", Newsmagazine of Bombay]

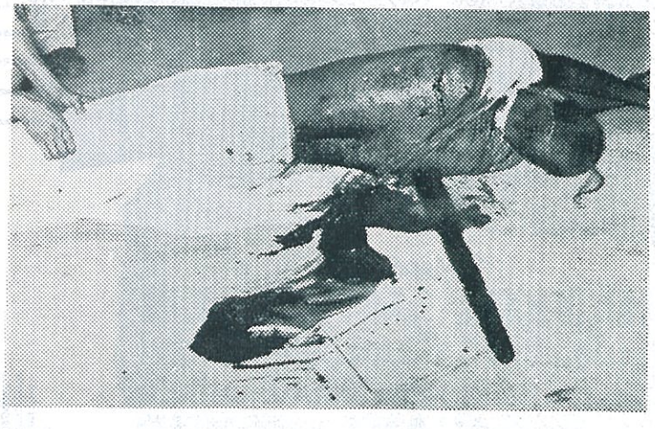
Not dead—sleeping ! Mr. M. K. Sinha, Inspector General of Police slept while his trigger-happy policemen were shooting down students.

Right : Dinanath Pandey, a student of Patna Science College—a "future pillar" of our nation now looks like a Roman ruin. His wife is reported to have committed suicide on hearing the news of her young husband's death.

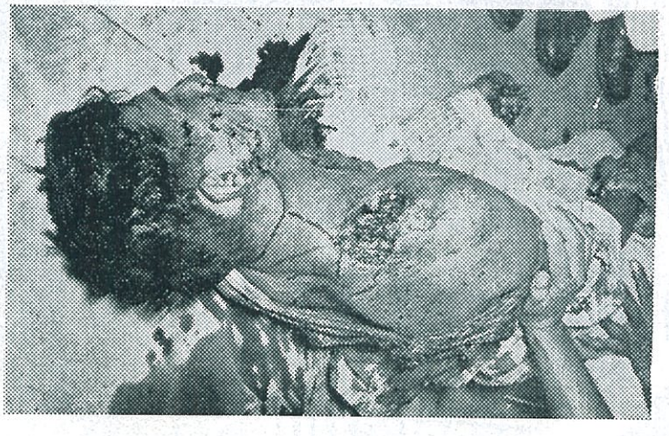


Right : **One more student lying in a pool of blood—clots of which will one day form into seeds of revolution unless we stop such killings.**

Below : Shot in the back, this student never reached home, though he was probably running towards it.



Below : His shoulder is smashed and thus the nation loses one young shoulder which could have taken some responsibility.



Nithin
5/4/65

Killing The Saplings

Within eight years of our independence, Congressmen, who claim to have won the country's freedom after a long struggle with the British, seem to be fed up with our freedom and democracy seeing the way they have started shooting down our students whom they have often described as the future pillars of our society and nation.

Leader after leader—from Nehru in Delhi down to some man called Tapase in Bombay—and day after day—every white-capped Congressman has identified the great and glorious future of our country with the weal and aspirations of our students. And yet our students have been so often killed with bullets in a spirit of vindictive hostility that one feels that these youthful pillars of the future have been our desperate enemies of the past.

Do these Congressmen, who seem to be intoxicated with their present absolute monarchy, realise that the innocent blood, which their bullets shed, clots and becomes a seed of revolution in time to come? The history of all revolutions has begun from such clots of innocent blood becoming revolutionary seeds in the soil of the land. The long violent and non-violent revolution which brought us freedom was also dyed in the innocent blood of our patriots. How could we then forget the part which human blood plays in the destiny of a nation? And yet our non-violent, peace-mongering Congressmen seem to have forgotten this completely the way we find them making our boys the bull's-eye of their power and arrogance. Are they so anxious to see the red clots of blood turn into fiery seeds of revolution?

Some of the recent newspaper reports read as follows: "Patna, August 12. Two students were killed and ten persons including four students were injured when the police opened fire on them twice near the B.N. College here."

"Patna, August 13. Six persons were killed and 32 injured in day-long clashes between the police and angry crowds here today. The condition of the several of the injured was reported to be critical."

"Patna, August 15. Two persons were killed and five injured when the police opened fire on a crowd of students in front of the State Transport bus depot in the sub-divisional headquarter town of Nawadah in Gaya District."

"Patna, August 16. One of the five injured in the police firing yesterday on a crowd of students in Nawadah died in the hospital bringing the death toll in the firing to three."

With the cigarette, the revolver, and the trousers giving a new personality to an Indian girl, millions will be justified in asking: What are the film producers making of our traditional Indian women? The censors must answer that question if they don't want to be surprised with a hold-up by a dame like Nimmi in "Society", distributed by New Films. If that is a woman of India, that is Bharat, let us call the country Mexico and end the pretension of an ancient culture.

Coy but cattish! They always wait like that prior to the fatal jump. With that look they measure the distance and the mind measures the risk. But once they jump they never fail to catch the rat. Vyjayantimala brings new charm to an old tale in "Devdas".

The photographs reproduced in this article, with the courtesy of the "Blitz", amply prove how these future pillars of our nation are made to look like Roman ruins after the cosmetic treatment given by our non-violent, peace-mongering Congressmen.

Let us read a few more newspaper reports: "Patna, August 16. The Executive Committee of the Bihar Working Journalists' Union passed a resolution on Sunday evening regretting that "the writ of the law should have been allowed to be replaced by the writ of the bullet for two full days in the city." The Committee described the Government communique issued on the incidents as a "brazen-faced attempt to belie facts" which were known to the public and also to the pressmen who witnessed "the outrages committed on August 12 and 13."

"Patna, August 16. The Syndicate of the Patna University passed a resolution condemning the action of the police for "violating the sanctity of the University premises by effecting unauthorised entry, throwing tear-gas bombs and shooting inside the compound"..... "indiscriminate and unjustified assault and firing on students causing the death of some of them and injuries to several of them."

"Patna, August 16. The Patna Working Women's Association, an association of mostly women teachers, passed a resolution condemning the police firing."

"Patna, August 16. Ninety-two college teachers of Patna presented a memorandum to the Chief Minister of Bihar, Mr. Sri Krishna Sinha stating that "the students had shown exemplary discipline and restraint despite severe provocation "by the police" and urged the withdrawal of the police force from and near the premises of all educational institutions."

Mr. Jayaprakash Narayan, the only one whom Nehru considers to be the most honest man outside the Congress, issued a statement on August 21 in which he said, "The British raj was police raj par excellence and the police force was cast by it in that mould. The same mould, I am afraid, continues till today though half-hearted attempts have been made here and there to reshape it.

"A great tragedy was enacted in Patna on August 12 and 13. Since freedom there have been many instances of police firing and I am not forgetting the Travancore-Cochin one. But as far as my knowledge goes, there was no other instance more wanton and condemnable than the firings that took place in Patna under the very noses, as it were, of the top-most officers of the state, and on the thirteenth, of the cabinet itself.....It seems incredible that from such petty affair as a quarrel between a few students and some employees of the Rajya Transport, such serious consequences should have been allowed to follow.....Not in one instance do the firings seem to have been justified. I doubt if in any case a proper warning was given to the crowd, or even a proper order given for opening fire.

"Apart from the firings, the sanctity of educational premises was violated and when the Vice-Chancellor himself was addressing the students on the B.N. College lawn, tear-gas shells were fired into the Principal's office and at several points in the college premises. The B.N. College and hostel buildings were treated as military targets and they still remain riddled with bullets.....Firings in free India have become a chronic disease. It is a matter of shame for all of us, particularly for those who are ruling at present."

That brought the great Nehru on the scene on 30th August 1955. 20,000 students received him at the aerodrome in perfect discipline and silence with only their banners silently praying for a judicial inquiry into the firings. By their disciplined behaviour at the airport the students of Patna showed the great Nehru how well and with what restraint they could behave in spite of the smoke of their comrades' burning corpses still fresh in their noses.

The first man Nehru saw was Jayaprakash Narayan. For a long time they discussed the situation and then Nehru addressed one of his usual mammoth meetings in the Gandhi Maidan in Patna. Over 2,00,000 attended that meeting. As usual Nehru's speech rambled all over the world and even took a retrospective review of the liquida-

tion of the princes and the zamindars. For a while the people thought that Nehru had come for the next Congress election campaign. But then he suddenly remembered his Congress Chief Minister Sri Krishna Sinha and the hot water he was in over the killings. So he switched over to the students. Here are some of Nehru's gems uttered over the cold corpses of our innocent students:

"The future of the country would be dark if the youth of free India did not behave in a disciplined manner." (He had already forgotten the perfect behaviour of 20,000 students who went to receive him at the airport earlier in the day).

He said he was greatly shocked over the national flag incidents in the State and thundered, "Let there be no mistake. I don't care if one lakh or ten lakhs of people have to die for maintaining the honour of the national flag." (As the police are the first and last guardians of the flag, a license of 10 lakhs is not a very generous quota in a population of 367 millions).

"Those who insult the national flag," continued Mr. Nehru, "are traitors and should be punished as such." (What has he so far done to E. Ramaswamy Naicker, the Dravida Kazagham leader who trumpeted a clarion call to burn the national flag all over the South on August 1.?)

"I don't care if India is destroyed in upholding the honour of its national flag". (We believe that seeing that Nehru comes from Kashmir).

Nehru said if something happened (he still didn't know what?) which led to police firing it was bad. (Must be bad with so many corpses of students left behind). It should be the subject of an inquiry.

"If the police are found guilty, they should be punished (claps from the audience). I am not going to take a one-sided view of it. If the students are guilty, they also should be punished." And then in defiance he told the crowd, "ab tali bajaiye" (now clap) and the crowd clapped because the people only wanted justice from their beloved Prime Minister.

From this distance we cannot say much about the Patna firings nor about Nehru's performance at the Gandhi Maidan, a place named after a man of truth and non-violence. Nor do we wish to go into details of the tragedy as Chief Justice Mr. S. K. Das, who has been appointed to inquire into the tragedy, has already counted 66 bullet marks on the buildings in the course of only a two-day inspection of places where the police had opened fire on the students. Let the nation send up a prayer of thanks that the bullets missed at least 66 students, the policemen not having had enough target practice.

That one is not a statue from Italy. That is a modern Indian woman who had to roll up her trousers because the tailor made them too long. Meet Asha in "Pehla Kadam". If she has taken the first step with those bare legs, we don't need much imagination to know where she reached.

But Jayaprakash Narayan, Nehru's only honest man outside the Congress, found something wrong with Nehru's Patna speech. He described the speech as a "command performance" and said that while in Patna, Nehru had evinced no desire to find out the truth, to know the people's case. (And yet he rushed to Gandhi Maidan named after a man of truth and non-violence?)

Jayaprakash added, "I doubt whether he attempted even to discover whether in his own party or in the Bihar Government itself there was another view. His only point in coming to Patna was to harangue the people on the virtues of patriotism.

"Bihar", continued Jayaprakash, "is not short of patriots and I am afraid Pandit Nehru has not taught us a very commendable lesson in patriotism. Patriotism does not only consist in the worship of a piece of cloth, but in certain national virtues, certain values of life, certain standards of public conduct and Government.

"It is with a heavy heart", he said, "I pen these lines. The days of political agitation are over for me and I have no stomach any more for controversy. In the last few days unseemly attacks have been made upon me in the Press, including one by the President of the Bihar State Congress. Yet I have held my peace.

"But the present is an occasion on which to remain silent will be to fail in my duty as a citizen. The Prime Minister came to Patna the other day and huge crowds gathered expecting to hear soothing and fair words—words that would heal their wounds and assure them justice. But the Prime Minister applied salt to the wounds, lost his temper, shouted at the crowd, called the Patna Press choice names and denounced the citizens for raising their voice against police 'zulum'. In the British days those who denounced 'zulum' were acclaimed as patriots but under Swaraj they are looked down upon as traitors."

Recalling Mr. Nehru's recent speech at Patna, Mr. Narayan stated: "Mr. Nehru said what he was told to say. So meticulously careful was his briefing that nothing was left out. The Press and the wicked citizens, who should have minded their own business, were of course there. The zamindars, the Communists who always fish in troubled waters, the erstwhile bus-owners exploiting the situation for their own ends. The Rajput-Kayastha casteism—all these were there and many more tendentious things.

"It is amazing that the Prime Minister should have so completely satisfied himself that there was no other side of the picture.

"For Jawaharlalji", he said, "the fact that the national flag was trampled upon and burnt at some places—it is well-known that this did not happen in Patna—drowned every other fact, no matter how grave. No one in Bihar for a moment is prepared to pardon such incidents. But everything must be looked at in the proper perspective. When the Prime Minister shouted at the top of his voice that he did not care whether ten thousand or ten hundred thousand persons were shot dead he would not permit the dishonour of the national flag, he was employing the accents of totalitarianism.

"Democracy above all is the rule of law; there is no law in this country, according to which anyone can be shot for burning the national flag; and there is no such law in any civilised country. This in spite of the fact that all citizens are agreed that the national flag must be respected and honoured.

"Moreover", Mr. Narayan said, "the Prime Minister forgot that the flag incidents occurred on the 15th and there could never had been any justification for the police firing in Patna on the 12th and the 13th. Instead the sequence of events was the other way round. That the national flag was dishonoured is a serious matter over which it is natural for the leaders of the country to be exercised. But a far more serious question is why were young men driven to commit such excesses?"

Mr. Narayan added: "No one can doubt the patriotism of the students. Then why did patriotic young men

lose their head as to burn down the national flag? This is a question which the leaders of the nation must deeply ponder. Condemnation is not the answer. If we merely thunder condemnation and threaten dire punishments and leave the matter there I have no doubt that we will only be pushing our youth into the arms—I shall not say of Communism—but of nihilism. And when our young men lose faith, the crowd is ready for anarchy. A nation-builder is expected not to be content to look at the surface but at the bottom and build from below. For this, infinite patience and love are necessary, not anger and storm.

"Jawaharlalji repeated again and again that he had not heard of students anywhere else in the free and advanced countries demonstrating and forming action committees. I am not sure of his facts. The Prime Minister warned again and again that the days of street demonstrations and the like are over. But let me say humbly that as long as his Government and its officers do not act justly and fairly, there will be demonstrations and things like that. After all why should a lover of freedom and democracy get so upset? Are these not the usual processes of democracy?

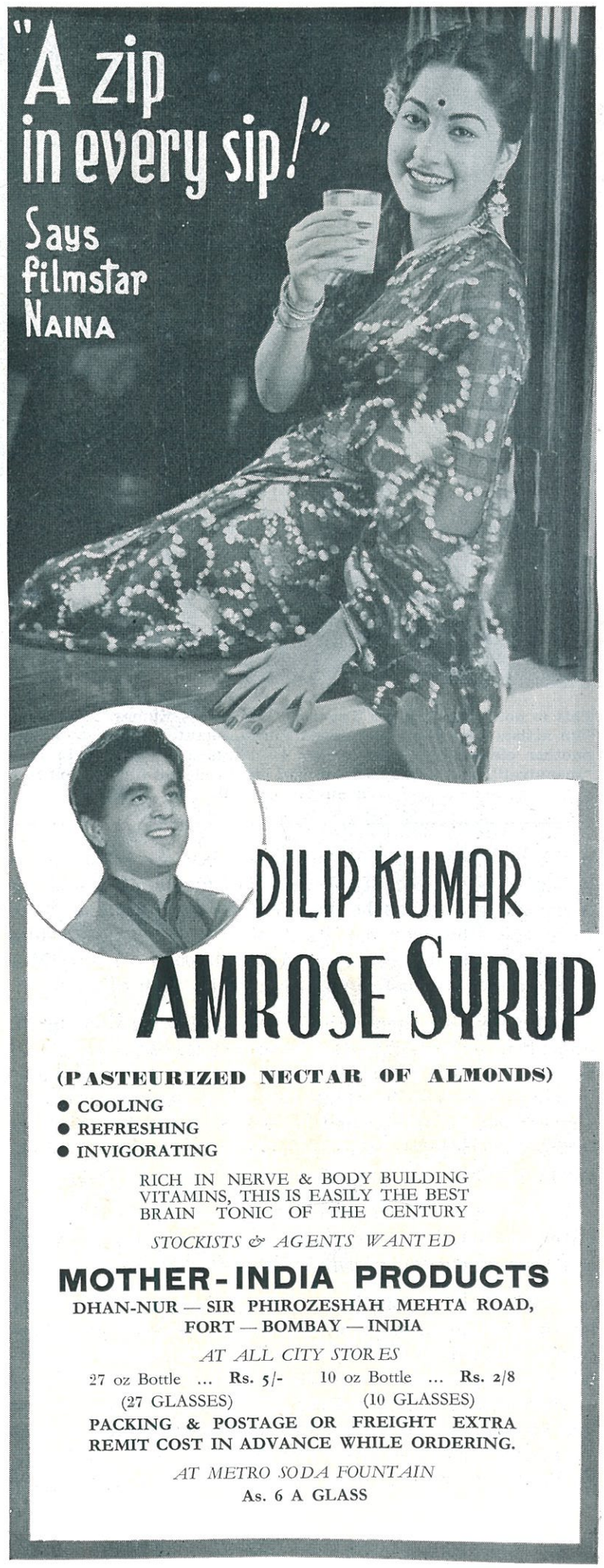
"It may not be out of place here to mention the gross mismanagement of the Rajya Transport, the reeking corruption, the habitual discourtesy to passengers, the wanton mishandling of State vehicles. It is time that a commission is appointed to look into these matters.

"Pandit Nehru," Mr. Narayan said, "refused to visit the B.N. College on the plea that it would be improper to do so in view of the appointment of the inquiry commission. I fail to see any impropriety in it. No one expected him to pronounce any judgement after his survey, but it was expected that a visit to that place would correct his one-sided perspective somewhat.

"But what shocked me most was that while the Prime Minister showed such a sense of delicacy in not wanting to embarrass the commission by visiting the B.N. College, he did not exhibit the same sense while speaking of the incidents that had occurred. He loudly and repeatedly denounced the hooliganism ("hullarbazi" was the word), of the students and of citizenry, but said not a word about the allegations against the other side.

"Perhaps the Prime Minister's plea would be that these were not established facts. That would be an instance of a double standard which I at least would not have expected from the Prime Minister. While some of these things as the beating up of prisoners in lock-ups might yet have to be proved, many other facts are as well established, if not more, as the throwing of brickbats and burning of effigies or ticketless travelling. To have denounced the one repeatedly and kept quiet about the other was unfair and tantamount to encouraging the guilty men.

"Panditji saw it fit to denounce the Patna Press. The guilty men and their patrons are naturally angry with the press. But it passes my comprehension why Panditji should have lashed out at the press. Obviously he had


"A zip in every sip!"
Says filmstar NAINA
DILIP KUMAR
AMROSE SYRUP
(PASTEURIZED NECTAR OF ALMONDS)
● COOLING
● REFRESHING
● INVIGORATING
RICH IN NERVE & BODY BUILDING VITAMINS, THIS IS EASILY THE BEST BRAIN TONIC OF THE CENTURY
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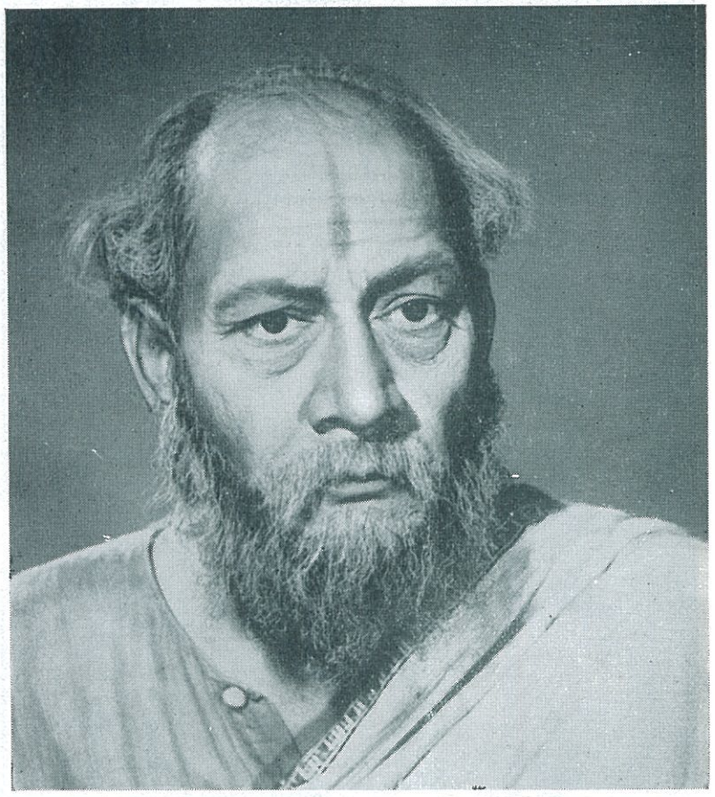


This is not Rabindranath Tagore. This one is Kumar, our famous film artiste who had once played Puran Bhakt. He is now playing another classic role, with plenty of virtue and emotion in it, in "Insaniyat", the mighty screen epic produced and directed by S. S. Vasan for Gemini.

not been reading the Patna papers because otherwise he would have been much better informed and would not have said the things he did. The Patna press has, generally speaking, covered itself with glory by defending stoutly the people's cause. And I hope the Prime Minister's anger will not deflect it from its path of duty.

"Panditji's anger with the Patna citizens was equally difficult to understand. Did he expect the citizens to keep their lips sealed in the presence of atrocious crimes committed? Or does he think that in a democracy once a government is established in power by the people, the latter have nothing more than to ditto the deeds of the rulers till the next general elections?

"If Panditji has been told that responsible citizens of Patna excited the crowds and encouraged "hullarbazi", he has been sorely misinformed.

"If again he has been told that peace was restored by the custodians of law and order, he has again been sorely misinformed. For some days the police had forfeited the people's sympathy so much that the police uniform had become a red rag. In Patna every one knows that as soon as the police uniforms were withdrawn from the streets peace and order returned. No shop was looted. No head was broken. Who did all this? Firstly, the good sense of the people and the youth. Secondly, the same citizens, including political workers who have been so much maligned.

"The Prime Minister indulged in a lot of Communist-baiting. He was no doubt told that the whole trouble was the making of Communists. Our brave policemen in Patna, who have so far lost their nerves that they suspect a Communist with a bomb under every bed, no doubt have played up the Communist story. As everyone knows, I am not an admirer of the Communists, but I have no hesitation in saying that their role throughout the recent disturbances has been restrained.

"They have never encouraged or countenanced violence of any sort. The Communists have many failings, but they are an organised, disciplined lot. They are following a particular political policy at the present, in which there is no room for violence. And on this occasion in Bihar they have followed that policy in a disciplined manner.

"While it was true that some of the students lost their heads and indulged in violence, the student community on the whole behaved with dignity and discipline," he observed.

Mr. Narayan concluded: "There is urgent need for drastic revision of our ideas of law and order. The speech of the Prime Minister has highlighted that need. His line of thinking as expressed at the Gandhi Maidan, is likely to take us not towards democracy but somewhere else. No doubt the Prime Minister spoke in anger because he was heckled.

"Perhaps the feel of supreme power, of his unchallenged position unconsciously make him strike totalitarian attitudes. But all these must be guarded against. My one reason for writing somewhat strongly, in spite of my affection and regard for him, is to try to ward off this danger.

"The Prime Minister must re-think his ideas of law and order and so must all his colleagues at the Centre and in the State. The rule of law imposes certain restraints on the custodians of public order. I suggest humbly that Pandit Govind Ballabh Pant should appoint a commission to go into the whole matter of law and order and police reform."

This frank and honest statement has come eight years too late from Jayaprakash Narayan. We knew our Prime Minister and his imperial caprices better all along. Perhaps the usually polite Jayaprakash was hurt to the quick only when the tragedy came home to roost with bullets in the chests of Bihari students.

But our non-violent, peace-mongering Congress Government has previously scored over our students several times. Some of the worst incidents involving students have been:

13 February 1952 — Imphal:
50 injured, 137 arrested

4 September 1952 — Hyderabad:
5 killed, 70 injured

31 October 1953 — Lucknow:
1 killed, 20 injured

3 November 1953 — Meerut:
7 injured

16 February 1954 — Calcutta:
3 killed, 80 injured

21 July 1954 — Indore:
8 killed, 30 injured.

Way back in 1929, when Pandit Jawaharlal Nehru was first elected the President of the Congress, Gandhiji wrote about our students as follows:

"This has been a year for the youth's awakening. Theirs undoubtedly was the largest contribution to the brilliant success of the Simon Commission boycott. They may take the election of Jawaharlal Nehru as a tribute to their service. But the youth must not rest on their laurels. They have to march many more stages before the nation comes to its own. Steam becomes a mighty power only when it allows itself to be imprisoned in a strong little reservoir and produces tremendous motion and carries large weights by permitting itself a tiny and measured outlet. Even so have the youth of the country of their own free will to allow their inexhaustible energy to be imprisoned, controlled and set free in strictly measured and required quantities. This appointment of Jawaharlal Nehru as the captain is proof of the trust the nation reposes in its youth. Jawaharlal alone can do little. The youth of the country must be his arms and his eyes." ("Mahatma". Vol II Page 490).

This voice of our beloved dead is heard no more. Jawaharlal who came into power with the help of the students has forgotten them now. His policemen have now begun to kill our young students with bullets. And what Jayaprakash says: "Perhaps the feel of supreme power, of his unchallenged position unconsciously make him strike totalitarian attitudes" looks to be too true. If our Congressmen, who swear by truth, peace and non-violence, are going to solve the adolescent problems of our students by bullets where is the damn sense in Nehru preaching Panch Sheela to the rest of the world and bragging that because of him the world situation has changed in six months when he said in the Lok Sabha the other day, "Six months ago the guns were all loaded and the fingers were on the triggers. I am happy to say that the situation has now improved greatly during these six months. The guns are still loaded but the fingers are not on the triggers."?

Now Nehru's policemen's fingers are on the triggers sending bullets flying into the youthful chests of students who helped him to come into power and glory.

What Nehru and his Congressmen must, however, remember is that every clot of our youth's blood which falls on the soil sows a seed of future revolution and if they really love our country, its freedom and democracy, they must respect the blood of our youth as their own.

Let us not lose in a hurry what we took an age to acquire.

"Girnar", Baburao Patel.
20-9-1955.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

MOONING OVER CHILDREN

The Government of India in the person of the bald and spare Dr. B. V. Keskar, Minister for Information and Broadcasting, seems to be at the old game of raising rosy hopes and bright dreams without any guarantee of fulfilling them, in yet another field—films for children. And the man who, taking the Government at its word is going about with a song and dance in his smiling eyes, is young Mahendra Nath, the Secretary of the Children's Film Society.

Mahendra Nath, a polite and affable social worker in Delhi, managed to turn his attention to films and children in the politics-ridden climate of Delhi when he was the Secretary of a twaddling organisation called the Cultural Film Society. Too long and too ardent a reader of "filmindia" not to realize that film is an important and highly powerful medium and should be harnessed for the positive good of the people, Mahendra Nath decided to do something constructive and soon his Society with Dr. H. N. Kunzru as its President organised a festival of specially produced children's films from various countries in Delhi in December 1952. The films delighted thousands of Delhi children as well as adults.

Dr. Keskar patted Mahendra Nath's back and started pouring promises. That spurred the Cultural Film Society to organise another film festival in 1953 and get India's Vice-President Dr. Radhakrishnan to inaugurate it. After that the Information and Broadcasting Ministry decided to assert its usefulness and Dr. Keskar, a remarkable man for theoretical talk, organised a symposium on Children's Film in New Delhi in October 1954. And a third film festival was organised in December 1954.

Further support from Keskar's Ministry finally led to the formation in May 1955 of the Children's Film Society with Dr. H. N. Kunzru as the President and many Government officials on its Executive Council. The Society has the usual lofty objects and intends to produce and sponsor special films for children. Though the Society is an infant affair still far away even from teething troubles, it is not a bad beginning and not a day too soon.

But between forming a society with lofty aims and actually achieving those aims there is always a wide gulf. And this gulf in the case of the Children's Film Society will have to be bridged with a generous support and subsidy from the Government. The Society has asked the Planning Commission for an allocation of Rs. 40 lakhs in the Second Five-Year Plan period for the production of 60 children's films including shorts, features and adaptations. If the Government, which went into a long, still-unbroken trance at the sight of the Film Inquiry Committee's Report, grants this amount Secretary Mahendra Nath will be satisfied and we shall be pleasantly surprised. Only when the Society has been equipped with funds shall we have an opportunity to judge its work and see if it has any more activity beyond the roundabouts of Secretary Mahendra Nath.

Whatever burden you put on their head, in youth women carry it with a light heart. Youth is an age for carrying burdens without feeling their weight. Vyjayantimala goes selling vegetables, we suppose, in "Anjaan", a tale of innocent romance. That ought to make many filmgoers pure vegetarians. Why eat meat when one can get all the meat proteins with the vegetables?

So far, however, we have neither got a single children's film with us nor even a precise definition of children's film. Some of our producers seem to think that a picture automatically becomes a children's film merely because it contains a stupid boy like Rattan Kumar or has a story woven round children, whatever be the theme, treatment or the nature of the plot. Ahmed Abbas thinks that his clumsy, unlikely and sad-toned "Munna" is a children's film merely because it dealt with an orphaned child and Raj Kapoor thinks that his prostitutes-and-bootleggers-ridden "Boot Polish" is a children's film merely because its story was woven round a couple of kids. Let us hope the Children's Film Society is not going to spend the 40 lakhs it hopes to get in supporting this definition of children's film and in presenting such films to our children.

Children should be given simple, entertaining films which should be utterly easy to be understood by them, pleasant to watch and inspiring in theme. Complicated stories, confusing plots, heavy melodramas, excessive suspense and too talkative films should not be imposed on children nor should they be exposed to the sordid or too serious themes of the adult world. Crime, violence, brutality, immorality and sensualism, of course, are undesirable not only for children but for adult picturegoers as well. Since the entire idea behind children's films is that they constitute an informal form of education, they should serve this purpose unobtrusively by pictorially emphasizing good and virtue and by inculcating in them courage, discipline, chivalry, kindness, truth, unselfishness, patriotism and other virtues needed by a nation to be strong, upright and fearless.

Children's lessons in history and geography can be supplemented with historical and geographical films and there are hundreds of pleasant and inspiring tales for children in our history and mythology even though our producers have consistently tried to damn both. Special films for children is practically a new movement for the entire world and absolutely so for India even though P. K. Atre says, "children's films have come to stay", without explaining how can a thing come to stay even before it is born. The children's film movement needs constant research, study and experiments. It needs psychologists, educationists, medical experts, writers, lyricists—all specialising in children's problems and catering to their needs.

If the Government supplies these needs and turns Secretary Mahendra Nath's rosy hopes into reality by its active support and ample subsidy, a bright future can be predicted for our children in the field of their audio-visual informal education. But till then we must be pardoned for taking Keskar's promises with a pinch of salt. That man talks too much and does very little.

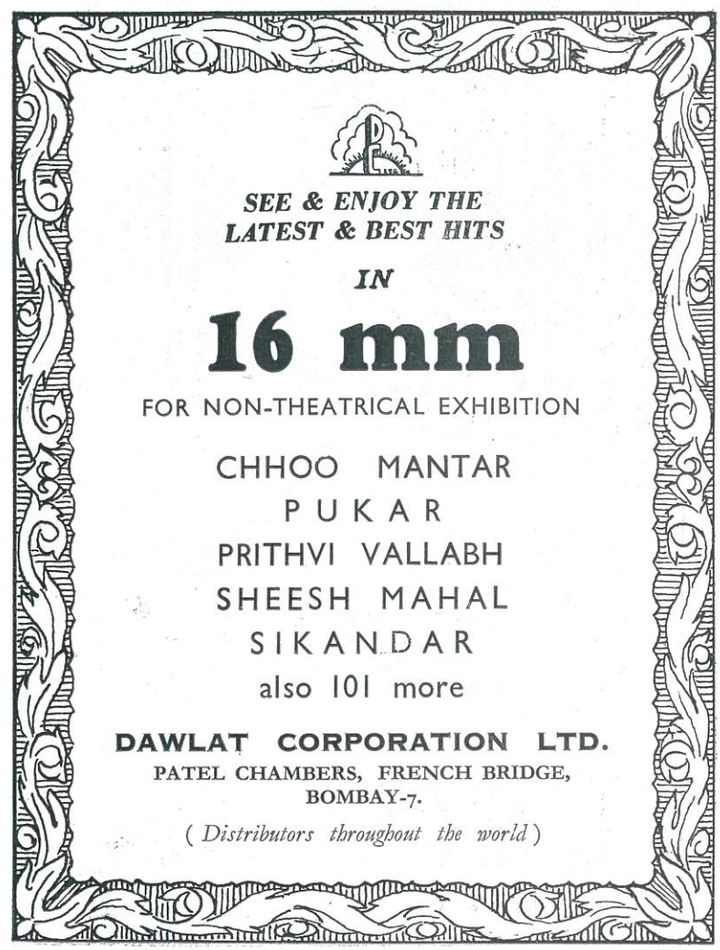
In the meantime, young Mahendra Nath, who seems to have become an apt pupil of the late Dr. S. S. Bhatnagar in getting people involved in grandiose projects, would do well not to pester peaceful citizens for donations to his professional hobby in children. People have to pay income tax first and think of their own children before they can think of films for children. The children's films must be sponsored and supported exclusively by the Government if ever we are to collect ten thousand well-trained children with garlands for Pandit Nehru.

A PRAYER FOR GOOD NOSES

When Pascal, French scientist and philosopher, wrote in his 'Pensees': "Cleopatra's nose: had it been shorter, the whole aspect of the world would have been altered", he was only propounding a great truth which has not changed even a wee bit as man and woman turned the pages of history together through centuries. Yes, it is the nose that gives the face its character. It is the nose that makes or mars a beautiful woman. And it is her nose that makes a woman hold her man in bed in a wedlock of loyalty. In Paris, the home of beauty experts, it is calculated that at least ten out of every hundred ugly-looking Parisian women spend Rs. 1000|- each to change the shape and size of their noses. There are men too who worry about their nose but their ratio is one for every ten women. Half of them are actors who live on vanity and are prepared to submit themselves to any ordeal for the sake of their profession.

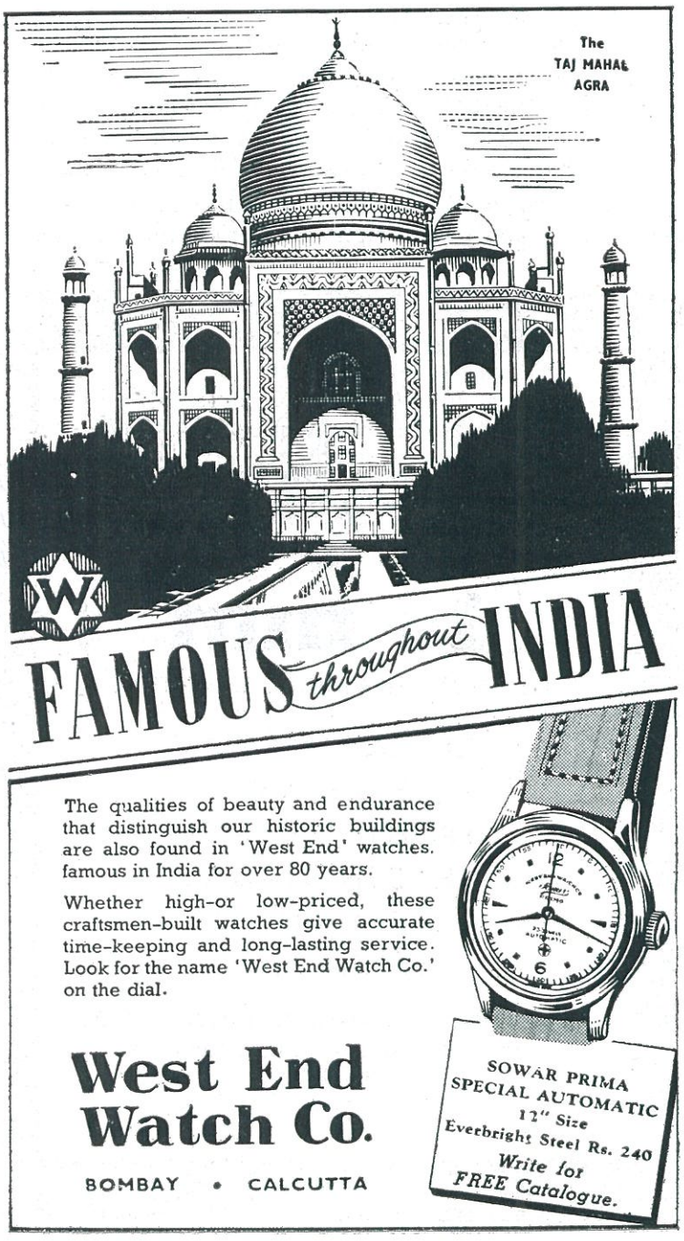
According to T. Cooke who set the standard of a perfect nose in "The Science of Physiognomy" as far back as 1819, the perfect nose should measure one-fourth of the head and one-third of the face. The width of the nostrils should be equal to the width of the eye and the length of the nose from the tip to the bridge should be as near as possible that of the depth of the forehead. These mathematical calculations do sound rather complicated but you don't actually need an inch tape to spot a good nose. Our film producers, however, pay the least attention to this most important feature in a star face. And whatever its shape, size or distortion, so long as it belongs to a female they don't mind presenting it on the screen forgetting that it is mainly through her sensitive nostrils that a woman expresses her finer emotions.

Leonardo da Vinci, the famous Italian artist, classified noses roughly into eight categories but we have an



infinite variety on the Indian screen, each with its peculiar characteristics.

Let us analyse a few of the 'beautiful' noses of our synthetic film beauties and see how woefully they fall short of the ideal. Madhubala, considered at one time to be the most beautiful girl on the screen, now carries a nose that seems to walk a foot ahead of her face. The once-shapely nose of her young days showed impatience and grew with her, becoming bigger and longer, shattering all her claims to beauty by the time she blossomed into a 23-year-old maiden. Her nose has now become a trumpet of her pride. Bina Rai, the 'Anarkali' of the Indian screen, imagines herself to be a beauty. She has rather a pressed nose for her plump face and in profile reveals a hook that is far from womanly. Pretty and well-upholstered, even Vyjayantimala can't boast of a good nose, hers being a crude, male nose stuck to a feminine face. Padmini, another talented South Indian artiste, hasn't a very striking nose either, it being too short and economic, while Begum Para's nose can best be described as singularly masculine in spite of her other feminine measurements.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Coming to the strikingly uglier noses, Geeta Bali, our versatile artiste, has been cursed with a prominent repulsive nose that resembles very strongly the beak of a bird. It is only when she acts, taking a lot of work from her nostrils, that people forget her nose and lose themselves in her great histrionics. Suraiya, a popular star at one time, has a nose that has given a headache to all her cameramen. It is a nose that hangs over her missing chin and with a part of the nostrils cut short creates a bizarre effect on a woman's face. Shakila, the present craze of film producers, has a tilted, yawning nose with thick nostrils. When it appears on the screen in a close-up, the picturegoer feels like himself rushing back into a long shot. Nargis, who has endeared herself to her fans and friends, by her poise and quiet dignity, has a long, straight nose badly betrayed by suspended nostrils. Combined with her long papaya face the effect becomes rather horsey. Kamini Kaushal, more in the news these days as the mother of three children than as a film star, has a short breathing device which droops as it reaches the mouth. Its ugly nostrils deprive the face of all femininity.

And then there is petite Nimmi who tantalizes millions with her smiles. Her nose has neither history nor character. It looks as if the tip of the nose has been cut by some vandal and the nose holes left open. She is another difficult problem for our cameramen. The list of star noses that repel the filmgoers is practically endless but the one nose that stands out as a sculptor's delight belongs to Nutan. But it is so classic that it is inclined to be rather cold and unless Nutan grows a little more, producers won't feel its hot breath for screen purposes.

And talking of noses, how can we ignore the classic flat nose of actor Prem Nath that gives us a nightmare, or the giant-sized one of Pradeep Kumar which steals his face and leaves nothing behind? Shekhar is another actor who can present a long pinched nose if nothing else. If our actresses have bad noses, the actors are no better and we have still to come across a manly pleasant-faced hero on the Indian screen.

By far the most famous freak nose belonged to Cyrano de Bergerac, the 17th century French adventurer-soldier and playwright. His nose was reputed to be the ugliest and the largest ever seen and a contemporary once described it thus, "covering the greater part of his face, forming in the middle a mountain—the highest mountain in the world after the Himalayas—then descending rapidly towards the mouth, like a tapir's snout or nostrum of a bird of prey." It was a nose unique in its ugliness and Cyrano guarded it jealously by fighting a hundred duels and even killing a dozen men who tried to insult his nose.

But even an ugly nose brings its own reward, at least in the life of a comedian. Jimmy (Schnozzle) Durante must bless his parents all his life for giving him a nose that has brought him fame and money. While columnists crack jokes about the length of his nose, Jimmy good-humouredly says that he is not at all worried about it and doesn't want to meet the cost of a nasal topographical survey. Jimmy thinks so highly of his nose that he has insured it for six lakhs of rupees.

Quite a few stars in Hollywood like Jan Sterling and Howard Keel have had their noses reshaped by plastic surgery, an art which was known and practised by the Indians three thousand years ago. Even actor Prem Nath tried plastic surgery on his nose though with little effect. The screen being essentially a world of make-believe, any trick that can add to one's personal appearance often becomes a much sought-after thing.

The famous Wellington nose with its unique character and decision ended the pretensions of the Little Corporal of France to conquer the world and gave history another turn. Noses thus play a great part in the affairs of men and mice and it is time our film producers realized their historic importance and gave us noses on the screen with some definite character and purpose. At the moment we are asked to accept any breathing device as a nose and identify it with the sex of the costume worn below. That is a bit tough on the artistic imagination of our filmgoers. Or is it not?

A CASE OF IDIOTIC CENSORSHIP

Murder is a most heinous crime. It is not something pleasant or amusing. It is not something to laugh about or to be proud about. There is no humour about murder, no humanity about murder. It is a brutal violation of the sanctity of human life, a grim, gruesome crime against man, against society, against God. Against taking human life Christians have the direct word of God delivered through Moses at Mount Sinai in the Commandment: "Thou shalt not kill".

Murder, therefore, is murder and crime is crime. They cannot be whitewashed with wit, made pleasant with recourse to humour, turned wholesome with the help of frivolity or justified with one's gift of the gab. A wilful murderer does not become a less vicious person because he doffs his hat to ladies and a conscious criminal does not become a less anti-social person because he has a fund of jokes which can make people laugh. And a civilized member of a civilized society is expected to have in him ingrained revulsion for murder and unqualified condemnation for deliberate crime. He is least expected to approve and applaud criminals, to feel amused and happy at the sight of crime, to laugh and giggle at murder.

And yet that is exactly what thousands of citizens of civilized Bombay recently did. They approved and applauded three thoroughly confirmed criminals. They felt amused and happy at the sight of theft, forgery and safe-breaking. They giggled and laughed and clapped their hands at murder. They reacted to human death with humour and levity, and to crime with chuckles and cheers.

They did this in the auditorium of the Eros Theatre during the two-week long exhibition of the Paramount film "We're No Angels", a picture which whitewashes crime with wit, portrays murder with humour, glamourizes evil with comicality and makes violation of law, both human and natural, look a pleasant thing. It is a highly

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dangerous and sinister picture because it makes people approve crime, applaud murder and chuckle at death, and because it completely succeeds in enlisting the sympathy and admiration of the audience for criminal and murderous characters.

The picture shows three confirmed criminals escaping from the penal colony of Devil's Island where they are sentenced to life imprisonment. The criminals include Joseph (Humphrey Bogart), a forger, Albert (Aldo Ray), a ruthless murderer, and Jules (Peter Ustinov), a safe-breaker and murderer. Looking for a hideout in a community adjoining the penal colony, the criminals land at a general store run by Felix Ducotel (Leo G. Carroll), a mild-mannered man, who allows them to repair the ceiling and do other odd jobs in the store believing them to be on parole. Moving about and above the store the criminals watch the ladies of the home dress and undress with lip-licking gestures, pay close attention to the conversation in the Ducotel family, which besides Felix includes his wife Amelie (Joan Bennett) and daughter Isabelle (Gloria Talbott), and soon find the Ducotels to be too worried and unhappy for the spirit of the day, the day being Christmas Eve of 1895. Felix's worry was his erratic accounts and the expected arrival of his cousin Andre Trochard (Basil Rathbone), the stingy, selfish and snobbish owner of the store and a hard-hearted, unforgiving man. Isabelle was upset because Andre would not approve of her love for his nephew and heir, Paul Trochard (John Baer), having a richer match in mind for Paul.

The criminals grow compassion for the family and decide to make it a very Merry Christmas for the Ducotels. They forge Felix's accounts right, steal flowers, turkey and a Christmas tree, and provide the family a fine Christmas party with stolen goods. Ducotels permit the criminals to spend the night in the house and then bid them good-night. At mid-night, however, the brusque and browbeating Andre arrives with Paul and revives the Ducolets' unhappiness with his various gruff commands and warnings. The criminals disapprove his mien and manners, quickly reach the decision that he deserves to die and that the Ducolets deserve a Christmas present in the shape of Andre's murder. For the instrument of murder they select Adolphe—a poisonous snake they are carrying as a pet with them in a small cage. But before they could take the snake to Andre, the situation is so cleverly manoeuvred that Andre himself picks up the cage without knowing what it contains and takes it into his bedroom. The three criminals could have easily snatched the cage from Andre's hands but they react gleefully to this, carry on a mock and time-consuming discussion that Andre should be warned and then happily discover that Andre had been bitten to death by the snake. Joseph then forges his will and divides his wealth between Felix and Paul. Next morning Paul tries to step into his dead uncle's shoes by being brusque and by burning the forged will but he too is taken care of by the snake and as the snake's venom rushes through his blood making him giddy the criminals celebrate his approaching death with chuckles and giggles and laughs. Making sure that Isabelle will get another man to love and that the Ducolet family will inherit Andre's wealth, the criminals take their leave and decide to return to the penal colony. And as they recede into the background marching towards the Devil's Island, the picture shows the three murderers as well as the caged snake with halos round their heads, thus confirming them to be something of angels who had

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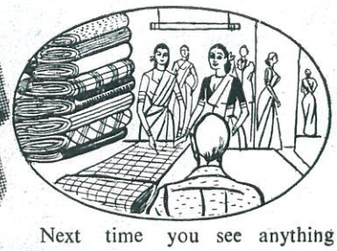

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done a great, noble and humanitarian deed by disposing of the two Trochards and ensuring the inheritance of their wealth by the Ducolet family.

Now as any intelligent person can realize, this is an extremely sordid, unpleasant and macabre tale about three murderous criminals and two acts of disposal of human life which add up to be two gruesome murders, whatever they may be technically. But this tale has been turned by Hollywood into a comedy, making theft, larceny and forgery pleasant and palatable, murder amusing and admirable, and death an occasion for cheers and chuckles to the majority of the picturegoers. This macabre effect is achieved by giving the story a comical treatment and by injecting into it a liberal dose of wry wit and perverse humour.

What, however, shocks us is that our censors have been unable to spot the ugliness and the utter anti-social quality of this picture and have passed it for unrestricted public exhibition in India. Evidently our censors also liked the idea of crime being portrayed as something pleasant and amusing, murder being presented as something to laugh and giggle at, and murderous criminals being shown as admirable and angelic characters. The censors did not find anything wrong with a picture which definitely lowers the moral standards of the picturegoers by throwing the complete sympathy of the audience on the side of crime and wrong-doing and by enlisting the sympathy and admiration of the audience for criminal characters.

After this, if we call the censors utterly stupid, incompetent and inefficient, we shall be perfectly justified because the Censors' Film Code specifically lays down that "It is not desirable that a film shall be certified as suitable for public exhibition, either unrestricted or restricted to adults, which deals with crime as to: extenuate criminal acts.....enlist the sympathy or admiration of the audience for criminal characters." The picture does both and yet manages to get a "U" certificate from the censors—the same censors who never fail to notice the "impropriety" of our heroines' round curves.

The case of "We're No Angels" being passed by the censors calls for an explanation and we urge Mr. M. D. Bhatt, the Chairman of the Central Board of Film Censors, to personally see this film. He should either explain to us how this picture does not "extenuate criminal acts and enlist the sympathy and admiration of the audience for criminal characters," or, if he cannot do that, he must revoke the certificate granted to this picture and place a ban on it.

And in the meantime he must realize that wherever this picture is being shown in India, people are chuckling at crime, giggling at death, laughing at murder and applauding three murderous criminals.

And what has P. M. Lad, the super-intellectual of the Ministry of Information and Broadcasting, to say about this picture?

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YOU'LL HARDLY BELIEVE—

THAT in an effort to create an honest Congressman, the High Command of the Congress has issued several don'ts, which, even if they fail in their future purpose, pretty well define what the present Congressman really is. Here are some of them:

1. Don't stick to one office too long like a leech.
2. Don't hold too many offices and be greedy.
3. Don't accept caste dinners because they are free.
4. Don't rush to communal tamashas for free garlands and photographs.
5. Don't write recommendatory letters to Ministers and improve your cousin's prospects.
6. Don't give out judicial secrets in private.
7. Don't criticise Congress ministers in private, in public and in newspapers.
8. Don't be stiff in approach and inflexible in thought.
9. Don't meet another Congressman back to back but face to face, even if his face is not worth seeing.
10. Don't associate with Scheduled Castes unless for their uplift.
11. Don't visit Tribes except to lecture on Prohibition and other anti-social customs.

Now no one should wonder why our country has not made any progress in eight years of freedom.

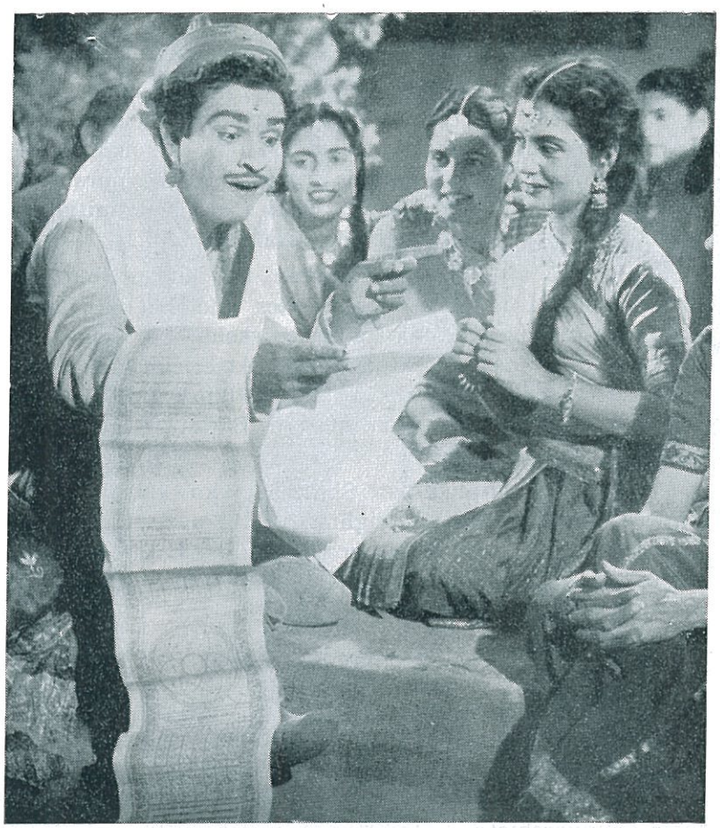
THAT Morarji Desai recently told Bhoodan workers in Ahmedabad, "I very recently realized that when I lose my temper the results are unnecessarily unpleasant. I have therefore taken a vow not to consider any individual as my opponent." That at last explains why the people of Bombay have been tortured for eight long years. The guy was calling us his opponents. Let us hope Morarji keeps his vow and allows us to have a friendly drink to his long health and his son's prosperity.

THAT after four years and eight months of studied silence by our Congress rulers, Sardar Vallabhbhai Patel, our great patriot, was excavated by the AIR and a lecture series was named after him with Rajaji giving the inaugural lecture on "The Good Administrator". And what Rajaji did not say was as usual significant. Wonder, whether the Congress don'ts apply to him.

THAT between Dhebar, the ex-Chief Minister and Parikh, the present one, suicides in Saurashtra reached a new high. Now Chief Minister Parikh has appointed a committee to find out the reason. As the dead can't depose, we suggest that they change the Chief Minister.

THAT a loyal housewife of Dharwar in order to save her husband from the Prohibition police during a raid jumped into a well with a "hot water" bottle. Prohibition is making our Indian "cows" daredevil divers. That is a definite gain.

THAT Rajkumari Amrit Kaur, our Health Minister, at last admitted in Parliament that the insanitary condi-



"Your star is in the ascendant, Venus Bannerjee. You will get a bald husband with a big bank balance. He'll come from the North", says Maruti. But Venus Bannerjee likes some one with more hair and less money. Watch these two in "Ratnamanjari", a romantic fantasy.

tions in Delhi were suffocating and "I have to hang my head in shame". In Russia the people would have hanged her head without feeling ashamed.

THAT Mayor N. C. Pupala has an inventive bent of mind. To be constantly in news he manages to give a civic reception to every Tom, Dick and Harry that comes to the city. The latest to be threatened with a civic reception is Indira Gandhi. Let us pray our darling daughter survives it.

THAT in Hyderabad, Nizam's ex-empire, judges sit under leaking roofs with peons holding umbrellas over their heads to prevent the judicial brains getting waterlogged. The Nizam thinks the Congress judges should wear canvas Gandhi caps and save the expense of the umbrella. Looks like a rehearsal for street justice on mobile vans planned for the future.

THAT we did not know that Dr. Sampurnanand, the scholarly Chief Minister of Uttar Pradesh, is a "Kayastha", whatever that means in contrast with a "Brahmin". But the way people see so many Kayasthas in official uniforms these days, they have begun to suspect Sampurnanand of being a Kayastha. That is a case for one of the Congress don'ts.

THAT the people of Delhi have discovered a new "Ganapati" after Vallabhbhai Patel in Govind Ballabh Pant, our big-sized Home Minister. They take him everywhere where some strong and sensible oracle is needed. Inaugurating an Urdu paper recently Pantji said, "I am quite a tall man but if newspapers write that I am only three and a half feet tall, people will believe it". Pantji should not interview reporters in the toilet room. A man's height is halved there.

THAT Rajaji's campaign against B.C.G. vaccine got unexpected support when the vaccine killed 735 cattle out of 1179 and made another 195 seriously ill at the State Animal Husbandry Department of PEPSU. A vaccine that can kill cattle will show little mercy to human beings and much less to little children. What has Rajkumari Amrit to say?

THAT the illusion of Chief Minister Hanumanthaiyya of Mysore that our people are as good hypocrites as our Congress Ministers got a rude shock when all the Kolar mine workers asked for liquor in a "dry" district by raising their hands in his august presence. Little Hanumanthaiyya concluded the meeting with a generous thought: "Personally I have no objection if you drink and as the Chief Minister I will make a good amount of revenue out of it". Do it Hanuman before we all get broke.

THAT Sheikh Abdullah's 82000-rupees Cadillac is now being raffled for a three-rupee lottery ticket and film stars are buying hundreds of ticket-books in a row. One "lady" of the screen is reported to have been presented with a 5000-rupee ticket-book as a part of her wages by a producer. At this rate the Sheikh's car will fetch eight lakhs of rupees. That is a good idea to collect some money for the Second Five Year Plan. Get some Cadillacs and raffle them, Deshmukh.

THAT in Dinkerrao Dudhwalla's Aarey Milk Colony they spent two crores of rupees "for which neither administrative approval nor technical sanction has been obtained" according to the report of the Public Accounts Committee of which Finance Minister Jivraj Mehta happens to be the chairman. Quite a nice family affair, eh? Milking the buffaloes and milking the bullocks too!

THAT in spite of honest Congressmen like Pandit Nehru and Chintaman Deshmukh saying in Parliament that there was no scandal in the Jeep and Arms Scandals, the Public Accounts Committee refused to listen to these honest Congressmen and treat these scandals as "closed". The Committee wants the entire matter to be thoroughly investigated by a high-level commission. Now where can we get a higher level than Nehru and Chintu—one an internationalist and the other a sanskritist—both honest Congressmen?

THAT in the Madhya Pradesh primary text-books, printed and published by the Government, they have shown yoked bullocks with udders. It shocked some legislators who did not realise that the Government had illustrated the bullocks known as Congress voters. Congress voters do have udders otherwise how could S. K. Patil milk them?

THAT when J. C. Jain, Dalmia's pennywhistle, returned to Bombay after his 50,000-mile aerial survey of the world in which he couldn't find another one like Dalmia, the only "film star" that received him at the Santa Cruz airport was Kamini Kaushal. Sood, the star-husband, was of course there. And Jain spends a fortune every year in popularising Indian stars.

THAT of all people film star Nargis has a community project in view. Says the old girl, "It is going to be quite a problem when finally I decide to get married. I keep thinking of making a home and settling down, for I know that an artiste's life is short and the adulation cannot last for ever." That is a crossword problem with all the clues in Raj Kapoor's hands.

THAT Dilip Kumar, the romantic sigh of millions, is at last seeing sense. Asked what mate he would like on his Crusoe island, the famous star replied, "Goodness is the quality to be sought and found in the person one marries. Little else matters. The romantic has no place in this scheme of things." That is the end of Madhubala's prayers.

THAT what tomboyish Nadira has been looking out for years by her outdoor devilry, she suddenly found in her sick bed recently. The lad is called Tushar Kumar Ghose—Kitu to friends—who turned out to be a fine male nurse during Nadira's illness. Now Nadira wants to secure this nurse for life-time nursing and make him pay the bill in addition.

THAT for the last six months film actress Nalini Jaywant has been reducing weight by eating what she says, "I cannot even take to my mouth." Result: 3 ounces lost in 6 months. If Nalini would only stop Producer Mukherjee from coming to her home with rosogollas her weight would really reduce. That is an experiment worth trying.

THAT the one which Producer-director-actor Guru Dutt is grooming now is called Wahida Rehman. She comes from the South and is reported to be nursing a fatal fascination for film work. With Guru Dutt initiating her, she can be sure of it being fatal all right.

THAT of all places in Pakistan, the land of 'burqas', they needed a factory of cosmetics and Begum Habib Rahimtoola opened a Max Factor workshop the other day in Karachi. That shows that the American "Moulvis" have succeeded where the local "Mullahs" failed. The Pakistani women will soon need a Bikini outfit manufacturing company.

THAT sound-recordist Sharma, who always loved "voices" that thrilled him right from the days of Suraiya, expressed the other day his great love for Lata Mangeshkar's voice. Lata evidently misunderstood him and walked out of the recording theatre.

THAT Nimmi, the unkissed pocket Venus of the screen, has taken a new flat at Worli in Bombay and is now waiting for the producers to furnish it. She says that she has decided to make her producers pay for the interior decoration. An honest confession that! We wish her luck as producers often like to take home lipstick on their handkerchiefs.

THAT Sabu, the elephant babu, who is in India to play a role in Mehboob's "Mother India" is learning Hindi these days from Nimmi and Shashikala. His choice of these two teachers is due to his anxiety to acquire the cosmopolitan Hindustani language. But no one knows why he wants to acquire the female accent of our national language.

THAT the judges at the Venice Film Festival were so charmed with Shantaram's Technicolor picture, "Jhanak Jhanak Patal Bhaji" that one of them mistook Sandhya for the hero and Gopi Krishin for the heroine. That is a tragedy of our dancing costumes. It is difficult to spot the sex through them. But didn't the Maganlals help Sandhya to look a little different?

THAT though film actress Suraiya is now out of the film market, she is still in the market—a vegetable one this time, seeing the lorry-loads of vegetables she grows at her Lonavla bungalow and brings them to the Crawford Market for sale every day. Uncle Zahoor is, of course, planning to go back to the old profession of running a mutton shop, having discovered goat meat to be more paying.

THAT after a long time Mrs. Kidar Sharma visited her husband's production office on the Independence Day and saw Geeta Bali's framed photograph on his desk. The frame went flying out. Geeta brought it back, placed it on the table and within a week married Shammi, the juvenile film actor. Now Kidar Sharma goes home for dinner every night.

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Editor's Mail

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

★

When a woman pulls herself with dignity, we must accept her as virtuous—at least temporarily. Indignation makes her look you into the eye straight and it is a moment for the male to stoop and conquer. Smriti Biswas stares at us in "Taksaal", a social theme.

K. LAKSHMI (Madras)

What sort of ladies do our politicians like?

The shawl-covered, subdued variety that does not spoil the handkerchief with lipstick.

Can a man be a jealous husband and a Don Juan at the same time?

All Don Juans make jealous husbands. They are proud of what they possess and curious about what others have.

You don't have a moustache?

A Congressman doesn't need it. And when he wears one he looks funny e.g. Dhebar, Pant, Shukla, etc.

Have you tasted pickles prepared by Andhras?

I did once and repented after. It was a fairy tale with a wrong ending.

"If you kick a wife hard enough and frequently enough, her consent for divorce will be forthcoming", said Acharya Kripalani. What made him say this?

Sucheta! He doesn't know other Indian wives. You kick them round the world and you find them in the doorway when you return.

Have you tasted food at Annapoorna?

By God's grace "filmindia" is still selling well.

How do you spend your holiday?

I have not earned a holiday yet. The numerous taxes have turned me into a community project.

People say Deshmukh is a financial wizard?

A man who borrows money from the people every year and runs a state can't be much of a wizard.

Which country has the maximum number of blind persons?

India! 367 millions of them who do not see what the Congressmen are doing to their country.

O. N. CHOPRA (Delhi)

Is it advisable to marry a girl knowing that she is in love with some other gentleman and that he also loves her much?

That is like going to Goa and getting shot like a dog.

This particular god, whoever he is, is a damn fool if he believes that a strong athletic type like Kuldip Kaur could faint so easily. Even we don't believe that on earth seeing the trail of corpses Kuldip has left behind. Anyway let us see what these two are about in "Indra Leela", a mythological tale of gods in love, song and dance.

Love is a rat trap. Don't you agree?

How are the lions caught then? Your modesty is mortifying. Remember, women always set out to catch lions and never rats. Some of them turn out to be rats afterwards.

T. T. ADVANI (Bombay)

Do you know what impression Morarjibhai has about you?

Yes, but the Bulsar language will clash with the Press (Objectionable Matter) Act.

Excuse me, sir, but your size and dimensions are nothing short of a capitalist?

You must see Sir Shri Ram and discover the mould in which multi-millionaires are cast. Mine is a gay and generous mould of a Robin Hood.

How did you feel the pinch of poverty?

One good thing about being poor is that you are in a majority. The second good thing is that you pass unnoticed. Poverty begins to hurt once you become a success and people imagine you to be well-off. It is the change of life's mirror that hurts.

D. WILLIAM MOSES (Mannargudi)

Will Pakistan prosper in the long run?

No! The wealth of Pakistan is being shipped to England and America and the politicians are waiting to fly when the storm bursts. Only Communism can save Pakistan.

LALA BHAGWAN (Bombay)

What is heroic about Lal Bahadur Shastri?

His efforts to reach the grapes.

T. A. RAMANATHAN (Calcutta)

What did Usha Kiran prove abroad?

That when a woman marries a man younger than herself, she can leave him behind and fly away.

Does Morarji Desai indulge in manual labour?

Yes, he carries a walking stick made of sandalwood.

Dilip says, "My views on marriage are theoretical". How come?

He was not talking of the women he met. He was talking of a triangle of man, woman and a grocer.

Is there no poultry farming in Bombay?

Plenty! Go to the clubs and hear the hens cackling.

Why is Morarji Desai against the purdah system?

Morarji is an artist. He likes to discover models.

E. D. ERNEST (Bangalore)

How can a girl hurt you?

By putting her mother in my way.

I sleep the moment my head hits the pillow?

The pillow seems to have more stuff inside it.

The merits of a second-hand wife?

You don't have to run a school for teaching tricks.

Whatever you may say, there is only one Nehru?

That is our only silver lining.

What is a Bikini?

That is a blinker on our eyes.

Why no news of A. K. Gopalan?

With Nehru selling the red carrots who cares for Gopalan?

Does ballroom dancing call for underwear?

It would save embarrassment sometimes.

How long did you propose to your Sushila before she nodded?

Four years. That woman has a stiff neck.

Do you enjoy being a critic?

No. However well-meant or well-deserved, criticism always hurts the one that is criticized and it hurts the critic to hurt others. But then criticism serves as a storm signal to those navigating in the seas of life and it often saves many lives.

N. R. M. RAO (Khargpur)

All my friends read your filmindia, appreciate your views and praise you. But still they say you are rogue No. 1 and I do not know how to convince them?

If they read your copy free, they are all rogues No. 1. Convince yourself about that first.

K. MALAVIA (Bombay)

What happened to Attaullah Khan's pictures?

Believe it or not, Attaullah's first picture is at last ready. It is a national event in itself. It is called "Nata" and its completion establishes a relationship between dreams and realities. With Attaullah acquiring his first son-in-law, life seems to have become more real to him.

Nehru's chronic ailment, please?

"I", that hungers for love, power and flowers.

What did Adam miss in Eve?

A nylon pantie! Americans came too late on the scene.

What is G. B. Pant's job?

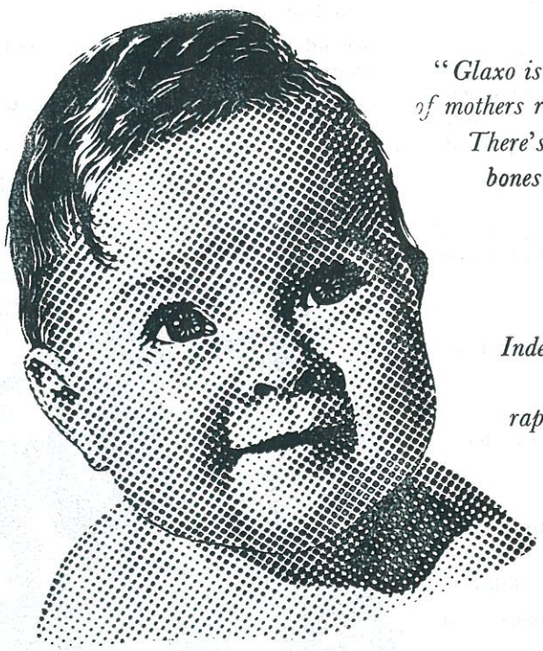
Pulling Nehru's chestnuts out of the fire.

Who guides the Bombay Ministry?

Like the Nehru Ministry, the Bombay Ministry is also a puppet show with all the strings in the hands of one man. That man has a Parsi name, Morarji Prohibitionwalla.

Oh ! what an unhappy mother she was ! If only she knew why her baby cried so much, was so pale and sickly-looking.

Her sister, however, knew the cause. " Incorrect feeding " she said, " Put him on to 'Glaxo' as soon as possible. You'll be surprised how quickly he'll improve ! "



" Glaxo is the nourishing milk-food which millions of mothers rely on for their babies' sturdy growth. There's Vitamin D in 'Glaxo' to build strong bones and teeth, and iron to enrich the blood".

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G 9

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THE PUREST MILK-FOOD FOR BABIES

Things are fast improving in India, the land of modest women and chivalrous men. Mahipal and Mala Sinha spell romance differently in "Riyasat", a love tale of two aching hearts.

Whom does Nehru fear?

He is afraid of the Portuguese. They ruin his peace symphony by gun-shots.

How to make Dr. Keskar social?

It is difficult to love a man who has a head like a skeleton.

Any new political parties?

Lohia is in labour and the P. S. P. is screaming in pain.

Is Marilyn Monroe worth dreaming about?

She is worth flying to Hollywood. Dreams exhaust a man.

What does Noor mean?

Light that made film actor Johnny Walker blind.

Is Kedar Sharma a milk-sop?

No, he takes the milk first and then passes the cow to a youngster.

Who owns Delhi?

Prostitutes own old Delhi and politicians own the new one. And between the two pimps make fortunes.

What is honesty to the income tax office?

A lost virtue! It only irritates the officers.

If Morarji listens to Baburao Patel?

He will win his election in Bulsar next time.

Morarji keeps on warning us all the time?

That is right! He is a political scarecrow.

How do ministers cover their mistakes?

By bathing the corpse with crocodile tears.

Someone loves me?

Lucky guy! Now pay her back in the same coin.

J. JAIN (Delhi)

Where to find God on earth?

Choose a man of power and wealth, compose a prayer of praise and flattery and watch virtue sprout in a barren land. For, in the worst of them there is a seed of divinity, which given the right manure blossoms into a blessing. And remember, man is the medium through whom God often expresses Himself.

Was Freud abnormal?

All thinkers are abnormal because the thermometer of normalcy belongs to the crowds.

Do prostitutes weep?

In this man-made society tears without status or parentage merely burn the eyes in darkness. In these days only those are said to be weeping whose tears have other eyes to catch.

Had there been no fig leaf?

There would have been no penal code in society. The fig leaf is the foundation of all morals and laws.

Should we be afraid of China any more?

Yes, friendship is often the first step of aggression. The British came to India as friends and stayed behind to rule.

How is India's map improving?

In their hurry to wear the crown, the Congressmen granted Pakistan and lost the arms to build a map. Linguistic ambitions will finish the fell work begun in 1947.

What is in a compliment?

There is a 200-pound punch in a compliment. You can collect the corpse without having to be a Rocky Marciano.

What is our national weapon?

Noise intensified through the neutrality microphone.

What is a Cleopatrian pose?

That is a guess between a kiss and a kick.

Is Raj Kapoor cunning?

Quite! But he meets someone more cunning. And then he looks a fool.

Does Baburao Patel still embrace lilies?

No lilies at 52. I have to fall back upon old seasoned perfumes.

How rich is Miss Gohar?

She is very rich in experience of man and his greed.

What is the difference between a prostitute and a concubine?

The first is a collective farm, the latter is a land for the tiller.

What is the harm if one drinks?

There is no harm at all if one drinks Dilip Kumar Amrose Syrup.

What hope do you see for the Congress in the next elections?

Congress will win the elections though Goa will take away some seats if the problem is not solved immediately.

Do you count the blunders of your neighbours?

I am busy keeping an account of my own. I have no time for neighbours—not even for practising Christianity.

If P. S. P. joins the Government?

The tragedy will be complete.

What is illegal in a film contract?

Hard and honest work. Rest is all legal.

Is it true that Mr. Kidwai died penniless?

Yes, and in doing so he covered the profits of other Congressmen.

What is Mussoorie famous for?

Hill top adultery.

Don't girls know anything about sex before their marriage in America?

They know everything about it except the man they want to marry. And that is why they marry.

C. S. N. MURTHY (Bangalore)

Are dames harmed by kisses?

Kisses arm them. They become more confident and aggressive.

Second Five Year Plan! Is it going to be a comedy?

All our plans will fail till we take the people into confidence. The people and the

Trilok Kapoor is a specialist in portraying different gods in heaven and whenever he does so we wonder why we pray to these gods. He comes to earth once more in "Indra Leela", the story of the Nizam amongst gods.

rulers are still poles apart and bullets can't bring them together.

T. G. SAMBRANI (Bombay)

What touch of divinity has money got?

Count the hospitals money built. The healing touch is the touch of God.

K. M. RAO (Calcutta)

Do you collect women like postal stamps?

I collect postal stamps from them. The women remain at the other end.

If a wife doesn't cooperate?

Family planning begins.

Are you grateful to Russians for their aid?

What aid have they given us so far? Putting flowers round Nehru's neck is no aid to the people.

What was "Girnar" to Baburao at the age of 30?

It was Gwalior Palace.

S. GANDHI (Rangoon)

Who is Ranjana Shukla?

I am trying to find that out. In the first meeting that I had with her she told me a hundred lies.

J. K. VAGHER (Surendranagar)

How to get rid of bad breath?

Oil your intestines once a week and brush your teeth twice a day. If that fails, pull the damn teeth out. They call it pyorrhoea then.

What is the greatest tragedy of your life?

My reputation is mistaken for my character. And I had very little to do with my reputation.

Why do policemen think that prohibition is a success?

Policemen are not fools. They know the truth.

Invariably there is 'Glaxo' advertisement after two pages of 'Editor's Mail'?

Invariably there is a cradle after two years of married life. Wherever there is a cradle there is Glaxo.

How many hours do you work a day?

It is 7 p.m. now and I have already completed 12 hours. There are still five hours to go.

R. L. NAKRA (Jullundur)

Did Morarji Desai come up the hard way?

His schooling days were hard. His Congress days were soft. He never faced a lathi charge by the British police.

Best thing about marriage?

You get a woman to quarrel.

P. S. EASWARAN (Calcutta)

I am alarmed to hear that 'Girnar' is to be sold?

Don't get alarmed. There is no purchaser. 'Girnar' will have to be pickled.

S. B. PATEL (Hyderabad Dn.)

I am going to heaven. Have you any message for Vallabhbhai Patel?

Tell him to come back as a ghost and haunt Nehru till he takes police action in Goa.

H. G. JUGAT (Bombay)

Can men of different religions develop one culture?

In a Communist crucible several religions melt easily.

How is a telephone useful to a woman?

In America they run a big "Call-Girl" Industry with the help of the telephone.

How is it that politicians are always indulging in clap-trap oratory?

What else can the poor boys do in a monotonous country like India where every year we have the same damn misfortunes like famines, floods, student riots and labour strikes? Mansingh who used to give us some new thrills occasionally is also now dead. That is why Nehru has been repeating the same words for the last eight years.

What is your conception of life?

The day is all my life. I work through it as hard as I can taking pains and pleasures as they come. The rest I leave to God.

A. L. SETHI (Khargpur)

If Karan Dewan wears a sari?

Muslim producers might cast him as a heroine.

S. R. BADANIDIYOOR (Bombay)

Are there too many cooks in India?

We have only one chef now, Nehru. The rest are waiters.

What is the ultimate outcome of all peace efforts?

People get fed up with peace and then relax the brain by going to war.

Do our film stars live the sort of home life depicted in the film journals?

No! They often borrow books from me for the photographs.

Don't you pity the widowed Sumitra?

I dare not. I am already married. Widows demand substantial sympathy.

How intimately do you know the Indian film world?

What I do not know is not worth knowing.

Have you never felt that your marriage has perhaps been a failure?

My grievance is that it is a great success, in spite of me.

Do you look upon the world as a good joke?

The grocer takes the laugh out of the joke.

Why do you look like a wolf?

The Congress lambs give me that look. It is a crime to look intelligent in Nehru's India.

I have heard that your education was defective. Is it true?

Tyranny always lived in resplendent palaces, for cowards always needed pomp and pillars to convince them of their power and its intoxication. The tyrant in Gemini's "Insaniyat" seems to be having all that cruelty and conquest can bring but before him stands an old and humble man, a symbol of virtue and humanity, to wake up in the tyrant the conscience that is God. Jayant, who plays the tyrant, and Kumar, who plays God's good man, give great performances in "Insaniyat", a screen classic produced and directed by S. S. Vasan.

I left school long before our Congressmen discovered that the British education was all wrong. Our Dinkerrao Dudhwalla found that out after 35 years.

Have you caught any thieves?

I have caught myself many times. A busy thief has no time for his competitors.

Do you never try to soothe the suffering of the world?

Isn't my humour a good balm on an aching heart? I have made corpses smile gratefully before leaving this wicked world.

Do you believe in one love and one marriage?

No. It is a severe strain on a colourful imagination.

What do you answer when a woman asks you wearily, "What is it that you want?"

Those who grab never give any time to women to get weary and ask that question. It is only in modern love that patience has to bear that strain.

MANOHAR M. (Simla)

Supposing Marilyn Monroe met you in some night club?

That is wasting time. Night clubs are too crowded with those who don't know how to use the nights.

Geeta Bali looks aged now?

That is why she got married to a younger man.

What is a blue film?

That is filth on celluloid.

An average star in Hollywood spends £200 every month in replying to the fan mail. What about India?

In India stars borrow money from their fans.

Why do the police feel interested only in crime?

They have their bread sandwiched between law and order.

Did you ever wink at a spinster?

Those I winked at never became spinsters.

Do the hens lay eggs quietly?

Yes, unlike women they make all the noise during courting.

Will India be able to accord the same enthusiastic reception to Bulganin as our Prime Minister got there?

We'll put in more sincerity and affection and less smiles and showmanship. Indian hospitality is a serious and religious affair.

Can a critic provide remedies also?

I do a lot of prescribing but the patients take the medicines when the ailments become chronic. The rifle clubs were opened after Panch Sheela debilitated us and Vinoba is waiting to count more Indian corpses before he goes to Goa.

V. B. S. CHAUHAN (Mainpuri)

Talking about you a girl of 16 remarked the other day, "Mr. Baburao is over 50, and now he is harmless." What do you say?

They are not good prophets at sixteen. Six years later she wouldn't look at a man below fifty.

G. S. BANSAL (Jaipur)

What will be the result of satyagraha in Goa?

Nehru has turned Goa into a Congress pickle now. You will have to wait till it grows a mould.

J. C. Jain's hands round a girl's waist in Hollywood?

Jain is carrying his hand in a bandage these days. It got burned.

C. N. CHIDAMBARAM (Madras)

I see you so often in my dreams. What is the significance, sir?

You are probably changing sex because I don't like to get into male dreams.

H. M. KASKAR (Cape Town)

What is the advantage of dying earlier?

Count the number of taxes you escape and the insults you don't have to swallow.

Do you believe in lottery?

Even hard work often shakes my belief in luck. A lottery is beyond my horizon.

Will Baburao Patel go down in history as a great patriot and statesman of India?

History is not a document of little men struggling for a living. History needs either Nehrus or Mansinghs.

If you see a beautiful belle in distress?

In modern life whenever I see a beautiful belle, I see a crowd of men around her in real distress. The times have changed.

Does Mehboob ever scratch his head?

No, he scratches mine. And his problems are giving me eczema.

A. L. CHANDRASEKHAR (Bangalore)

What has Mohammed Ali left behind?

His old Begum.

T. K. AIDASANI (Bombay)

At what speed is India's economy being developed?

At 200 words a minute.

Are not crosswords 'robbing Peter to pay Paul'?

No. In crosswords both Peter and Paul are double-crossed and Judas gets the profits. Crosswords is a vicious confidence trick.

Why doesn't Maulana Azad wear a Gandhi cap?

People change caps when their living is in jeopardy. Maulana's present cap guarantees a good living in secular India.

Do you educate every class of people through 'filmindia'?

I am not an educator. I am a brain tickler. Education begins after a thought is provoked.

"Money has made even idiots writers and connoisseurs of art", says Acharya Kripalani. Any comment?

On the other hand an intelligent writer like Kripalani looks an idiot when he cannot make money. Making money is also a great art and a rare one seeing that there are very few rich people in the world.

S. J. RELE (Bombay)

My father-in-law is a good wrestler?

If he has taught a few tricks to his daughter you will get strangulated hernia.

If Amrit Kaur goes to the Himalayas?

The Himalayas will start coughing.

Is Devdas an atheist?

Impossible! A man who trusts Birla believes in God.

Can Protima swim well?

She can but where is the swimming pool?

If Jane Russell comes into your dreams?

Milk gives me gas even in my dreams.

I want to meet your godfather?

You will have to go to heaven for it. Isn't it a bit too early for you?

"A wife should sacrifice everything for her husband", says Madhubala?

She has been reading a book of proverbs.

Morarji is a saint?

Then we must re-name Bulsar.

Can Raj Kapoor be called handsome?

No, he is ugly. Raj has a bad nose and a freckled face.

Name a country more peaceful than India?

Switzerland.

Do you trust Anglo-Indian girls?

Only as long as they are within eyeshot.

Do you like dating?

I see my dates on postal stamps not in my arms. Girls have no guts these days. They have old mothers instead.

Why can't David swim?

He can but where is the partner? When they see him in water they think it is a life-buoy floating.

Why is Diwakar not making any noise now?

When a man is well paid, he keeps quiet. Only those grumble whose hunger acquires an edge.

If Para is thrown before a lion, what would Protima do?

Protima would take Frene Talyarkhan home for dinner. Girls don't waste tears over girls.

Do the actresses pay income tax?

Income tax is never paid, it is squeezed out. Some of our stars are quite juicy ones for the purpose.

Are you a good shot?

Not these days! Thirteen years ago I could score a bull's-eye right in Madras, now the bullet falls dead by the time it reaches Mangalore.

Deep breathing is a good exercise for girls?

Yes, it is an attractive exercise if they have visible lungs.

If a plebiscite is held in Kashmir?

We won't have to run a hotel for the Kashmiris.

Devdas is not happy, they say?

Yes, they wrote the Press Commission Report without consulting him it seems.

If I wink at Nimmi?

You would get a cataract. Winks don't hurt film stars.

How great is the prestige of Pandit Nehru?

He got two medals this year: Bharat Ratna and the Grotius Medal.

How do you see your vices?

Through the Christian filter! They look like neighbourhood emotions.

State one absurdity of our politics?

We go to Parliament and State Assemblies to pass new laws. With a brute majority, the brutes could save us the expense by straightaway printing their legal designs.

Who is Sir Shri Ram?

That is a knight with a god's name—a warning of the Ram Rajya to come if Nehru's socialist pattern of society fails.

A. K. VASUDEVA (Mercara)

What friendship can there be between a minister and an honest critic?

Those who rule don't like to be riled. Those who rile never rule.

Who is your favourite hero of Mahabharat?

Krishna! He kept the kettle boiling till the fools destroyed themselves.

J. V. MEHTA (Bombay)

One lakh and twenty thousand copies of a film magazine on August 15th!

That shows how popular 'bhel-puri' is.

H. K. POPAT (Bombay)

S. M. S. Naidu?

That is a fluke horse from the south that paid a rich dividend.

Has Krishna Menon got a good memory?

All people who go through a long period of frustration develop an elephant's memory.

S. K. Patil is so fond of travelling?

Patil is the Congress Mansingh. He robs the rich in different lands and pays the poor Congressmen in India. A rare Robin Hood who kills without shedding a drop of blood.

Who discovered Humayun Kabir?

He is the gift of our Congress Pan.

Has Marilyn Monroe got any inhibitions?

Only two so far: a nude calendar and rude ex-husband.

What has Khandubhai Desai's labour delivered?

Nothing. Khandu was never in labour.

How to catch Pandit Nehru's eye?

Sit on Krishna Menon's shoulder. That will throw a shadow on Nehru's horizon.

Are Russians simple?

Marx has made them over-simple.

It is said that it is easier to meet the Prime Minister of India than to see the editor of "filmindia"?

That is true. I have to work for my living. The Prime Minister is paid by the people.

If Dinkerrao Desai had imagination?

8,29,006 bottles worth Rs. 3,10,877 wouldn't have been broken in the Aarey Milk Colony in a single year. He should find out whether the bottles which broke were visible or invisible.

What is Krishna Menon's secret weapon?

Intelligence. It completely confuses the Congressmen.

What is your Moti's diet?

Love and sacrifice. I give the first and the goat provides the second.

Is Nadira wild?

Oh, no! That is a make-up to look different and attract attention.

What does Prem Nath's nose say?

That accidents queer the pitch of destiny.

Is Prithviraj a rich man?

With two devoted sons earning a fortune every year, can a father be poor?

Are we a hungry people?

Not sufficiently, seeing the Congress mess we permit.

Is Dr. Keskar in right company?

No. His secretary, Lad, is too brilliant for him.

Isn't Bhau Saheb Hiray imaginative?

Had he a little imagination he would have seen Saurashtra crawling into Bombay and making his Maharashtra a minor province.

Do Kapoors stand by their word?

Yes. Shammi said he would marry Geeta Bali. He did. Raj said he wouldn't marry Nargis. He didn't. Those boys have rare character like their father who fixed a date even for his smoking and drinking.

Radheshyam Jhunjhunwala — a funny name?

It has been on my advertisement bill for nearly two years and I don't get any fun out of it.

If Nargis could sing?

Raj would have had to face a different music.

If the Goddess Parvati looks a little too old, you must remember that she had a big son with an elephant's head. And if she is wearing a Mysore georgette sari, you must remember that there was an air-service between Kailas and Mysore in ancient times. But something is worrying Nirupa Roy, the modern Parvati, in "Shree Ganesh Vivah", a mythological tale of gods.

What is Bhausaheb Hiray's ambition?

To be "yours faithfully" to Morarji.

What keeps Dr. Keskar in good humour?

His mirror! He covers the mirror when he reads "filmindia".

Who is Joachim Alva?

Even Joachim doesn't know that because in the Congress Constitution only the top hundred and fifty are defined.

P. C. SINHA (Arrah)

Your comment on Bihar Police firing on the innocent students?

That is Nehru's Panch Sheela in practice. Students are always good targets. They die like the sheep.

N. B. CHANDANI (Baroda)

When do we change our Education and Health Ministers?

1957.

K. GOPINATH (New Delhi)

Usha Kiran says she didn't enjoy her trip to Europe. How come?

She didn't get medical treatment for cold weather. She left her doctor behind.

B. L. TILWANI (Ahmedabad)

They say Vinoba Bhave is a second Gandhi?

That is to be proved in Goa.

P. G. WANJALKAR (Nagpur)

What is our military meant for?

Silent saluting on ceremonial occasions! We have the best behaved soldiers in the world.

M. G. BHAGAT (Bombay)

Have you ever gambled at the altar of fame?

Fame doesn't convince a grocer. Even Nehru has to earn money to pay his monthly bills.

Why is Krishna Menon unpopular in India?

He is too intelligent for the Congressmen.

When is a toe inquisitive?

Below a table. But when you use a toe for research, the consent of the other party is most essential. The toe often provokes a kick on the shins.

S. D. PERSHAD (New Delhi)

Now "Blitz" too supports Nehru. Why not you?

I always support Nehru but I criticize him so that he may excel himself.

N. K. MENDIRATTA (Asansol)

Define Indian character?

It is too early to spot character in 8-year-old lads.

E. S. SOANS (Calcutta)

What was Abbas doing abroad?

He was drafting the Instrument of Accession between India and Soviet Russia.

When Morarji yawns?

The text-book problem becomes a scandal.

S. S. NAYAK (Satna)

What was the mission of J. C. Jain's world-tour?

Introducing J. C. Jain to the world.

D. N. BAILEY (Dehra Dun)

Do any of our film actors and actresses come from royal families?

We have nothing else but sheer blue blood in our acting folks. That is why we don't see any blush or expression on the screen. That requires common red blood.

G. N. PAI (Bombay)

Who is the first person to receive us when we go up?

Gandhiji is at the gates these days. Those whom he doesn't like he sends to Vallabhbhai.

G. A. RAO (Kothagudium)

What is it that Dhebarbhai achieved during his present tenure of office as Congress president for which Panditji has congratulated him after his return from Russia?

He scratched himself without getting eczema. That probably increased the sales of hand-spun, hand-woven khadi. Never look a gift-horse in the mouth.

Shri Gulzarilal Nanda, Union Minister for Planning, assures us that the national income can be raised by 25 per cent if the nation can give him Rs. 5500 crores?

He is kidding us. He knows that we don't have 5500 crores of rupees. And if we had, we wouldn't give them to a man named Gulzarilal.

MRS. L. JUGAT (Kalyan)

When will India prosper?

When the present generation of white-capped jail birds will disappear.

T. K. KESWANI (Bombay)

What is most exciting about Madhubala?

Her father. He is a traffic policeman who mixes his signals.

MISS U. PAI (Bombay)

Nehru says, "Aaraam Haraam Hai"?

But other Congressmen think, "Aaraam men Ram hain". It is only a slight difference which makes the Five-Year Plan a risky affair.

How are our Income Tax offices working Mr. Patel?

Theirs is a wonderful team-play. If the Income Tax officer misses a catch, the Inspecting Assistant Commissioner runs the assessee out. If he misses the bails, at the next ball the Commissioner gives an lbw decision. It is not exactly cricket because the basic idea is to win the match anyhow with each office and officer asked to collect a certain annual quota of income tax by hook or by crook. This new game will soon eliminate all hard work and enterprise and in another twenty years, the Aayakar Bhuwans in the country will have to be turned into Annapoornas.

"The Socialistic Pattern of Society" after Nehru?

This fashionable slogan will vanish in three years after Nehru. The first year will be a year of mourning in which the slogan will be turned into flowers and heaped on Nehru's memory. The second year will be a year of repentance in which weeds will be discovered in the socialistic lawn. In the third year they will dig up the lawn—grass and weeds together. In the fourth year the nation will be in the reverse gear with Birla seeds in the soil and Nehru an annual memory. Don't be surprised if our airlines are also returned with thanks to the original owners.

B. M. LAL (Hyderabad-Dn.)

What is your reaction to the Goa firing?

With Nehru flying the Panch Sheela kite, police action is out of the question now. Vinoba Bhave can solve the problem if he leads mass satyagraha into Goa. In the meantime there is no sense in supplying precious lives for target practice to the Portuguese pirates.

MRS. R. V. JAYNE (Dehra Dun)

Whose singing voice do you like between Rafi and Talat?

Rafi has a man's voice, Talat's is a doubtful one.

L. P. NAIDU (Masulipatam)

Is truth a poison?

Had it been a perfume, it would have been popular like Chanel No. 5.

R. P. NAGAR (Jodhpur)

Christ said, "Love thy neighbour". So I did. But the neighbours are annoyed. Why?

You have no bank balance.

G. A. HAMID (Kurnool)

Some day Morarji must be awarded Bharat Ratna. What do you say?

He will be. These Congress "Oscars" are meant for Congressmen.

V. VEDANYASACHAR (Adoni)

If Nehru enters Goa as a satyagrahi?

The Portuguese will enter the Arabian Sea and swim towards Portugal. When Nehru does that India will accede to Goa.

V. L. NARAYANA (Howrah)

Will the journalists be happy if the Press Commission's Report is implemented soon?

I don't like those recommendations of the Press Commission which turn journalists into mill workers. They degrade an intellectual profession.

MRS. S. DAYAL (Bombay)

Pakistan has had too many Prime Ministers whereas India has had only one since August 1947. What is the reason?

India is a totalitarian democracy in which even death requires the previous consent of the brute majority that rules.

J. M. D'SOUZA (Thana)

What do you find in Nehru's speeches?

Words—some of them beautiful but all of them helpless. Even his threats have become drawing room jokes these days.

When will you believe in St. Francis Xavier?

To nurse a live belief in a dead saint one has to empty the brain and create a vacuum.

In what sense are you patriotic?

I face the wrath of the rulers to ventilate the grievances of the people.

What has corrupted Bombay police?

Morarji's constant sermons on honesty.

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P. V. TAHILRAMANI (Bombay)

What is the difference between Portuguese troops firing on satyagrahis and Indian police firing on students in Nawadah (Gaya) on 15th August 1955?

The first one is intentional murder, the second one is Congress law and order.

V. N. IYER (Bombay)

Your latest stunt—all praise for Messrs. Vasan and Naidu, producers from the south. Is it the outcome of successful blackmailing?

If Vasan and Naidu can be blackmailed, blackmailing will cease to be a crime. It will be called statesmanship.

MISS N. JAYA (Jamnagar)

What is the best remedy for bugs?

Don't sit on them. Keep your wagon moving.

K. THOMAS (Bombay)

What is Mr. Krishna Menon doing these days?

He is going round introducing himself to the Indians. In the next round Indians will be introduced to a new minister.

MRS. PRAKASH (New Delhi)

Is Venus Bannerjee a good Christian?

Her neighbours say so.

Is marriage something very essential for an actress?

It is a change of diet.

Do you believe that Hanumanji was a mere monkey?

No. I think that Hanumanji was a great Dravidian warrior. The ungrateful Aryans called him a monkey because he was dark-skinned.

Please say something sweet about Ranjana Shukla?

She is a sour face. The dumb ones are rarely sweet.

What has Dhebar done after becoming the President of the Indian National Congress?

He played old Nehru records.

Why is Dr. Keskar travelling so much these days?

When a minister travels he saves his salary, earns travelling allowance and gets free dinners.

There are rumours regarding the marriage of Geeta Bali?

You will soon hear rumours of her motherhood.

G. R. PATWE (Poona)

The mob which collected before the Bombay Secretariat on August 16 and asked for the lowering down of the flag was right or wrong?

Wrong! The national flag has its own discipline. It cannot yield to the whims of a mob.

M. T. MALKANI (Bombay)

Tell me the sex of God?

Faith has no sex.

N. G. K. MURTHY (Khargpur)

Who is more competent: Portuguese police or the Patna police?

The Portuguese sat in arm chairs and shot, the Patna police slept and shot. Blind shooting requires more skill.

G. RAMA RAO (Kothagudium)

"Marriage is in God's hands", says Suraiya?

But before that a man has to be in her hands.

R. K. RAZDAN (Lashkar)

How to trap an Anglo-Indian girl?

Buy a Buick and keep the door open. The crowd will soon push you out.

G. B. RAO (Secunderabad)

Babs, what kind of exercise do you take daily?

I think and perspire.

B. D. KATYAL (Indore)

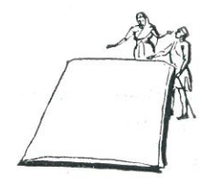
What targets shall we be missing in our Second Five Year Plan?

There are no targets in our Plan. We keep firing the silver bullets all around.

Chair Cushion

Circular Reversible Back Cushion

Folding Car Cushion



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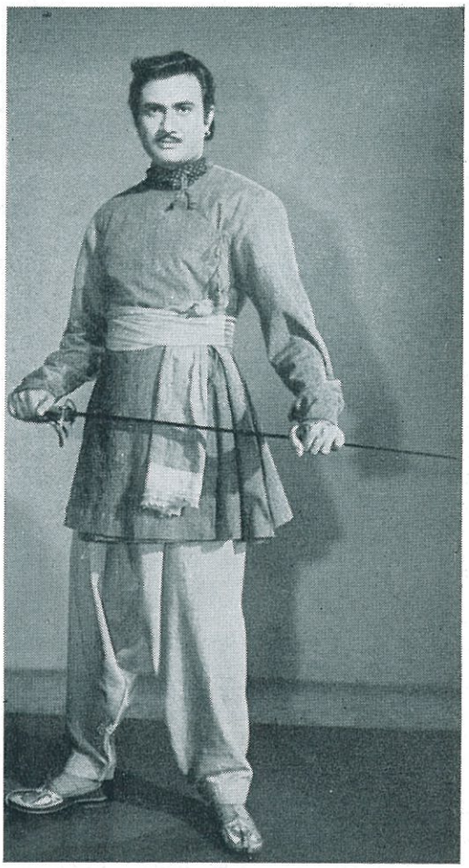

A sword makes many men look like warriors—at least in a photograph. But to make doubly sure in the case of Dev Anand, the South Indians gave him a moustache. Now with a sword and a moustache Dev Anand brings new thrill and romance in "Insaniyat", an epic love tale produced and directed by S. S. Vasan for Gemini.

From where do you derive your inspiration to work so hard?

From the income tax office. I have to rescue my bread from the jaws of this greedy monster who eats first even before I taste the fruit of my own sweat.

V. SEEVARATNAM (Badulla)

What makes Dilip Kumar postpone his marriage?

The woman. She doesn't appear on the horizon.

S. W. DONDE (Calcutta)

Ex-Muslim Leaguers of Bombay to join the Congress Party! For what?

To be near enough to stab in the back.

Mr. H. V. Kamath said in Parliament that a great editor is as necessary in a democracy as a great opposition leader. Who is the great editor and the opposition leader at present?

Kamath's great editor is Karaka and the great opposition leader is himself.

P. C. SINHA (Arrah)

If a journalist sees naked truth, what does he do?

He puts it into a Bikini swim-suit of words to escape the law. Truth needs sun-tanning to survive.

Is Stalin still a legend?

Communist corpses don't live as legends.

R. A. CHHUGANI (Poona)

Why don't you become a saint?

There is so much competition in this field these days that it will be difficult to sell my shares.

Here some Parsi college girls bite?

Bite what—your lips or theirs?

If I flatter you?

I cannot afford to give you even a copy of the magazine free. Choose another goat.

Should a man bluff his wife?

Another woman will turn her face and walk away.

V. B. S. CHAUHAN (Mainpuri)

What will happen if Kamini Kaushal divorces her husband?

Dilip Kumar will get married in a month. That boy is scared of divorcees. But Kamini is very happy as she is and there is no reason for divorce.

I love beauty?

That is a common ailment which only blindness can cure.

Are you an angel?

I am but other angels don't agree. That is the whole trouble with this world. Angels don't recognize angels.

What is death duty?

State profits out of a citizen's corpse.

Will you again come to this planet?

I'll write to you and warn you before I do so.

My father, who is 70, says, "I wish I had a son like Baburao Patel?

Many fathers say that now. But my own father wished he didn't have a son like me 35 years ago. Success is never an orphan. But the world would be a better place to live in if failure gets some parentage.

When I see a beggar in a pitiable condition I feel like giving him all I possess?

Don't! That will add one more beggar to the profession. Begging is a profession that needs a lot of art and make-up and amateurs like you might fail.

M. G. BHAGAT (Bombay)

Sheela Kader seems to be a bold dame?

Bubbling in addition. But far, far away.

Is J. C. Jain a genius?

Absolutely! Otherwise a man cannot taste Dalmia's 'dal'.

What do you think of the strip-tease strike by the third division clerks of New Delhi?

It is a progressive idea which will popularize nudism.

H. G. JUGAT (Bombay)

If I call you a philosopher?

It doesn't add a sou to my bank balance.

The biggest political joke of today?

Goa is an international problem.

MRS. S. HYMAVATHY (Kurnool)

If Morarji invites you to dinner?

I'll carry my dinner with me. Morarji eats goat food. I eat the goat.

MISS M. BHANDARE (Bombay)

I have seen in my dream Stalin and Hitler signing the Panchsheela agreement?

Get your urine examined quickly.

Will Nehru fulfil the Goan people's aspiration?

Oh, yes, he will present Morarji as a birthday gift to them. The Goans are praying and dying for Morarji.

S. K. Patil succeeded in life with a Gandhi cap. Then how do you call him a self-made man?

Patil made the cap successful. That is one man who can take any cap from anyone's head and look successful.

When will your dream of seeing Nehru as Napoleon come true?

It has come true. Nehru conquered Moscow. Napoleon failed to do so.

Is C. D. Deshmukh a genius?

A genius doesn't seek an I.C.S. job and borrow steel from his post.

Dilip Kumar pickles, chutneys and syrups. What a comedy?

Comedy with a rare taste and tickle. I thrive on them these days and work more hours without getting tired.

PRIZE WINNERS FOR OCTOBER

1st Prize to K. Malavia (Bombay); 2nd Prize to Jagdish Jain (Delhi); 3rd Prize to H. K. Popat (Bombay); 4th Prize to K. Lakshmi (Madras) and 10 consolation prizes to the following:— O. N. Chopra (Delhi); G. S. Bansal (Jaipur); C. N. Chidambaram (Madras); P. G. Wanjalkar (Nagpur); N. K. Mendiratta (Asansol); V. Vedanyasachar (Adoni); S. S. Bhatia (Batala); Mrs. O. Savitri (Cuddapah); G. B. Balkrishna (Bolarum) and E. G. Dhande (Jabalpur). Money orders and copies are being sent to all the prize winners.

Evidently not all the roadside Romeos in heaven were handsome. This one has a mouth that cannot be kissed and yet he is chasing a girl. In this case at least we don't blame Kuldip Kaur for wanting to run away in "Indra Leela", a mythological romance.

What has Morarji taught Kantilal?

Nothing. Kantilal taught Morarji how to achieve a surplus budget every month.

What is India's latest invention?

Panch Sheela over which the world is breaking its head.

S. S. BHATIA (Batala)

Who invented the first kiss?

Must be Max Factor's ancestor because he laid the foundation of kiss-proof colour.

What are test-tube babies?

Quite a few of our Congress ministers are test-tube babies brought into existence with some top leaders' sperm fertilizing the Congress ova.

MRS. O. SAVITRI (Cuddapah)

My husband always takes a stealthy kiss?

Forest rangers have to approach all cats from behind.

G. B. BALAKRISHNA (Bolarum)

Define patriotism?

Patriotism has two definitions in India: Nehruism in the Congress party and rowdyism in the non-Congress parties.

Goa martyrs?

That is non-Congress blood turned into Congress plasma.

G. K. BHASIN (Delhi)

May I know the mystery of your success?

There is no mystery. It is a history of sighs and struggles which we see in the lives of millions.

N. N. NARGUND (Bagalkot)

Which is the most melodious song in Pakshiraja's "Azaad"?

The song in the box-offices. It is a grand chorus of silver jubilees in several towns. Naidu can't get over its emotional nuances.

E. G. DHANDE (Jabalpur)

Why doesn't marriage usually turn out to be a success for the actresses?

They enter their beds with make-up. Marriage needs a clean face.

Is an ass really an ass?

Only when it brays. Otherwise it looks a philosopher.

MRS. L. JUGAT (Kalyan)

What is the present balance sheet of the Congress?

Two paper boats—the first and second Five Year Plans—on the expenditure side and a rainbow of promises on the revenue side.

What do you think of George Bernard Shaw?

A fish that is canned doesn't provoke new thought.

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

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The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

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A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order while the copies of 'Grey Dust" will be sent by registered post.

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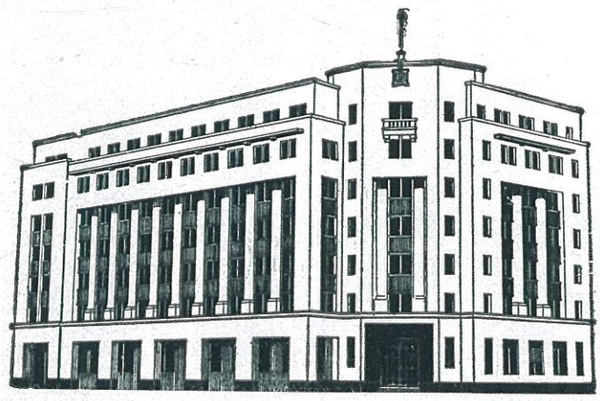

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A HANDSHAKE OF TWO GREAT NATIONS IN TRADE

"Nature made him and then broke the mould" wrote the famous Italian poet Ariosto in his epic poem "Orlando Furioso" in the year 1516 A.D. This has been true of all pioneers and great men through ages, people who have left their footprints on the sands of time.

The late Jagannath J. Patel was one such unique man. There was not another like him, for nature broke the mould after the man was cast.

Born in Gujarat on 25th September 1902 Jagannath belonged to a well-known Patidar family who exported precious stones to Germany and other countries of Europe. Educated at the St. Xavier's College in Bombay, Jagannath soon got interested in the radio industry in partnership with a friend and then in 1932 he saw the first Bauer projector brought into India by some European tourists.

Jagannath and the world-famous Bauer projector were born almost together. For, in 1902 the year Jagannath was born, a humble but gifted German technician, Eugen Bauer, was also in labour to create a cine projector which he hoped would one day revolutionize the motion picture industry.

In 1907 Eugen Bauer's first projector was already on the world market and by 1932 when Jagannath first saw it in India, it had evolved into a world-famous equipment known for its quality and reliability. Eugen Bauer's genius and experience had made the Bauer a popular name all over Europe. Jagannath saw in that projector not only an excellent business proposition but also a glorious path of pioneering. Aware that the motion picture was a medium for the masses and that for it to reach the masses, the exhibition trade had to be expanded vastly and vigorously covering not only the few important cities of India but thousands of small towns and even villages, Jagannath with the shrewd foresight of a born businessman and the inspired zeal of a pioneer decided to import the famous Bauer projectors and other Bauer equipment in order to give a push to his country's film industry and to help more and more of his countrymen in 'learning while seeing'.

So in 1933 Jagannath formed his first import concern and called it the Popular Talkie Equipments, the auspicious forerunner of the present International Talkie Equipment Co., Ltd. And soon the Popular Talkie Equipments became a trusted friend and guide of Indian exhibitors and a broadcasting station for spreading through sales the genius and technical glory of Eugen Bauer, the great and gifted German technician who way back in 1902 crystallised his technical skill and ingenuity in the very first 35mm cine projector he designed and built.

Herr Eugen Bauer, now a grand old man of 75 years of age, indeed blazed a glorious trail in the field of cinema technique and established his name as one of the great symbols of German technical genius. His very first projector built 50 years ago forms the basis and inspiration of the cine projectors of today. And for his unique contribution to the German cinema Eugen Bauer was honoured with the honorary membership of the German Society of Kine-Technicians.

Besides his first projector Eugen Bauer also designed and built the world's first left-hand projector—the Bauer M-5. Combined with a right-hand machine as double equipment, Bauer M-5 later became the first one-man equipment. Eugen Bauer's pioneering and technical zeal knowing no respite, he continued to design and construct and inspire new and newer models leading to a flow of better and brighter projectors. A particularly noteworthy projector was put out by him in 1928. He called it Bauer M-7. With mechanism enclosed in a casting and with an oil circulating system for lubrication Bauer M-7 Projector's main technical features are still the basic designs of the modern projectors. At the moment of its first appearance, it was revolutionizing.

THE PROBLEM OF SOUND

The addition of sound to films presented a new challenge to Eugen Bauer's technical skill and imagination. Eugen Bauer faced the challenge and rising to the occasion again did pioneering work in the designing and construction of necessary synchronizing sound apparatus for his projectors and in building the first BAUER Optical Soundhead. And it was the pioneering work of Eugen Bauer which has resulted today in BAUER Sound-on-Film Projectors for Standard and Substandard films being renowned the world over for their modern design, flawless construction and high dependability. And if today the BAUER 88 camera is an ideal and a slogan with film makers the world over, it is again due to the pioneering efforts of Eugen Bauer.

In the development of Bauer's once humble workshop into the huge world-renowned BAUER concern of today is hidden the story of one man's zeal and determination, foresight and pioneering, faith and optimism, ambition and ardour, and dreams and achievements. That man is Eugen Bauer—the man with whose projectors Jagannath Patel fell in love in 1933 and decided to bring them at the door of the Indian exhibitors.

In the pioneering traditions of Bauer, Jagannath Patel—BAUER's representative in India—did pioneering work in India and brought to exhibitors projec-

Herr Eugen Bauer, a humble technician once, got an idea 50 years ago to build a cine projector which has today become the prize projector of the world. Herr Bauer is today the Honorary Member of the German Society of Kine Technicians—a rare honour.

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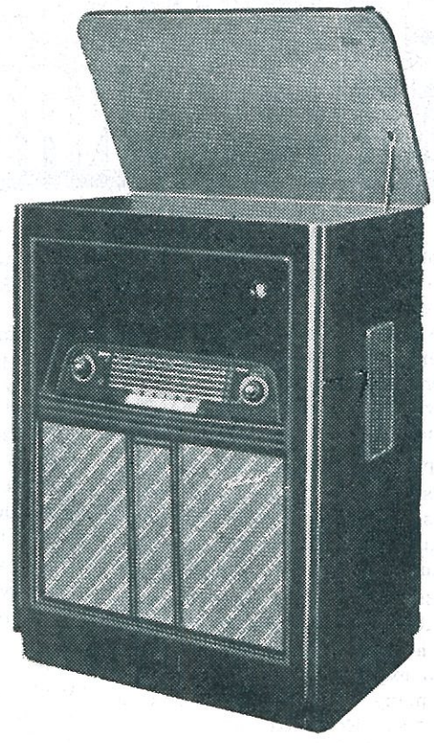

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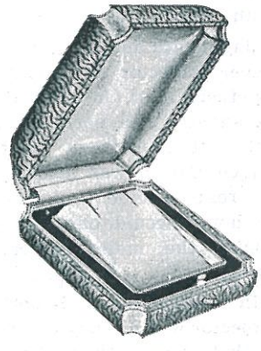

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tors which would be cheap to possess, inexpensive to maintain, easy to operate, fine in performance and incredibly long in life. Being a resourceful man and a zealous worker, Jagannath produced quick results and solid results and within 6 years, from 1934 to 1939, he sold as many as 600 BAUER Equipments. In India that was thumping success. And already within those 6 years BAUER became a popular manufacturing name and International Talkie Equipment Co. a friendly firm with Indian film people—thanks to Jagannath Patel.

In 1939 came the second world war interrupting the trade of BAUER Equipments in India. But in Germany BAUER reached new heights of success. And as the company was making new history in terms of commercial success and technical achievements, its great founder Herr Eugen Bauer stepped out into retirement just before the war, even though his keen interest in the progress of projection equipment has never waned.

Under the management of Mr. Robert Bosch and Mr. Paul Bauer, as managing director and able and enthusiastic successor to Eugen Bauer, the company continued to expand and develop and achieve greater success. Mr. Paul Bauer retired in July 1953 and is now succeeded by Herr Klaiber.

THE TECHNICAL GENIUS

Mr. Klaiber, a gifted and talented man, is another great asset in the great organisation of BAUER and with his keen and concerted efforts to lead the company to new successes and achievements is only keeping the traditions of his predecessors. Mr. Klaiber is aided by Herr Christian Wacker, the financial adviser, and Herr Rudolph Sigloch, the sales manager and export promoter. But the inventive and technical genius of BAUER is represented by a quiet, hard working man, Herr Richard Henne, an engineer, who is all the time busy making and studying drawings and designs, blueprints and BAUERS, and fiddling with his technical instruments and gadgets in his small laboratory. Mr. Richard Henne shoulders now the responsibility of technical researches in the pursuit of better products and equipments.

Vast experience and constant new research has enabled Bauers to conveniently solve the latest problems posed by new developments in the field of film projection. Developments like CinemaScope and VistaVision have been accommodated in the BAUER schemes and devices with the help of which it is completely easy and economical to adapt a pre-war BAUER to these new projection methods or to renovate the oldest models in order to get them easily adapted to all the newer gadgets and accessories.

Herr Paul Bauer, the Managing Director, whose organising genius built up the world-wide popularity of the famous Bauer Projectors. He retired in July 1953—a successful magnate.

Dr. Robert Bosch, who is in charge of the management, recently visited India with his talented sister to see the new India with free citizens.

TIME MARCHES ON

And International Talkie Equipment Co., which renewed BAUER trade in India in the post-war period since 1948, is marching ahead conquering new fields for BAUER in India. In post-war years Jagannath worked with a fresh burst of vigour and zeal taking BAUER products to new and more places all over India. He gave the streamlined best in projection equipment to the luxury theatres of the cities and economical product to small town theatres. Jagannath's highly efficient and effective methods of sales organization supported by fine products soon took BAUER Equipments to about 50 percent of the Indian theatres. Today, out of the 3000 cinemas in India, about 1500 have been equipped with BAUER Equipments. Two of the proudest compliments paid to BAUER product and to International Talkie Equipment Co. are symbolised in the installation of BAUER-KLANGFILM Equipment at the Liberty Cinema, Bombay, the finest theatre in India, and at the Rashtrapati Bhavan, New Delhi, the official residence of the President of India.

Nature, which had cast Jagannath in a unique mould, took away from this world this unique product of hers and inflicted an evergreen emotional wound in Jagannath's death on 23rd September 1954 on his numerous friends and admirers and on the ITEC Organization which he had founded and led to vast successes. Today, when ITEC's principals M|s Eugen Bauer are celebrating the 50th Anniversary of their enterprise, Jagannath is sadly missed by all.

But ITEC and BAUER will continue to reap more glories and achievements together.

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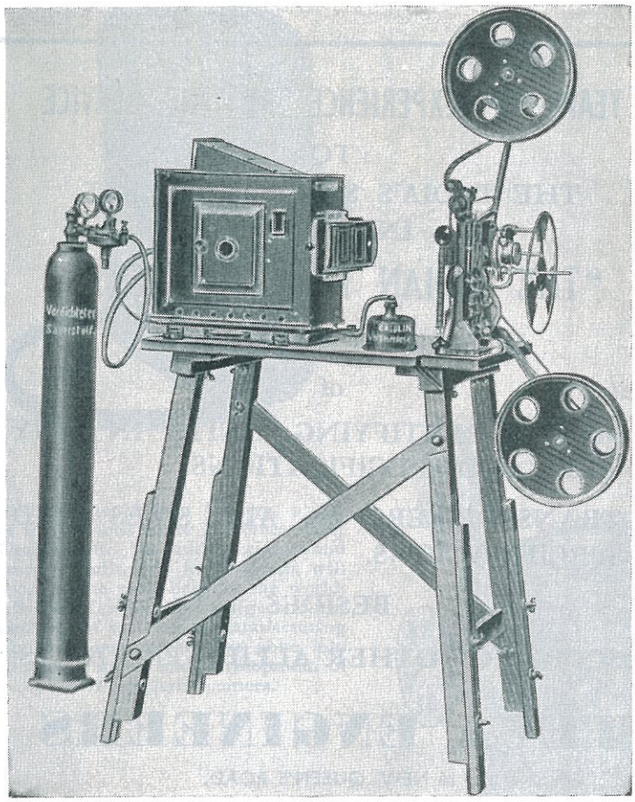
BRANCHES AT **BOMBAY, MADRAS, BANGALORE.**



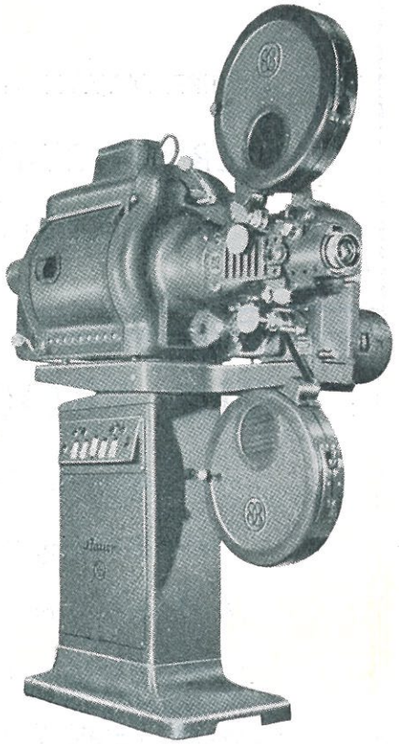
Herr Eugen Bauer's First Projector—a historic relic built 50 years ago. It was first marketed in 1907 and excited great interest and admiration in the then 35 mm world of silent pictures.

The famous Bauer works in Stuttgart, Germany. It is a home of scientific precision where Editor Baburao Patel was entertained way back in 1939.

BAUER'S FIRST AND LATEST

50 years is an age in the life of an average German scientist. He can change the world within that period and give it a new look. Germany, the homeland of science has gone through many wars and political vicissitudes but the German brain has always been on the top of the world in the field of science. And the intelligent, hard-working Germans will always lead the world in science. For, science is an emotion with the Germans and Herr Eugen Bauer is one of the best scientists this great country has given to the world.

BAUER THE DEPENDABLE



Bauer Projector B 12. This sound-motion picture projector is the latest creation of Bauer. Experts all over the world call this a masterpiece of the motion picture industry. Combining long valuable experience and the latest discoveries, this machine gives the very best in light intensity, picture projection and sound reproduction. It is a machine that has been built several years in advance of the needs of the future and as such is the last word in efficiency. For clarity of picture and purity of sound there is not a better machine.

★

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SPECIALITIES FOR Greater India

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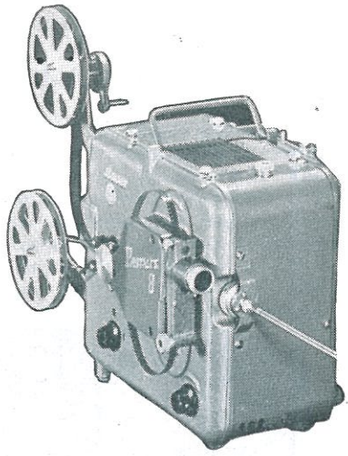
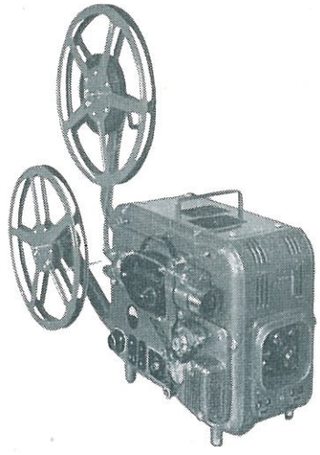
Above Bauer 8 mm Camera, a gift of that famous Bauer Engineer, Herr Otto Bartoff. Elegantly designed and sturdily built, this little camera will soon be the prize-baby of the world. All the scientific knowledge and experience of 50 years of manufacturing precision instruments has gone into the construction and development of this wonderful camera.



Bauer 8 mm "Pantalux 8" Projector—is the final answer to the amateur's prayer for something that is perfect and dependable. Simple in design and operation, light in overall weight and adequately cooled, this wonderfully handy projector guarantees perfect projection on 220 volts and A. C. 50 cycles.

★

Bauer 16 mm Projector—"Pantason T" is another remarkable outfit for both silent and sound films. In its versatility is displayed the genius of its builder. Some of its outstanding features are : its regulated resistance, ampere meter, locking device of the switch and a remarkably effective cooling system to protect the film. The Condensers, auxilliary mirrors and the coated lenses with a large aperture ratio increase the intensity of the light. The sound equipment is the same as the standard equipment with rotary sound drum, incorporated amplifier and a separate speaker—all in two carrying cases—making the projector the most portable and yet extremely durable outfit ever put on the market.



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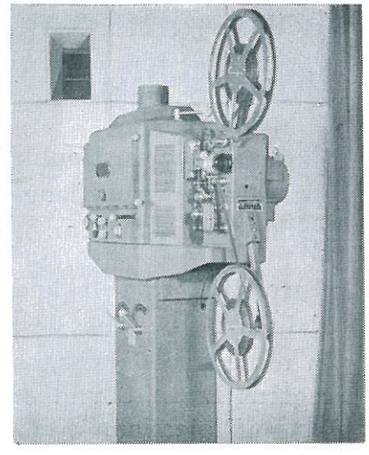
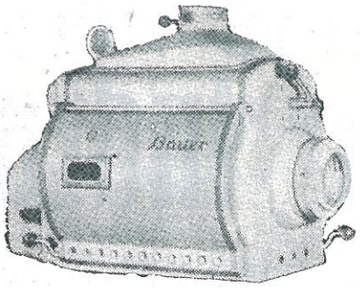
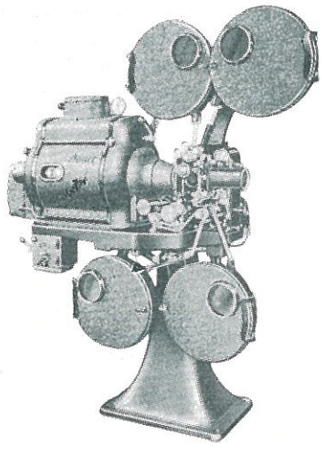


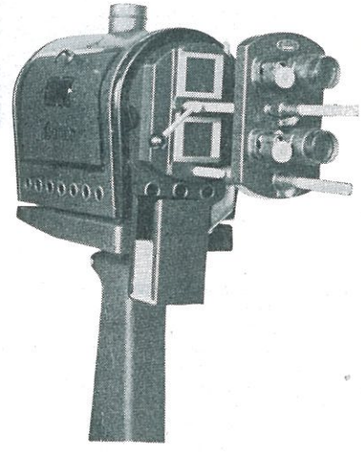
Bauer 16 mm Projector "Selecton IIO" is specially designed and built to meet the various requirements of small institutions and exhibition centres. It is a marvellous miniature of the standard 35 mm Projection Equipment. It has indeed the same technical features as those of Selecton II which is a professional silent and sound combined equipment. But this model is supplied with a box-type pedestal, a high and low intensity arc lamp with automatic carbon feed and a remarkable slide attachment.



The Bauer new Arc Lamp—"H. 1.110"—is another extremely useful gift of Engineer Josef Schhufer of Bauer. This famous research scientist has given long years of his life and experience to perfect this lamp. Meant for 110 amperes, one of its unique features is the horizontal feeding of carbons.

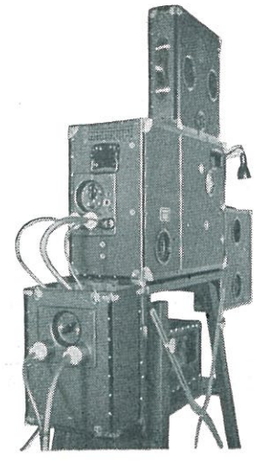
Bauer "Double Path Projector" is perhaps the most ingenious machine a man can possess. It is the machine for which studio and laboratory technicians have been waiting since motion picture production became a world-wide industry. This projector can play a standard film, or a separate picture and sound track strip, or 17.5 mm magnetic film and is also equipped for the reproduction of the magnetic four-track sound. Two film strips run in absolute synchronization. Indeed, a marvellous machine.





Bauer "Arc Type" Deluxe Slide Projector enjoys its place of honour not only in an uptodate cinema but also in television, broadcasting and commercial organizations. It is almost a thinking machine with numerous ingenious change-over arrangements built in for easy operation. Fitted with automatic carbon feed and provided with suitable air cooling to yield an even flood of light for excellent and brighter slide projection, this Arc Type Slide Projector is the last word in efficiency. It can be used up to 45 amperes.

Bauer 35 mm Portable Projector—the "Sonolux"—is another marvellous equipment built specially to withstand the rigours of a touring cinema. Although portable, it carries the Standard B5 mechanism and B5 Soundhead—perhaps the only portable in the world with standard fittings. It can be used with a bulb or high intensity arc lamp and has its own slide attachment. The only difference between the Bauer Standard 35 mm Projector and this one is that this one is PORTABLE and can be taken to any part of the world under all travelling conditions.



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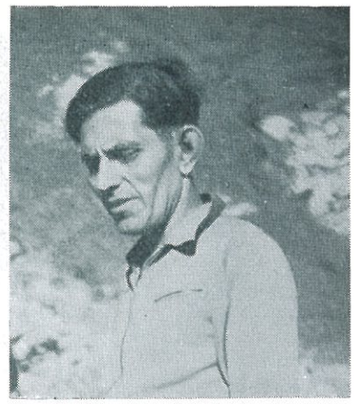
TRIBUTES FROM FAR AND NEAR

Human nature being inherently benevolent people never forget good services rendered, be it by man or machine. The utter reliability of Bauer machines combined with Itec's technical advice and services established a rare tradition of exhibition efficiency in India. Some of the many grateful letters received on this occasion are reproduced below. We hope to be excused for not being able to publish all the correspondence.



The Famous Balaporia

U. R. R.

"I only wish that our revered friend the Late Mr. Jagannath Patel had lived to see this day. His genius, his hard work and his faith in Bauer were primarily responsible for the establishment of popularity and good name of Bauer in India."

THE SOUTH INDIAN FILM CHAMBER OF COMMERCE MADRAS

"We have pleasure in offering hearty felicitations to the Bauer Co., upon their unique achievement of having served the Motion Picture Industry through their product, the well-known Bauer brand projectors for fifty years and are to-day celebrating the Golden Jubilee of their eventful career.

"The Bauer machine is very well known for its service and efficiency and is popular among the managements of both permanent and touring cinemas in South India.

"In this connection, it is of particular interest to note that M|s. International Talkie Equipment Co., Ltd., who have been associated with them are greatly responsible for the popularity of Bauer in South India.

"May we take this occasion to wish these concerns many more years of service to the Motion Picture Trade."

M. B. BILIMORIA & SONS BOMBAY

"I have pleasure to associate myself in extending my heartiest congratulations to Messrs. EUGEN BAUER on the occasion of their GOLDEN JUBILEE being celebrated on 16th September 1955 and wish them all success."

M. S. KARANDIKAR POONA

"Thanks to the grand alliance of Late Mr. Jagannath J. Patel and Messrs. Bauer that the Cinema could reach the nook and corner of India and that an Exhibitor in a village can boast of the same super quality in Projection and Sound as his city brother operating a Deluxe Theatre."

NEPTUNE TALKIES, BANDRA

"It was in 1934-35 that I had purchased Bauer-equipment. This single machine was working for almost 16 to 18 hours a day continuously and then for years with very few repairs and replacements, has made an indelible impression regarding its durability and general efficiency.

"Now that your Principals are celebrating their 50th Anniversary kindly convey my congratulations and wish them many more years to come."

SARATHY THEATRES MADRAS

"We have great pleasure in sending you our Hearty Greetings and Well Wishes on the occasion of the celebration of the Golden Jubilee of your world renowned Talkie Equipment BAUER. We take this opportunity to testify the fact that we were the First Cinema House in Madras City to use this equipment and are proud to state that this BAUER B.8 projector and KLANGFILM AMPLIFIER has given us complete satisfaction and perfect re-production and sharp projection of images. Since its fitting 15 years back, the Equipment had given us continuous and trouble free service and without any breakdown, which redounds greatly to the credit of the Manufacturers. We are sure theatres who wish to build a good patronage and reputation will certainly use this BAUER B.8 Projector and KLANGFILM AMPLIFIER."

WARNER BROS., BOMBAY

"I was very pleased to hear that Bauers will be completing 50 years very soon and I write this to convey our congratulations on their splendid achievement over this period and our best wishes for their continued progress.

It is rather unfortunate that Jagannath Patel who was the pioneering spirit and who introduced Bauers into India will not be here to participate in your celebrations.

I also take this opportunity to thank you and your organization for the splendid co-operation extended to us, especially since the introduction of the new media of projection such as 3D, CinemaScope etc."

MR. & MRS. F. N. BALAPORIA BOMBAY

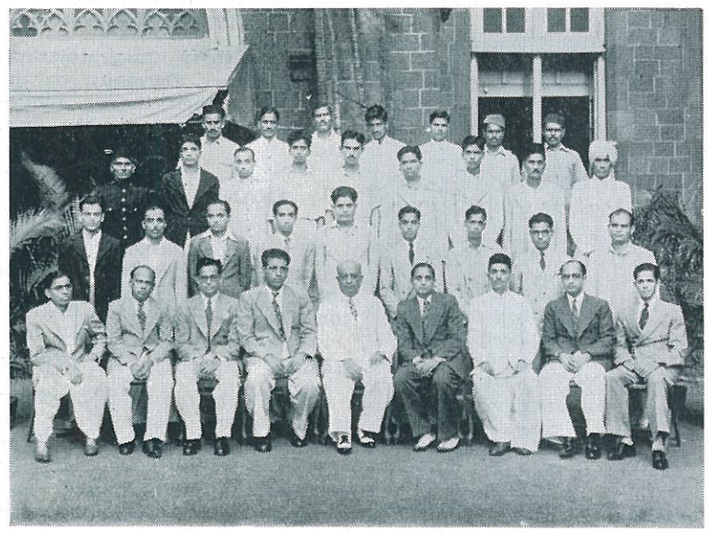
"On Thursday 8th September, 1955, the NEW INSTALLATION OF BAUER-KLANGFILM with the latest MIRACLE MIRROR SCREEN your firm supplied to us from GERMANY, was formally inaugurated at the SILVER JUBILEE function of "AZAAD".

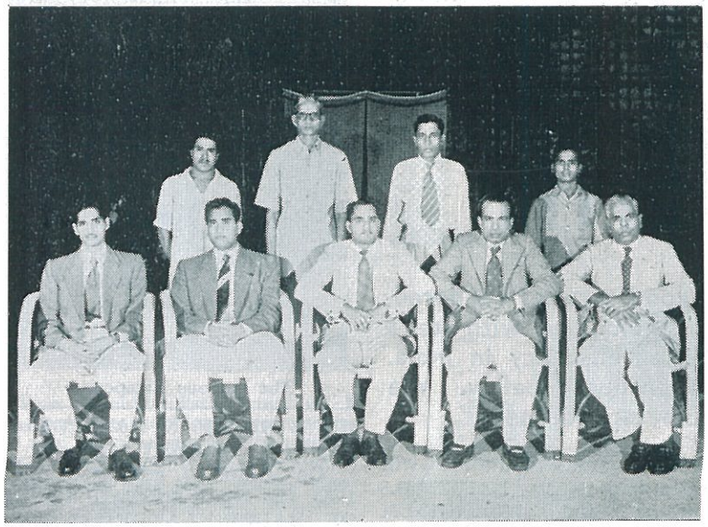
600 guests at this function were delighted to see the "PROJECTION" which is the FIRST OF ITS KIND TO BE INSTALLED IN INDIA.

We are obliged to you for this beautiful installation of BAUER B12 Projectors with HI-110 Arc lamps and "K L A N G F I L M" SOUND.

The success of 'AZAAD' Silver Jubilee (25 weeks) and the release of "INSANIYAT" are on the SPECIALISED PROJECTION. This installation at Jai Hind Theatre was the very last installation of the late Shri Jagannath J. Patel and in his memory this installation shall always lead the other installations. This is our conjoint desire."

At the International Talkie Equipment Co. Ltd. headquarters in Bombay, a large staff of efficient technicians is constantly maintained to give prompt service to exhibitors. In the centre is seated the late Mr. Jagannath J. Patel.





At the Madras office of the International Talkie Equipment Co. Ltd. a select but highly trained group of technicians are always at the service of the exhibitors in South India.

SAROSH CINEMA COMPANY AHMEDNAGAR

"We are very happy to learn that Messrs. Bauer are celebrating their Golden Jubilee. We take this opportunity of wishing all the happiness and prosperity and offer them our hearty congratulations.

We know that the majority of cinemas in the Districts are very satisfactorily using Bauer Equipments. As for ourselves, we are perfectly satisfied with Bauer Equipments. During the war period we had more than 6 cinemas in different Military Camps and all these cinemas were equipped with Bauer Equipments purchased from you. All these Bauer Equipments gave us very satisfactory service without any trouble or cost of replacement of parts etc. Our permanent cinema known as Sarosh Talkies has been equipped originally with double Bauer Equipments. It is now more than 20 years, we have been using these equipments without any breakdown or trouble.

We once again wish Messrs. Bauer all the best for the future."

PRABHAT TALKIES BASSEIN

"We have pleasure to extend to M|s. Bauer our sincere greetings and best wishes on the occasion of their Golden Jubilee and wish them all prosperity."

JANATHA TALKIES SHENCOTTAH

"I have been using the BAUER KLANGFILM equipment in my theatre for the last two years. For clarity of sound and purity of tone, the machine is unequalled. I am indeed glad that I own this machine which is giving me and the public such wonderful service. On the occasion of the celebration of the Golden Jubilee of M|s. BAUER, Germany, I wish them continued success. The International Talkie Equipment Co. Ltd. deserve my congratulations for their services and courtesy."

NOORJAHAN TALKIES MADRAS

"Congratulations to Messrs. Bauer, Germany, on the occasion of their Golden Jubilee and International Talkie Equipment Co. Ltd."

POPULAR TALKIES TINNEVELI

"Our Hearty Congratulations to M|s. Bauer, Germany, on the occasion of their Golden Jubilee and their Associates, M|s. Itec. Ltd."

ANANDA PICTURES VELLORE

"Hearty congratulations to M|s. Bauer, Germany, on their Golden Jubilee and also to M|s. Itec. Ltd., their Associates."

REGAL TALKIES, DHARWAR

"We will be failing in our duty if we do not mention our life long gratitude to our late right revered Shri Jagannath Patel for advising the right choice and making us Bauer minded for the last 20 years. We are also greatly thankful to our Dr. Bihari who advised us to move with the times by installing the latest Bauer Equipment for showing CinemaScope and latest improvements in films. We are proud to say that your old Bauer has given us remarkable service for the last twenty years. We heartily congratulate M|s. International Talkie Equipment Co. and Bauer for celebrating the Golden Jubilee."

SANGAM TALKIES VIJAYAPURA

"Our heartfelt gratitude to M|s. Bauer on the occasion of their Golden Jubilee."

RAO BAHADUR S. V. GOVINDARAJAN & BROS., BANGALORE

"Hearty congratulations to M|s. Bauer, Germany, on the occasion of their Golden Jubilee and to their Associates, M|s. International Talkie Equipment Co., Ltd."

AMERICAN AUTOMOBILE CO. BOMBAY

"Congratulations and Best Wishes to Messrs. Bauer and Itec."

EROS THEATRE, MADRAS

"Congratulations to Messrs. EUGEN BAUER on the occasion of their Golden Jubilee and wish them and ITEC all prosperity."

THE ASHOKA CINEMA LTD. NEPAL

"We extend our hearty congratulations to Messrs. BAUER and wish them continued success and prosperity."

SRI V. KESAVULU NAIDU ATTUR

"Hearty Congratulations to Messrs. BAUER on their Golden Jubilee and best wishes to Itec."

SRI M. UMAMAHESWARA REDDI, TIRUPATI

"Wish continuous prosperity for Messrs. BAUER on their Golden Jubilee and also to Messrs. Itec."

SRI VIJAYA THEATRES LTD. VIZHAGAPATAM

"Our congratulations and best wishes to M|s. BAUER on the occasion of their Golden Jubilee and also best wishes to M|s. International Talkie Equipment Co. Ltd."

PRASAD BROTHERS VIJAYAWADA

"Heartiest congratulations to Messrs. BAUER on their Golden Jubilee and Best Wishes for their continued success."

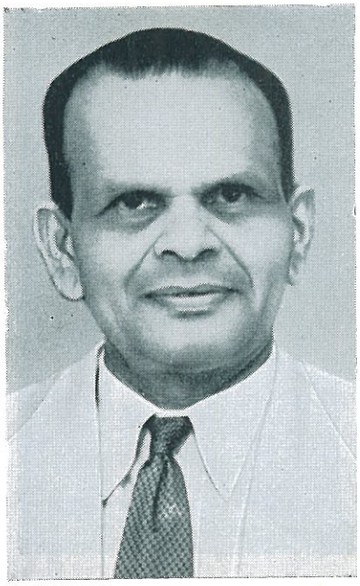
NATIONAL THEATRE SUPPLIES, BANGALORE

"BAUER" have rightly lived Fifty Years and shall live longer. ITEC has well served and shall serve longer. It is our wish and may it come true."

GOPAL TALKIES, CAMBAY

"We take pleasure in expressing our regards for late Jagannath J. Patel who built up ITEC

At the Calcutta Office, Mr. S. C. Laul, seated in the centre, officiates as an adviser and has been mainly responsible for establishing the prestige of the Itec in Bengal.



Mr. B. C. Patel—friend, philosopher and guide and a life-time friend of the late Mr. Jagannath J. Patel. He is the vital link between M/s. Eugen Bauer and Itec and as the Managing Director of M/s. B.C. Patel & Co. Ltd., London, his professional and friendly services to the Itec have been invaluable.

with BAUER Products and in conveying our best wishes to Messrs. BAUER and ITEC for brighter future and better services."

LIBERTY TALKIES, PADRA

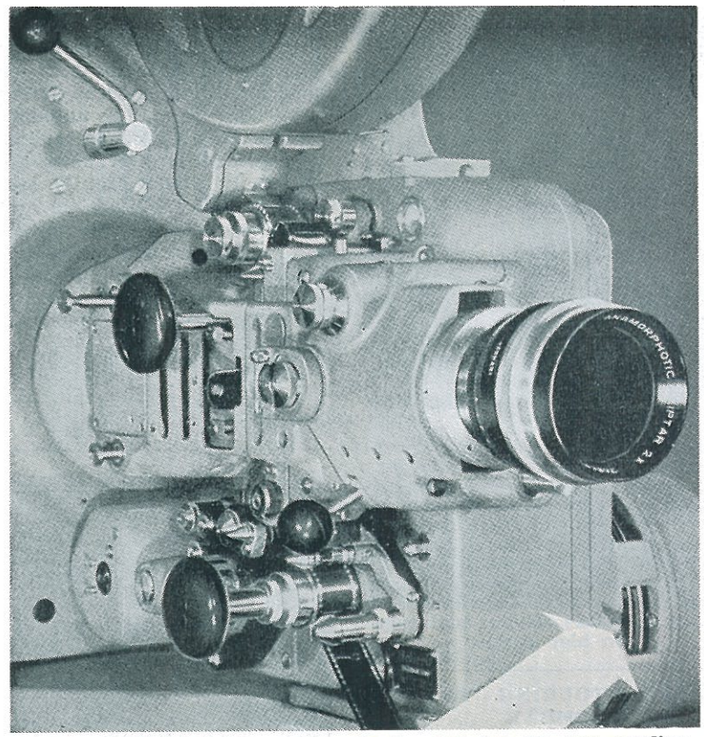
"We rejoice to hear that Messrs. BAUER are celebrating their 50th year. We congratulate them and wish them and ITEC all the success and brighter career."

JAI HIND TOURING TALKIES NADIAD

"Our congratulations to Messrs. BAUER on their Golden Jubilee and best wishes to them and to ITEC."

PLAZA TALKIES, PORBANDAR

"Let us join you in celebrating the 50th Anniversary of Messrs. EUGEN BAUER and extend to them and to you the best wishes on the occasion and wish that both of you continue to serve the Industry for many long years to come."



The BAUER B 12 machine is famous for its two cooling systems which are extremely efficient and effective. One of them is a large turboblower, mounted on the main motor shaft, which extracts a volume of some 20 cu. ft. of air per minute out of the shutter housing through a channel running across the rear of the projector head. The system works effectively even under high room temperatures and high current loading.

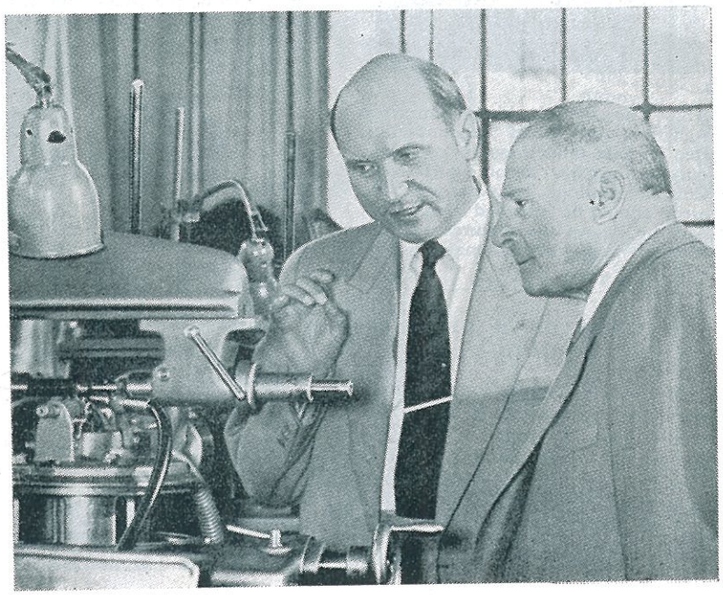
51 BAUERS FOR THE OCCASION

(Message from Dr. Bihari M. Adalja to Firma Eugen Bauer, GMBH).

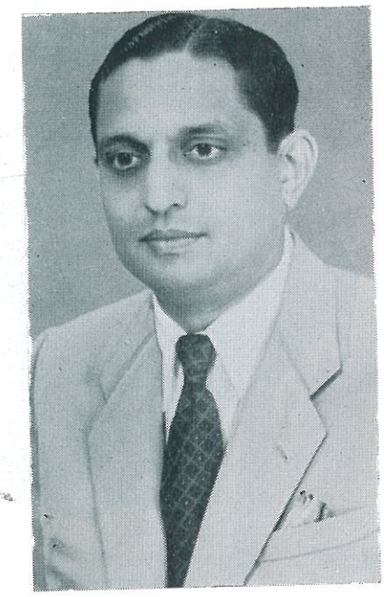
"We are happy indeed to learn that today your institution completes the Fiftieth glorious year of its existence. On this festive occasion we send our greetings and congratulations to HERR EUGEN BAUER, the veteran and versatile genius, who founded this institution 50 years ago and under whose tender care and ambitious guidance it thrived and progressed. We also take this opportunity to congratulate all others who worked in the past with Bauer and those who are now working for it.

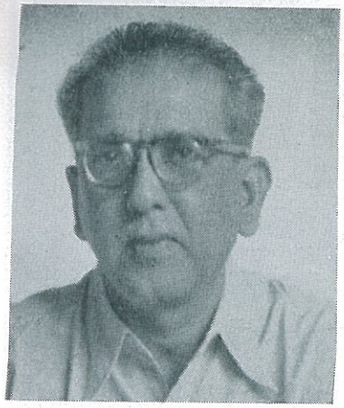
The Fifty-First Birthday is indeed an occasion for celebration and we believe that we can best participate in the celebration by handing over to you our order of "51" (FIFTY-ONE) BAUER Equipments—a gesture of our goodwill and a token of our good wishes. Let this order of "51" Equipments, therefore, commemorate the Fifty-First Birthday of Firma Eugen Bauer, GMBH, and let it symbolise the wish that the ties and relations between our two Houses will strengthen in ever greater degree."

Dr. Bihari Adalja, the present Managing Director of the International Talkie Equipment Co. Ltd., is a medical man by profession. But the dynamic personality of the late Mr. Jagannath J. Patel made him exchange commerce for medicine and Dr. Adalja is not sorry for it because big business seems to be second nature with him. He is Jagannath's heir to a great tradition of pioneering and enterprise.



Herr Erich Klaiber, the Managing Director, explaining some technical details to Herr Eugen Bauer, the founder of EUGEN BAUER GMBH, who, though he retired about 16 years ago, still takes keen interest in the progress of cine equipment and frequently visits the various BAUER plants.





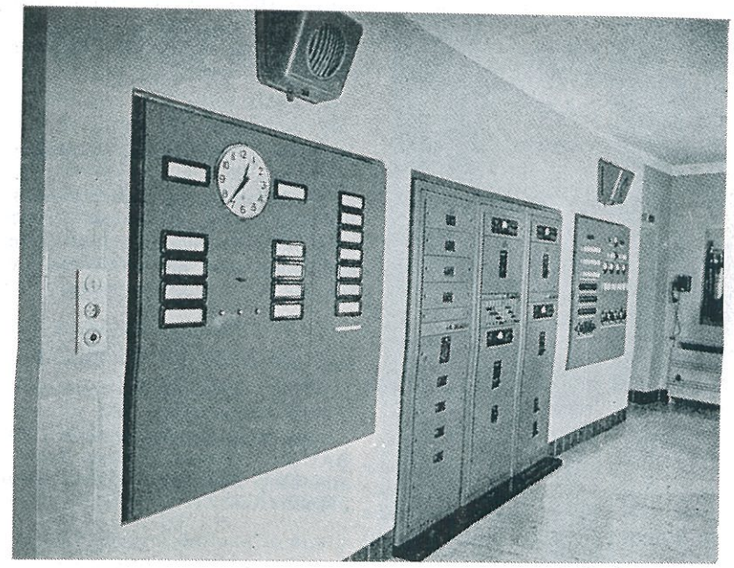
52-year old Baboorao Bhiwandkar was the first colleague of the late Mr. Jagannath J. Patel. A technical engineer of great stature Bhiwandkar was sent to Germany in 1949 and spent a year in the Bauer factory. He is the Chief Engineer of Itec today and says : "A rupee cannot buy more when it buys Bauer". And thousands of happy exhibitors all over India support him in this.

BALBIR TOURING TALKIES BOMBAY

"We have great pleasure to learn that M|s. Bauer, Germany, manufacturers of Bauer 16 and 35 m.m. equipment are celebrating the Golden Jubilee of their Factory. On this happy event we, the owners of one of the Bauer equipments since several years, wish to express our hearty appreciation of this excellent equipment. This has given us very good service, especially keeping in view that it was not fitted in one of the permanent cinemas but was used for touring cinemas, which have generally to move from place to place for a good number of months during the calendar year. The amplifier with the set supplied to us has given beautiful service during the past twenty years and is still one of the best amplifiers that we have come across. The sweetness of the sound and the volume that the amplifier has the capacity to reproduce, makes it the best and needs warm appreciation.

"We wish all success and prosperity to M|s. Bauer, Germany and also to Itec."

20 years ago Mr. T. K. Narayanan started as a steno-typist to the late Mr. Jagannath J. Patel. Sincerity and hard work have made him today the Manager of the Itec. He has a remarkable memory for faces and things and trots out old business facts with frightening accuracy.



KLANGFILM - STEREODYN - rack - amplifier equipment is streamlined in design and highly effective in performance. It adds both glamour and efficiency to a theatre.

PATEL TALKIES, MIYAGAM

"It gives us pleasure to participate in the celebrations of Golden Jubilee of Messrs. BAUER. May we, as the satisfied users of BAUER products, send them and to you our greetings and best wishes on this occasion."

And who doesn't know Jamnadas Asharam, the Chief Accountant of Itec ? His tenderness in collecting outstandings has become proverbial. Cute and cautious, he knows how long credit should be stretched in business. And he knows the pictures and the seasons when exhibitors make money.

CHAPHALKAR BROS. SANGLI

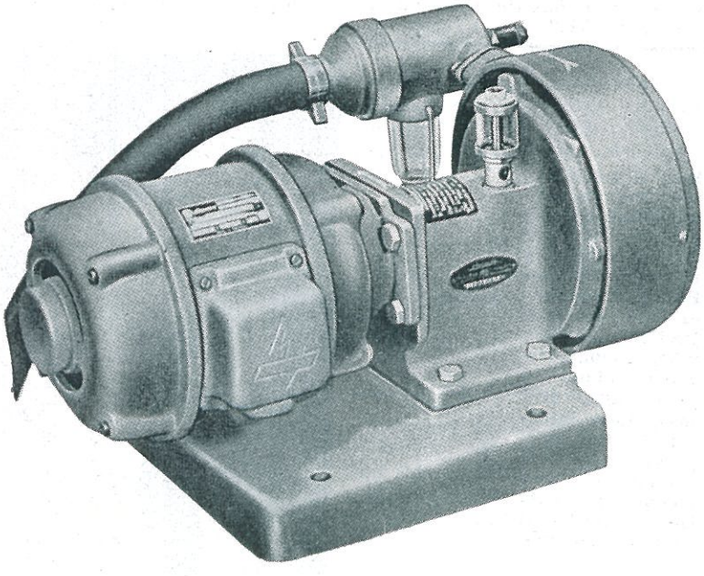
"Whatever exhibition business we have expanded is from the trouble-free working of BAUER Equipment and homely service rendered by Itec, which we shall cherish for ever. Our sincere Greetings to Messrs. BAUER and ITEC."

HIND VIJAY PICTURE PALACE, POONA

"The HIND VIJAY PICTURE PALACE (Theatre Royal of the South) the first to equip with CinemaScope Stereophonic Magnetic four track sound system, congratulates M|s. Bauer Klang Film and International Talkie Equipment Co. Ltd., for the excellent service rendered to the Modern Cine Industry."

Mr. N. T. Engineer is by profession what his name so obviously indicates. Formerly the Manager of the Madras Office of Itec, Mr. Engineer is now Supervising Salesman and Engineer in Bombay.

The BAUER air-blower is another air-cooling system renowned for its efficiency. Independently mounted, it supplies a powerful high-pressure air stream which is guided on to the film through four jets located in the film-gate and back-plate.



FROM THE TWO TOPS OF OUR NATION

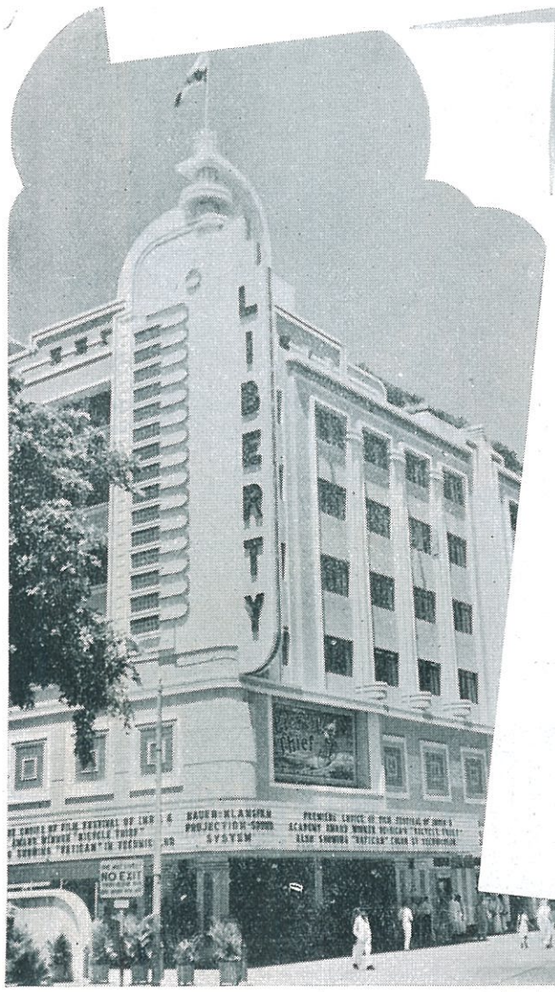
OFFICE OF THE MILITARY SECRETARY, TO THE PRESIDENT, INDIA,
RASHTRAPATI BHAVAN,
NEW DELHI.

10th April, 1952.

I am desired to convey the President's appreciation for the very satisfactory performance of the BAUER-KLANGFILM Cinema Talkie Equipment, which was installed by Messrs International Talkie Equipment Company Ltd., at Rashtrapati Bhavan, New Delhi, in July, 1951.

(B.Chatterjee)Colonel,
MILITARY SECRETARY TO THE PRESIDENT.

LIBERTY
SHOW PLACE OF THE NATION



PHONE: 23305

41-42, Marine Lines
BOMBAY 8th October, '52.

My Dear Jagannath,

It is now a little over six months since your BAUER-KLANGFILM Equipment is installed at my Liberty Theatre, and I would like to let you know my opinion about its quality and highly satisfactory as well as consistant performance.

Being acquainted with several makes of American equipments for the last 20 years, I was very favourably impressed when I first saw at your office BAUER B12 Projector in July 1951. It atonce caught my fancy, as I could see that it possessed several distinctive features not to be found in any other make of projectors or Soundheads.

A few weeks later you showed me KLANGFILM 403 DUAL Amplifiers and corresponding Loudspeakers. The get-up, accessibility, flexibility of circuits and the apparent durability of these Amplifiers struck me as something beyond comparison. I have always been very keen to follow all technical advancements in Cinema Equipments, as well as, other aspects of the exhibition trade, and I felt that this BAUER-KLANGFILM combination was far ahead of all the other equipments imported and sold in India. It was, therefore, natural that I decided to go in for Triple BAUER B12 Projection Equipment with KLANGFILM "EURONOR II" Sound System.

I feel now that my dream of installing an ideal equipment for my Liberty Cinema has been fulfilled, and I shall be grateful if you will convey this appreciation to your manufacturer friends in Germany.

With kindest regards,

Sincerely yours,

PROPRIETOR,
LIBERTY CINEMA, BOMBAY.

Representing :—

1) **EUGEN BAUER, GMBH, STUTTGART.** 35mm, 16mm and 8mm. Cine Sound and Silent Projectors and 8mm. Movie Cameras etc.

2) **BLAUPUNKT-WERKE, GMBH, DARMSTADT & HILDESHEIM.** Radios, Radiograms, Hearing Aids, Elektro-Medical Appliances and other Electronic products.

3) **KLANGFILM, GMBH, KARLSRUHE.** Sound Recording and Reproducing Equipments etc.

4) **C. CONRADTY, NUERNBERG 2.** Carbons of all types.

5) **ISCO, OPTISCHE WERKE, GMBH, GOETTINGEN.** Manufacturers of Optical Goods, Lenses, Cinemascope ATTACHMENT lenses etc.

6) **MECHANISCHE WEBEREI, GMBH, BAD LIPPSPRINGE.** Manufacturers of Screens for theatre and home.

Representing :—

7) **GUENTER NIXDORF, DUSSELDORF.** For Exciter Lamps and Photo Electric Cells.

8 **ELEKTROMOTOREN WERKE KAISER, BERLIN-TEMPELHOF.** For Engine and Motor-Generator Sets.

9) **G. ZIMMERMAN, ZIRINDORF** For Still Cameras.

10) **WENDTON FABRIK MEDIZINISCHTECHN. APPARATE, HAMBURG.** Manufacturers of Hearing Aids.

11) **PROCLAIR, PARIS.** Manufacturers of Reflectors for Arc Lamps.

12) **AGA SVENSKA AB GASACCUMULATOR, SWEDEN.** Manufacturers of 35mm. AGA Projection and Sound Equipments.

13) **N. V. OPTISCHE INDUSTRIE, HOLLAND.** Manufacturers of Projection Lenses 'DELFINOR'.

14) **EDW. H. WOLK, CHICAGO (U.S.A.).** Manufacturers of Spare parts.

INTERNATIONAL TALKIE EQUIPMENT Co. LTD.

17, NEW QUEEN'S ROAD, BOMBAY 4.

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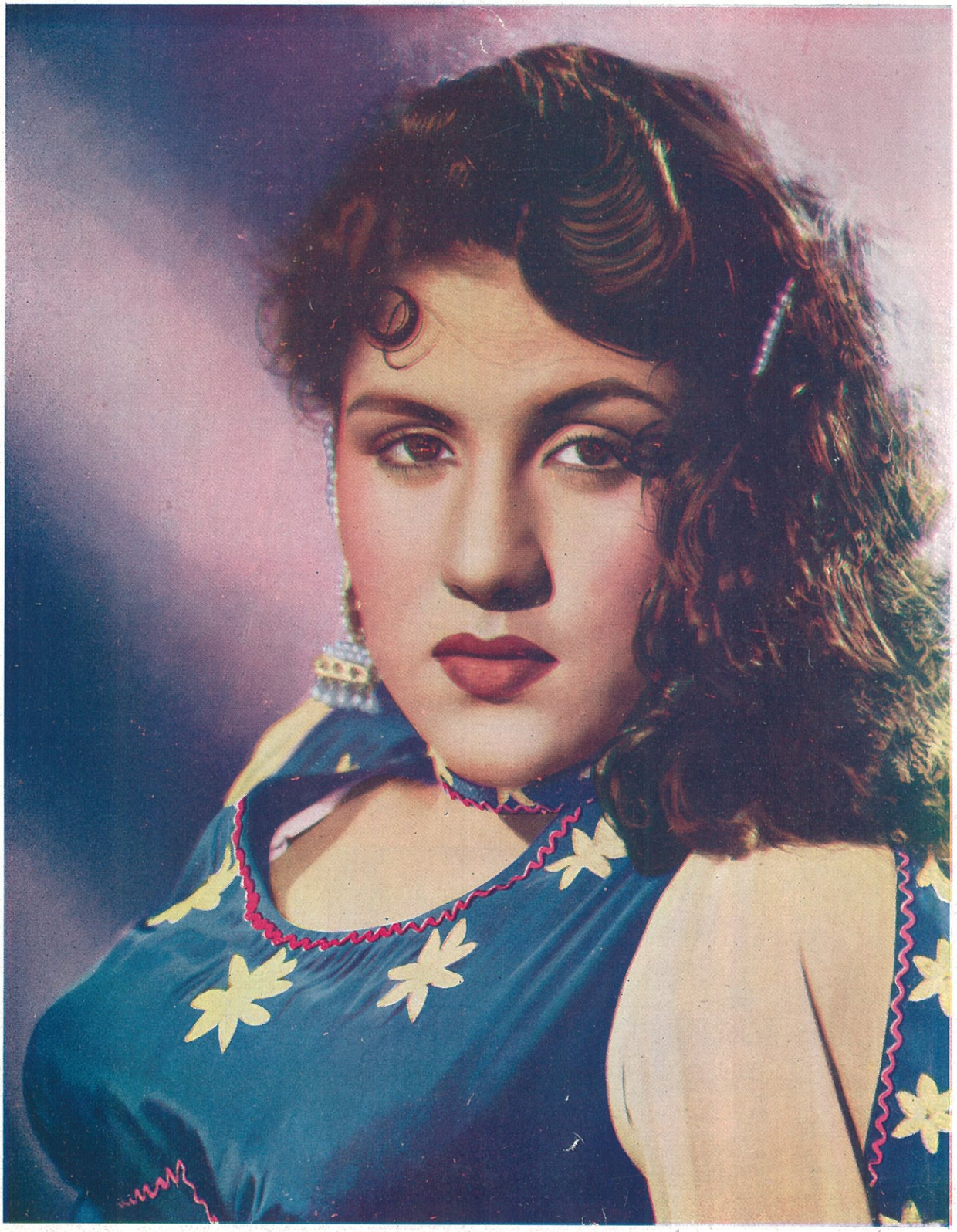

KAMAL—

When they look with narrowing eyes they see a little more of the man than he would like to reveal. Kamal has come up the hard way but now she is well on way to popularity working as she is in several pictures simultaneously. Some of her current assignments are : "Riyasat", "Dashera", "Darbar", "Hatimtai-ki-Beti", "Tartar-ka-Chor", "Garma Garm" and "Panna".

ADLETS

PERSONAL

INDIAN Economist|Barrister from Africa, formerly professor in marketing in Sweden, and his associates, all widely travelled, with excellent connections and advanced management training, will serve your interests in Scandinavia, Middle East and Africa (except South Africa) by undertaking services such as: market analysis, reports on import regulations, credit reports, advertising and merchandising counsel, legal representation etc. Ability to handle top-level negotiations assured. All these specialized services performed purely on fee basis. Apply with details, Box 1505, "filmindia".

SITUATIONS WANTED

HARD-WORKING, intelligent youth wants to become an assistant film director. Prepared to work without salary for first three months. Apply Box No. 1379, "filmindia".

YOUNG man, B.A., LL.B., 3 years' practice, well versed in Company Law, seeks good position with a reputable firm. Apply Box No. 1473, "filmindia".

YOUTH with pleasant voice, 2 years' training in light classical music, able to sing film songs well, seeks audition with producers to become playback singer. Apply Box No. 1474, "filmindia".

EFFICIENT man with 18 years' previous experience in managerial|executive positions, seeks executive position in office administration line with a reputable firm. Apply Box No. 1251, "filmindia".

SITUATIONS VACANT

A FILM producing concern invites applications from male and female candidates for two feature roles in its Films under production at local studios. Opportunity of working with top star cast. No Security or Deposit etc. Apply immediately with latest photograph and full particulars:— Box No. 1506, "filmindia".

WANTED immediately an experienced cook knowing English and Indian dishes for a family in Bandra. Apply with copies of testimonials Box No. 1252, "filmindia."

PUBLISHING firm requires an intelligent, imaginative youth, with good knowledge of English and flair for writing. Previous writing experience preferred. Apply Box No. 1171, "filmindia".

WANTED a smart, personable lady advertisement canvasser for a popular monthly magazine. Must be able to get business. Salary Rs. 400|- and more if business guaranteed. Apply Box No. 1134, "filmindia".

filmindia

Editor : BABURAO PATEL

Vol XXI OCTOBER, 1955 No 10

OFFICE

55 Sir Pherozeshah Mehta Road,

Fort — Bombay — India

Tel. 26752

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ADLETS

Rs. 15|- per inch for 1st inch. Rs. 3|- for every additional quarter inch. All payments in advance by cash or M.O.

BRAND new Kodak Cine Special 16 mm Camera with 100 feet magazine, Telephoto lens, filters, tripod and other accessories for sale. Rs. 6000. No offer. Apply Box No. 1161, "filmindia".

WANTED a six-room flat in any decent locality on ownership basis, up to Rs. 15,000|-. Apply Box No. 1476, "filmindia".

WANTED Salesmen and women for shop to shop and house to house sales of Dilip Kumar Amrose Syrup, a wonderful new drink, and Dilip Kumar pickles and chutneys, on salary plus commission. Good prospects to smart and competent persons. Apply personally Mother India Products, Dhan Nur, Pherozeshah Mehta Road, Bombay.

ADLETS

MATRIMONIAL

A HANDSOME recently London qualified Electrical Engineer (Age: 23) — resident Uganda, East Africa; extensive property— desires to contact charming Gujarati-speaking college girl (interested: Music and Sports) with view to marry. Race, religion immaterial. Photos exchanged. Correspondence strictly confidential: Krishan, 243, Cromwall Road, London, S.W. 5.

YOUNG Hindu, England-trained dental surgeon, age 26, with monthly income of Rs. 3000|-, son of millionaire settled down in East Africa wants fair, tall and educated bride from excellent Khatri Punjabi family. Write confidentially with photo, birthdate and other particulars to Box No. 106, "filmindia".

FOR SALE

1947 Hillman, very good condition, smooth running, new tyres, battery. Apply Box No. 1172, "filmindia."

BATTERY-cum-A. C.|D. C. Radio, Cossor, 5 valves, excellent condition, Rs. 75|-. No offers. Apply Box No. 107, "filmindia".

A COLLECTION of excellent paintings, portraits and landscapes, in oil and watercolour. Contact Box No. 1475, "filmindia".

GOOD collection of bronze, ivory and porcelain figurines of gods, goddesses and legendary characters. Box No. 1441, "filmindia".

JEWELLERY

DIAMONDS, Emeralds, Pearls. Big Size Diamonds, etc. Jewellery purchased at better price. Before selling please contact Tel. 21991, Chunilal Company, 17, Dhanjee Street, Mumbadevi Road, Bombay Three.

BOOKS

WANTED in good condition, new or secondhand, the following volumes of Max Muller's "Sacred Books of the East" (6, 7, 12, 13, 17, 18, 19, 20, 22, 23, 24, 27, 29, 30, 31, 32, 33, 36, 47, 48). Please apply with prices to Box No. 1146, "filmindia".

WANTED books on ancient medicine and astrology, English translations. Apply Box No. 1148, "filmindia".

ADVERTISER would buy at reasonable prices old books on Homeopathy. Please submit list and prices. Box No. 1150, "filmindia".

WANTED at secondhand prices Times of India Year Book 1946-47-48 and 1950 and Mitra Annual Register volumes for years 1935 (Vol. I) 41-46-47-48-49-50-51-52-53 and 54. Write with prices. Box No. 1152, "filmindia".

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It's a riot of Fun,

Music and Laughter!

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Music : O. P. NAYYAR

Cinematography : DWARKA DIVECHA

Sound : ISHAN GHOSH

Delighting Packed Houses at LIBERTY and Other Theatres

A 'MEHBOOB PICTURES' Release

October 1955

SHAKILA—

The censors have taken the zest out of their lives and yet they continue to take new poses to confuse an innocent world. Here is youthful Shakila giving new provocation in "Shahi Chor" produced by Ramniklal Shah for Shah Pictures.

BOMBAY CELEBRATES NAIDU WEEK

GOVERNOR AND MAYOR FELICITATE SOUTH INDIAN PRODUCER

Naidu Gives Rs. 25000 To Prime Minister's Relief Fund

Never before in the history of motion pictures in Bombay was a producer so enthusiastically felicitated for his unique success as was Mr. S. M. S. Naidu during the silver jubilee celebrations of that great money spinner "Azaad" which this enterprising South Indian producer produced in only three months. The picture has made box-office history as not only did it complete its silver jubilee runs simultaneously at the Minerva and Jai Hind in Bombay but also at several important centres like Calcutta, Ahmedabad, Kanpur, Lucknow, Baroda and 50 other stations all over India.

Bombay city crowds gave a hero's welcome to this stout-hearted South Indian film producer who generously donated Rs. 25000/- to the Prime Minister's Relief Fund when Dr. Harekrushna Mahtab, the Governor of Bombay, presided over the Silver Jubilee function at the Minerva on 3rd September 1955. Mr. N. C. Pupala, the Mayor of Bombay, presided over two functions in the city in honour of Mr. Naidu. In fact during the week that Mr. and Mrs. Naidu were in Bombay they had to attend over 22 functions in their honour and put their necks through a ton of flowers which their admirers showered on them. It must have been a pretty exhausting week for these two but never was an individual's success so universally popular.

The ball was set rolling when Mr. & Mrs. Naidu arrived in the city on 1st September. A large crowd of friends, admirers, journalists and trade people gathered at the airport to give Mr. Naidu a hero's welcome. Both Mr. & Mrs. Naidu were profusely garlanded by different individuals and institutions and a grand tea party was given in his honour right at the airport with several friends gaily singing "Naidu is a jolly good fellow".

The main function to celebrate the Silver Jubilee was, however, held at the Minerva Cinema on 3rd September with Dr. Harekrushna Mahtab, the Governor of Bombay, presiding and the ever-resourceful David Abraham, as the popular compere.

In the packed audience studded with stars and leading film personalities could be seen some of the leading citizens and officials of the city. With the Mayor and the Sheriff of the city were Sir Benegal Rama Rau, the Governor of the Reserve Bank, with Lady Rama Rau, Sir Chunilal B. Mehta, Mr. & Mrs. Ramnath, Mr. Billimoria, the Commissioner of Police, and numerous other officials and consular representatives of several countries.

Rs. 25000 DONATION

Speaking on the occasion Mr. Naidu said, "I am grateful to Your Excellency for having so kindly consented to grace this occasion and I feel deeply indebted for this act of courtesy.

"It has become a fashion these days for persons occupying positions of power and authority to look upon the film industry with contempt. Seeing that the masses are not affected by such opinions, we in the film industry could have easily ignored such contempt telling ourselves that such contempt was born out of ignorance of this great industry. But such opinions, which are derogatory to the industry, often affected the authorities with whom we have to deal from day to day and we particularly see the effect of this contempt in our relations with our Censor Board.

"Your Excellency, this is not an occasion to ventilate our grievances which are many and numerous. But I would appeal to Your Excellency to take some personal interest in our struggling industry and its very difficult economics and interpret them to the powers that be with friendly understanding and sympathy.

"We have so far struggled without a word of encouragement either from our leaders or from our government and if only our one achievement of spreading our national language could be taken into consideration I feel, Your Excellency, that we deserve more sympathy and better treatment". The Governor then presented thirty-one beautiful silver and gold shields mounted on black plastic boards to the following:

Mr. Dilip Kumar, Smt. Meena Kumari, Mr. Om Prakash, Mr. Raj Mehra, Mr. Pran Sikand, Smt. Shammi, Pandit Badri Prasad, Smt. Achla Sachdev, Smt. Sayee, Smt. Subbulakshmi, Mr. Randhir, Mr. Murad, Mr. S. Nazir, Smt. Lata Mangeshkar, Smt. Usha Mangeshkar, Mr. C. Ramachandra, Mr. Rajendra Krishna, Mrs. Bharucha, Mr. Balam, Mr. Ramesh Sinha, Master Nissar, Mr. M. R. Achrekar, Rajshri Pictures Ltd., Minerva (Bombay), Deccan (Poona), Sharda (Baroda), Light House (Ahmedabad), Mr. V. P. Sathe, Mr. Sidique and Mr. Hede.

At this stage David, with his usual dramatic gesture, announced a donation of Rs. 25000 from Mr. Naidu to the Prime Minister's Relief Fund.

DILIP KUMAR AMROSE SYRUP

The Governor felicitated Mr. Naidu in glowing words and

Producer S. M. S. Naidu garlands Dr. Harekrushna Mahtab, the Governor of Bombay, at the Silver Jubilee celebrations of "Azaad" at the Minerva Cinema.

thanked him for his generous donation saying: "Apart from the pleasure of seeing an excellent picture it was worth my while coming all the way from Poona to this pleasant function to receive this munificent donation for a good cause". And the Governor sat till the picture was over.

A pleasant and distinctive feature of this crowded occasion was the launching of a new drink called "Dilip Kumar Amrose Syrup" by Mother India Products, which the 1200 and odd guests seemed to like immensely.

On 6th September Mr. and Mrs. Tarachand Barjatya of the Screens gave a grand tea party at the Taj Mahal Hotel in honour of Mr. Naidu with Mr. N. C. Pupala, the Mayor of Bombay, presiding. This party was also crowded with film folks and prominent personalities of the city.

Speaking on the occasion Mr. Tarachand welcomed the Mayor and the guests, referred to the great qualities of heart and enterprise shown by Mr. Naidu giving a short history of Mr. Naidu's services to the film industry before and after entering the Hindi market. Taking advantage of the Mayor's presence, Mr. Barjatya urged upon the Government to reduce the present crushing taxation on the industry and also grant facilities for the construction of new cinemas.

GREAT FILM MAKER

In his speech, after garlanding Mr. Naidu and presenting him with a large gold and silver plaque on behalf of Mr. Tarachand Barjatya, Mr. N. C. Pupala, the Mayor, said that he was very happy to be doing honour to a fellow South Indian in the cosmopolitan city of Bombay. It was a matter of great pride to both the film industry and the country that Mr. Naidu had succeeded in making a film with such universal appeal that it celebrated its silver jubilee in practically all leading centres of India. Mr. Pupala was particularly impressed by the fact that Mr. Naidu did not indulge in cheap things to make money through the medium of films and concluded, "There was no doubt that the Indian film industry had in him one of the finest film makers".

In his reply Mr. Naidu thanked everyone for all the kindness showered on him and dwelt upon some of the urgent problems of the film industry. Speaking of the recommendations of the Taxation Inquiry Committee, Mr. Naidu said, the Committee's report with regard to the film industry was based on ill-digested data as there was no ground whatsoever to recommend new impositions, some of which had already been rejected by the Film Inquiry Committee. He hoped Governments and Municipalities would not act on those recommendations.

No business in the world, Mr. Naidu said, was conducted more openly than the film business. All the facts of the film, like the story, cast and the highlights of the picture, were placed before the public even from the start. The public was told the naked truth by the time the picture was ready for release, he added.

Mr. Naidu entirely differed with the opinion held by some people that films tended to corrupt the morals of the people. No film in the world, he claimed, had ever been made to mislead people. Films, he said, portrayed life which had two sides, the good and the bad. To show the good side it was necessary to depict by contrast the evil side. He took as an example the Ramayana and said that if films were to be condemned as immoral because a man was shown as having kidnapped a woman then the Puranas also stood in need of condemnation, as they related the tale of Ravana carrying away Sita.

JOURNALISTS AS HOSTS

Another important function in honour of Mr. Naidu was the grand dinner which the newly-formed Film Journalists' Association of Bombay gave under the presidentship of Mr. Burjor Pavri of "Bombay Samachar".

This function was unique in a way that it was the first time professional critics of the industry had ever feted a film producer. The wolves and the lambs—with both parties claiming themselves to be lambs of course—thus dined together for the first time at the P. M. Hindu Swimming Pool, Chowpatty. Naidu rounded off the evening by paying some pleasant compliments to the journalists and their contribution to the popularity of our films all over the country.

GOVERNOR OF BOMBAY

RAJ BHAVAN,
Bombay 6,
5th September, 1955.

I had the opportunity of witnessing the film "Azad" on the occasion of presiding over its Silver Jubilee on 3rd September, 1955. The presentation of the picture is excellent, the plot of the story is well conceived and the sequence of events keeps up the sensation throughout. No wonder, therefore, that the picture has been a great success inasmuch as it has gone on for 25 weeks and will go on perhaps for a few weeks more. I congratulate Shri S.M.S. Naidu of the Pakshiraja Studios of Coimbatore on the production of this film.

GOVERNOR OF BOMBAY.

BALAPORIA STUNG

At another distinctive dinner given by Mr. & Mrs. Balaporia at the Jai Hind Cinema in honour of Mr. Naidu a large crowd of distributors and exhibitors of the city was present.

Taking advantage of the presence of trade folks, Mr. Balaporia made a pointed reference to Mr. Baburao Patel's recent editorial article in "filmindia" in which exhibitors as a community were described as dishonest. Mr. Balaporia vehemently protested against this accusation and emphatically stated as being completely honest himself.

In his reply Mr. Naidu did not dispute Mr. Balaporia's own claim to honesty and said that Mr. Balaporia was one of the few exceptions found in the exhibition trade. His own experience, Mr. Naidu said, had been unfortunately otherwise as he had not only come across several dishonest exhibitors but he could also name a large number of them who did not care even for their legal contractual obligations with the producers. Exhibitors, said Mr. Naidu, never shared the losses of a picture with a producer but always rushed for its profits. The stability of the industry, according to Mr. Naidu, could only be assured if all the three partners in the film trade—the producer, the distributor and the exhibitor—shared the profits and the losses alike of all film enterprise.

Many other dinners and receptions were given to Mr. & Mrs. Naidu throughout the long week, important among them being the one given by the Naidu Association of India with the Mayor again presiding.

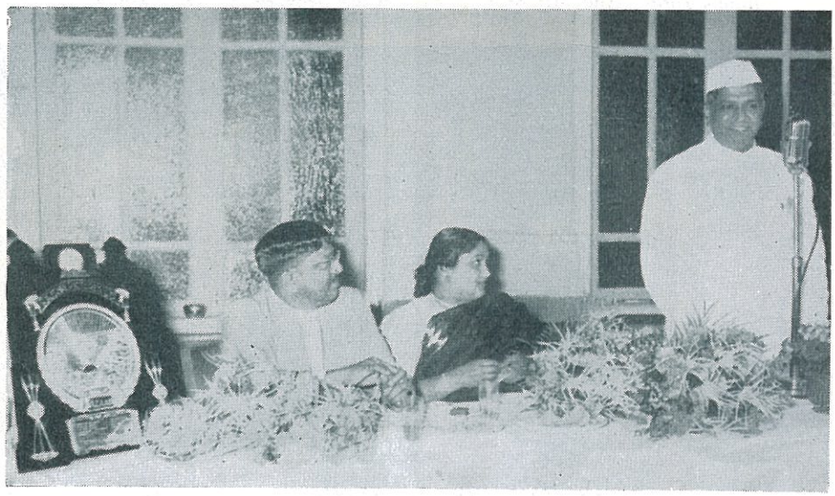
The elite of Bombay responded to Mr. Naidu's invitation and saw a special show of "Azaad". Front row, from left to right : Dr. Harekrushna Mahtab, the Governor of Bombay, Mr. S. M. S. Naidu, Sir Benegal Rama Rau, the Governor of the Reserve Bank of India and Lady Rama Rau.

That is rather a long handshake but then Producer Naidu is known for his steady grip. And who wouldn't hold it long when it is Meena Kumari's hand ? Look at Seth Tarachand Barjatya's grapes-are-sour expression. He concentrates too much on wealth and too little on women.

Top left : Mr. C. Ramchandra, India's top music director, receives a silver and gold shield from the Governor. His "Apalam Chapalam" did the trick.

Left : Seth Mohanlal Barjatya receives his token of appreciation from the Governor on behalf of the Screens.

At Seth Tarachand's party at the Taj, Mr. N. C. Pupala, our popular Mayor, suddenly discovers that he is also another distinguished Naidu. And Mrs. Naidu seems to say "Indeed !" The shield on the left is Seth Tarachand's present to Mr. Naidu.



Mr. N. C. Pupala, the Mayor, (third from left) says : "It's a wonderful drink you have given us, Seth Tarachand." Seth Tarachand says: "Sir, it is called Dilip Kumar Amrose Syrup and it is launched only today." Sir Chunilal B. Mehta (second from left) and Lady Rama Rau (extreme left) agree.

Top right : They would stand before the ladies' toilet and obstruct. But then both Maestro C. Ramchandra and Comedian Om Prakash are enjoying Dilip Kumar Amrose Syrup, the sensational new drink for dry Bombay.

Left : Publicity expert, V. P. Sathe, receives his recognition from the Governor. It was Sathe's dynamic publicity that contributed substantially to the thundering success of "Azaad".

★

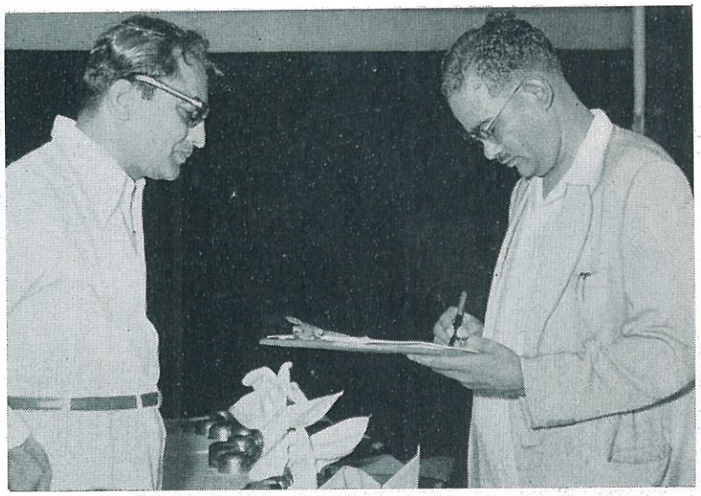
Right : Mr. Sidiqui, the Urdu publicity expert, gets his shield and his handshake from the Governor. What he wrote, no one understood, including Naidu, but it brought the Muslims running to the theatre.

★

"This beautiful drink, Dilip Kumar, is also named after you", says the Governor whilst drinking Dilip Kumar Amrose Syrup. "Many beautiful babies are named after me these days, sir, without my being responsible", thinks Dilip. And Mrs. Naidu, sandwiched between the two, wonders.

Producer S. M. S. Naidu became a hero overnight and signed more autographs than cheques during the week. The cheque book arrived later.

"I congratulate Mr. Naidu on his enterprise in producing an entertaining picture like "Azaad" and I deeply appreciate his generosity of heart in donating Rs. 25000 to the Prime Minister's Relief Fund", said Dr. Harekrushna Mahtab, the Governor of Bombay.



Journalist Appa Pendse thought it would be a good idea to take an autograph of Seth Tarachand Barjatya who usually signs all publicity cheques. You can never say where the autograph would be useful.

Producer Naidu receives our popular, ever-smiling Deputy Commissioner of Police, Mr. P. M. Pant. Mrs. Pant is by his side and the one nearest the camera is Mrs. Meenakshi Bakhle.

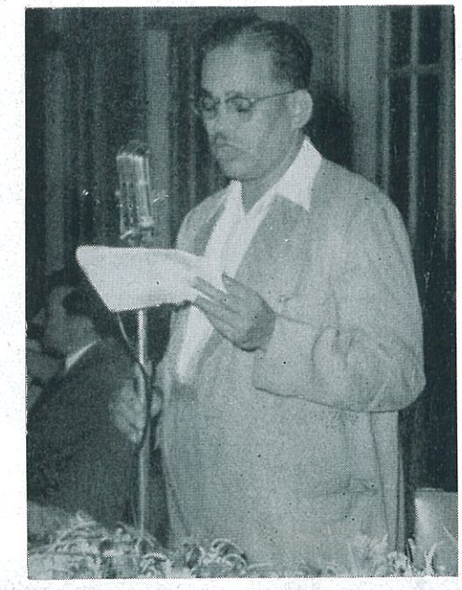
Mr. Hede, the artist whose copy and designs made the "Azaad" publicity attractive, gets his due share of recognition from the Governor.

For the first time in the history of motion pictures the film journalists of Bombay under the presidentship of Mr. Burjor Pavri, gave a dinner to a producer. And that producer was Mr. Naidu. Here are the lambs and the wolves at dinner.

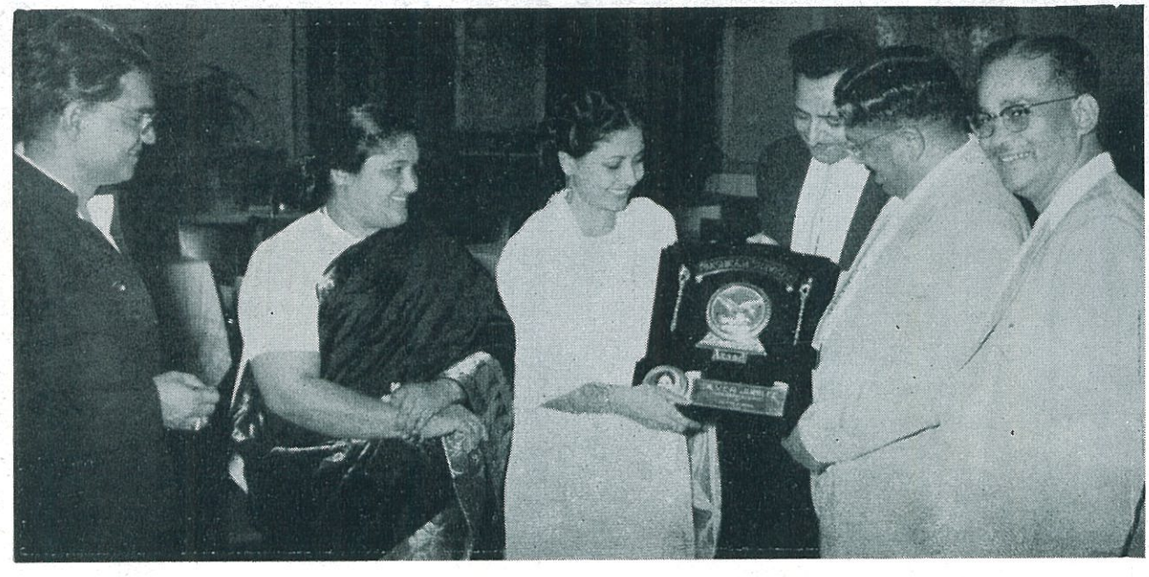
David Abraham at a glass of "Dilip Kumar Amrose Syrup". The straw proves that the drink is non-alcoholic.

Bombay's producers rushed to congratulate Naidu on his unique success. Here is a group of friends with Mr. & Mrs. Mehboob in the centre and Mr. Naidu and Dilip Kumar on either side.

Producer-director Bimal Roy congratulates Naidu and asks him how he did it all in three months. Naidu has invited him to Coimbatore to find out the secret.



Seth Tarachand Barjatya of the Screens said Mr. Naidu was a great producer. Naidu got up and hit him back by saying that Seth Tarachand was a great distributor. Later they asked each other whether it was true. It all happened at the Taj.



The shield which Naidu gave to Meena Kumari seems to have something special in it. Look at them, from left to right, Mr. Kamal Amrohi, Mrs. Naidu, Meena Kumari, Pran, Mr. Naidu and Seth Tarachand—all happy and smiling.

The Minerva Cinema was tastily decorated in silver and gold letters for the occasion, while ten thousand little lights lighted up not only the cinema but the surroundings. This "Azaad" Silver Jubilee looked like a grand festival of lights — the first Divali this year.

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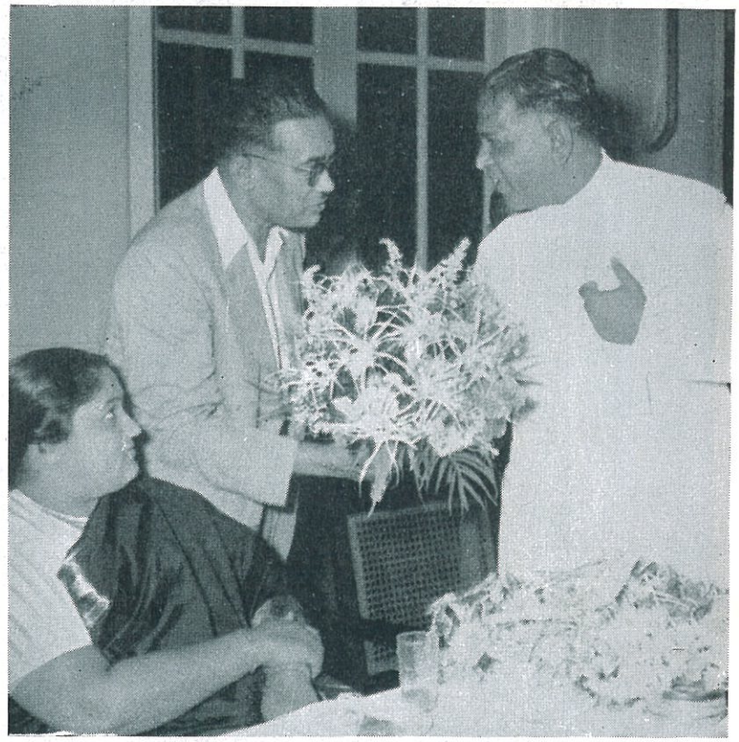
Below : Producer Naidu discovered that Mr. N. C. Pupala, our Mayor, was also another Naidu. After that the Taj became Telangana.

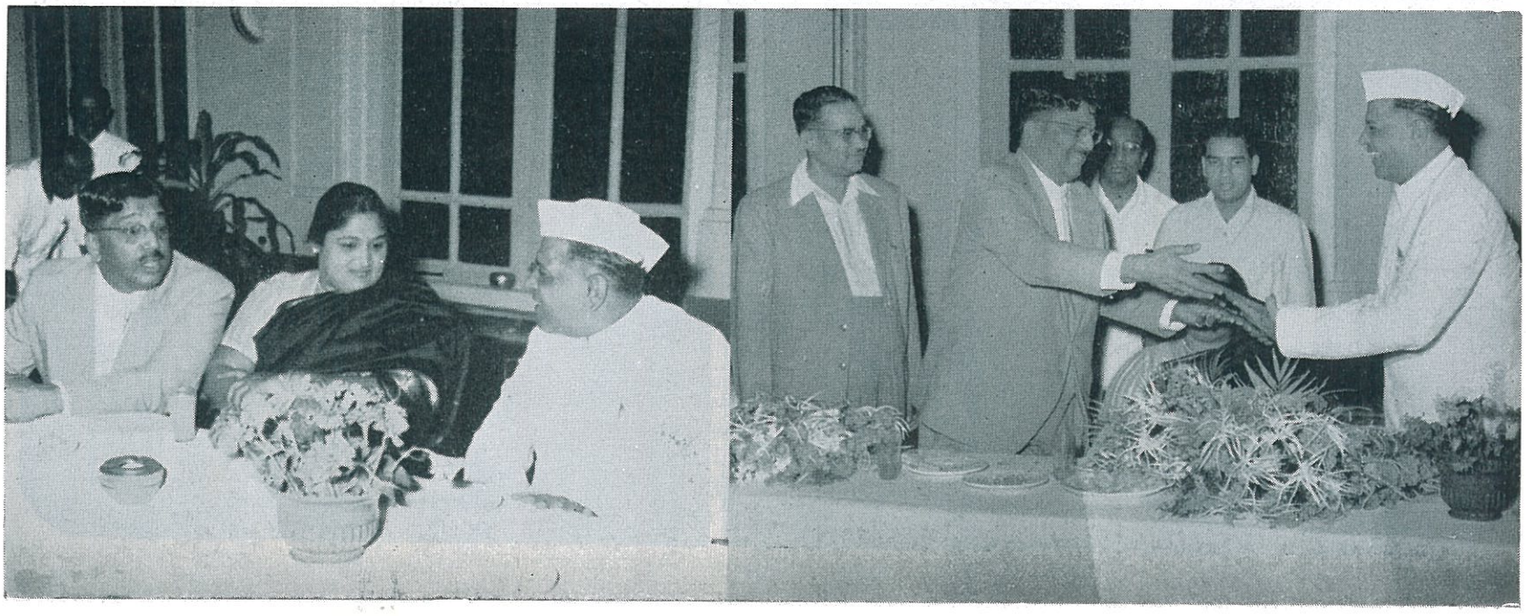
★ ★ ★

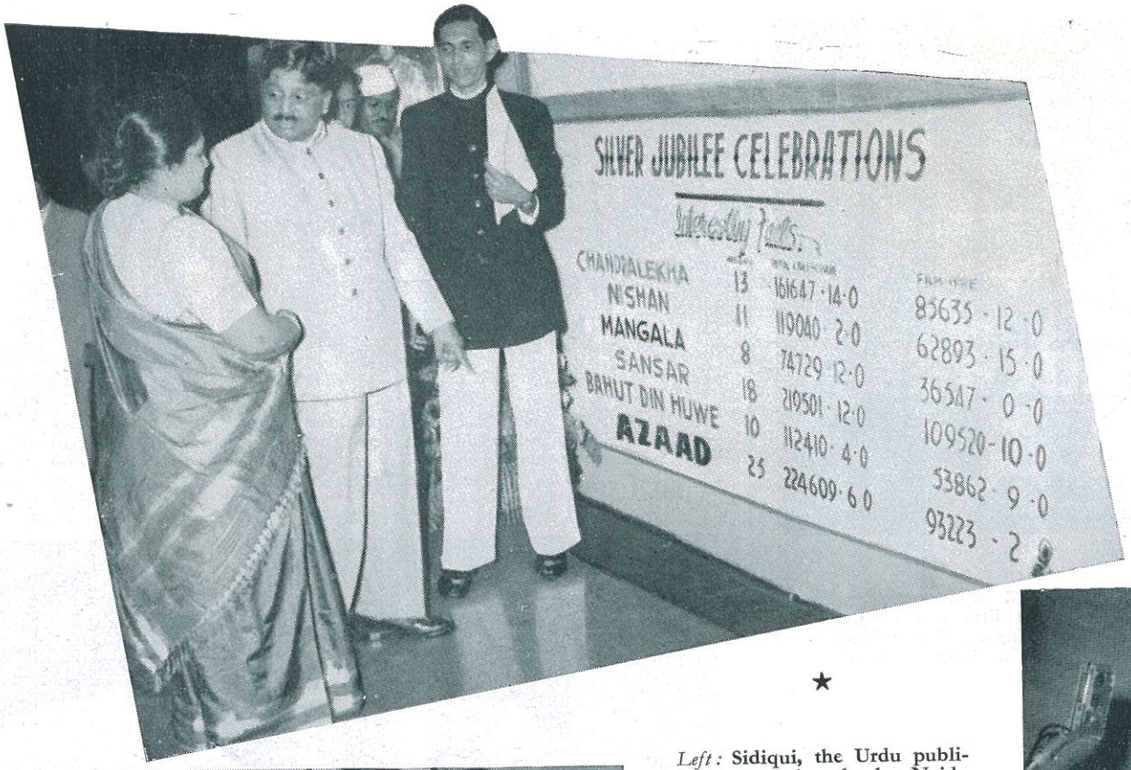
Right bottom : The Mayor presenting Seth Tarachand's shield to Producer Naidu.

★ ★ ★

"For me ?" asks Mr. N. C. Pupala, the Mayor. "Yes, sir", replies Seth Tarachand. And then Seth Tarachand asked the Mayor to build more theatres in the city and to repair the old ones. So no one gives flowers for nothing.







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Exhibitor Balaporia of Jai Hind Cinema always speaks of his glory in figures. "Azaad" has run the largest and collected the maximum amount and Naidu seems to tell his wife, "And still you don't believe that I am a great man ?" She knows better.

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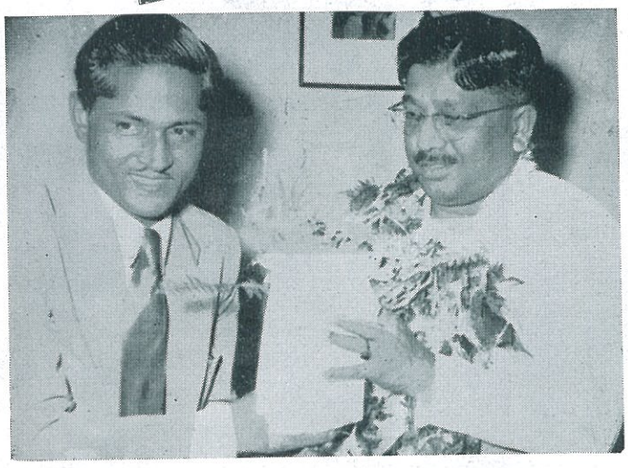

Left : Sidiqui, the Urdu publicity expert, thought that Naidu deserved a special bouquet for not being able to read and understand his Urdu publicity. That way millions in India deserve bouquets.

Right : Mr. Burjor Pavri, the President of the newly-formed Film Journalists Association, congratulates Mr. Naidu and calls him good names in spite of Burjor being a professional critic. Well, Burjor was the host and in India you cannot serve anything else with dinner.

"You are back at that 5% rebate Balaporia. I'll go back to Coimbatore and think deeply over it", says Mr. Naidu. And the black-coated Balaporia sees the end of the rebate.

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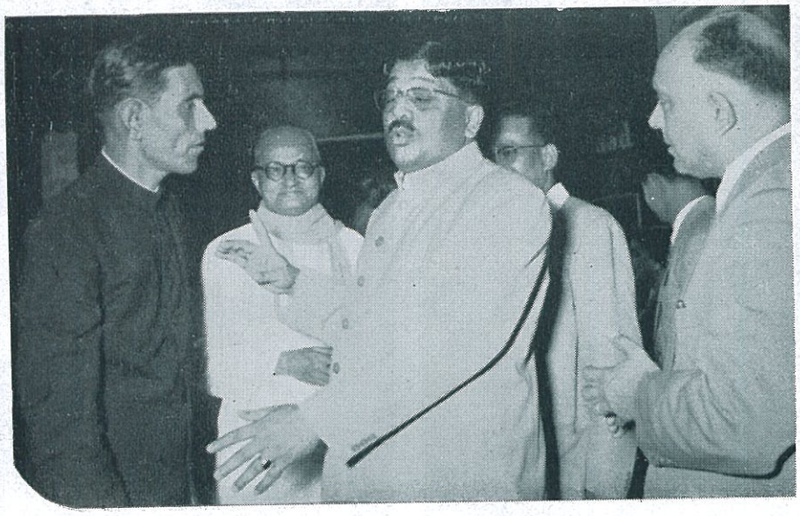
Producer Naidu was happy to meet the Consul General of Japan with his charming wife. Naidu has been thinking of going to Japan for sometime now because someone has told him that the country has a rejuvenating climate.



DELAYED BOMB

Princess Margaret, whose romance with RAF Group Captain Peter Townsend has been worrying the Britishers for some time now, celebrated her 25th birthday on Sunday, August 21. She is now free to marry the man of her choice, with or without the consent of her sister Queen Elizabeth II.

But besides Peter Townsend, there are three others in the running to claim Princess Margaret's hand in marriage. One is the 34-year-old seventh Earl of Wilton, then comes Billy Wallace, 27-year-old socialite polo player and 31-year-old Lord Porchester known as Porchie, an aristocratic farmer and race-horse owner. The oldest suitor is Townsend, 41, the divorced father of two children.

If Princess Margaret chooses to marry Townsend, then she has to forego her annual allowance of £17,000 from Parliament and perhaps her right of royal succession and be content with a plain Mrs. Townsend. All eyes are eagerly turned on Princess Margaret. Will she follow the worthy example of her uncle King Edward VIII who abdicated in 1936 to marry "the woman I love" and shock the British again?

HIS NEW BUSINESS

Farouk, ex-king of Egypt, filed a damage suit against Elsa Maxwell, the well-known American society hostess, for five million francs for alleged libels in her recently published memoirs.

Farouk is reported to have been hurt because Elsa compared him with the late King Alfonso XIII of Spain in a slighting manner. Elsa's remarks that she refused to dine with Farouk on the ground, "I never keep company with buffoons, monkeys, profligates or wrong-doers" have also been objected to by Farouk. Duke de Noailles who translated the French edition of the memoirs and Amoit Dumont, the publishing firm, have been also charged with libel.

CRAZY AMERICAN

Calvin Hoffman, an American drama critic, has been harping for years on the theory that "Macbeth", "The Merchant of Venice" and other plays attributed to William Shakespeare were really written by Christopher Marlowe, his Elizabethan contemporary. Hoffman, persistent in his efforts, has at last secured the permission of the local rector at Chislehurst, Kent, to unseal the 300-year-old tomb of Sir Thomas Walsingham, a nobleman of the 16th century who patronized arts.

Time seems to have indeed marched a lot since Savitri stopped Yama, the Lord of Death, and compelled him to restore her husband Satyawan to life. This modern Savitri in a jumper and turned-up trousers will probably stop a taxi leaving behind the corpse of her Satyawan to the traffic policeman. But let us see what Kum Kum, a newcomer, does in "Society" distributed by New Films.

Though conventional history would have us believe that Marlowe was killed in a tavern brawl in London in 1593 at the age of 29, Hoffman's evidence gives Marlowe another twenty years. His contention is that Marlowe handed his manuscripts to Sir Thomas Walsingham who in turn paid Shakespeare to

Pulling at the rope provides good exercise for the curves. We are sure Vyjayantimala is not in love with the rope to hang herself but then Producer Kishore Sahu won't give her such a long rope without purpose. Vyjayantimala can certainly put it round the financier's neck in "Kismet-ka-Khel", produced and directed by Kishore Sahu.

publish them under his own name. As Marlowe was accused of atheism and blasphemy, he lived in hiding most of the time with his well-wishers spreading the rumour that he was dead. Marlowe's body was placed in the Walsingham family tomb and the tomb has not been opened since 1630 when Sir Thomas died.

Hoffman will spend £350 for unsealing the tomb in the hope of finding some manuscripts, to prove his quaint theory. But what does it matter whether Shakespeare or Marlowe wrote the plays? Can their greatness be denied? Hoffman's brain is evidently keyed up in the wrong direction. All that he will probably get will be 325-year-old earth infested with some earthworms.

RACIAL FRENZY

Apartheid in S. Africa is taking monstrous shapes affecting every section of society. The Indians have already been cruel victims of racial segregation. Now this most degrading policy has embraced the coloured people of S. Africa. There are one million coloured people of mixed race in S. Africa originating from the early settlement days. Transvaal has 60,000 coloured people, half of them living in Johannesburg.

The South African Coloured People's Organisation at a meeting in Johannesburg expressed their "deep anger and alarm at the humiliating and degrading race tests" adopted by the Government for racial reclassification of the city's population. Many resolutions protesting against this policy were passed. The whole idea was to classify the coloured as Africans to get cheap labour under the Population Registration Act. Robert Resha, secretary of African National Congress said, "The only thing to do is to fight".

Some of the tests are: passing combs through their hair to see whether it is woolly like that of Africans. Some officials pierce lobes of the ears as Africans are known to have soft lobes.

At present the Coloureds enjoy certain privileges and advantages over the Africans. Their movements are not restricted by a pass as with Africans. Certain jobs are done exclusively by them and they may lose some lucrative posts if put in the African category. No wonder they are excited. But Premier Strydom is unmoved. One has to be human to be moved.

HONEST FORGER

Jean de Sperati, the 71-year-old Frenchman, is reported to be the only man in the world who is capable of producing perfect copies of rare stamps. So skilled is he in this art that even experienced philatelists are often puzzled with de Sperati reproductions and cannot distinguish them from the genuine ones.

Beginning life as a salesman in a chain grocery store in Paris, Jean de Sperati painted miniatures in his spare time. He was fond of collecting stamps and then began "copying" them, turning it into a profitable art. In 1942 he was fined Rs. 4500 for exporting a collection of rare stamps to Portugal by the Custom authorities. Jean de Sperati then said, "I am an 'art philatelist'. These stamps which you think are originals are merely copies and I sell them as such." He always wrote "facsimile" on the back in indelible pencil.

Last year the British Philatelical Association paid Jean de Sperati thousands of dollars to prevent him from revealing his secret process of producing perfect copies of rare stamps. The secret, the philatelists feared, would ruin the philatelist industry. He also promised not to train any pupils in his art.

Today with modern scientific methods even the cleverest forging can be detected with microscopes, ultra-violet rays and wood lamp. Jean's rare art of faking stamps will go with him to the grave.

BURIED AWAY FROM CRADLE

World-famous author and Nobel Prize winner, Thomas Mann, died in Zurich on August 12, at the age of 80.

Born in Lubeck, Germany, in a well-to-do family, Mann studied literature at Munich. His very first novel, "Buddenbrooks" written at the age of 25 became a phenomenal success winning for him the Nobel Prize for Literature in 1929. This novel depicts the decay of a bourgeois German family, something which happened to his own family. His other books that added to his literary fame are "The Magic Mountain", "Joseph And His Brothers", "Dr. Faustus", "Death In Venice".

The Nazi atrocities filled Mann's soul with disgust. The climax came in 1933 when he was vacationing in Switzerland, his books were burnt by the Nazis and his citizenship revoked. He settled down in America in 1938 as a lecturer in the humanities at Princeton University. Brought up in the best traditions of European culture, Mann took pride in being a German saying, "Wherever I am is German culture".

Mann was critical about the "restrictions" on freedom of opinion in the U.S. being essentially a free thinker. Ironically enough, his home town Lubeck which had condemned his classic "Buddenbrooks" made him an honorary citizen in March 1955.

LEGAL CHANGES

A 45-year-old blonde barmaid in U.S. has just had her thirteenth divorce made final and is again preparing to marry. This is said to be a world record, the last one being a Louisiana woman in 1938 who had eleven husbands.

The barmaid began her marital adventures from the age of 16 and has no children. In spite of thirteen husbands she says that she is not after alimony for she has collected maintenance from only one of her

They look wonderingly when they want to kill time and make the victim only more anxious. Watch Vyjayantimala playing with male hearts in "Taj", a love tale.

ex-husbands. Husband no. 14 she believes will be "the kindest man" she has ever met.

That means one husband lasted the barmaid for a period of two years roughly. She probably loves to stray in unknown pastures.

FACING WRONG ANGLE

Well-known novelist William Faulkner now in Japan as a cultural delegate on behalf of the U.S. State Department is attracting a lot of attention.

Talking to pressmen, Faulkner revealed the reason for his writing 'Sanctuary' thus: "I wanted a horse and I heard that people were making money by writing novels". At the Tokyo Foreign Correspondents Club, Faulkner thought loudly that the Negro in America would disappear within 300 years by assimilation into the white race. He said that the Negro should have "tolerance, intelligence and patience" because "the white man is frantic. He's afraid; he's fighting."

This prediction makes Faulkner an astrologer in addition to being a writer. But why not turn the whites into blacks?

DEFYING THE BIBLE

Speaking at the conference of Modern Churchmen in Oxford, Canon J. S. Bezzant, Lecturer in Divinity at Cambridge University, presented a new point of view about hell and heaven. The old ideas about hell fire and similar torments after death, said Canon Bezzant, "can only be regarded as having issued from diseased minds." "If hell offends, heaven bores", Canon added. He called on the church to rethink the whole subject of the after life in a dispassionate manner. The traditional imagery describing heaven had worn out.

Did Canon by any chance remember Gandhiji to say that 'heaven bores'?

LATE FEE

Britain's famous poetess Edith Sitwell seems to have felt the need for converting herself from the Anglican to the Roman Catholic Church even at the mature age of 67.

She was received into the Roman Catholic faith in London's (Jesuit) Immaculate Conception Church. Said Dame Edith Sitwell, "I have taken this step because I want the discipline, the fire and the authority of the church. I am hopelessly unworthy of it but I hope to become worthy." That is a neo-convert speaking.

AH, THE FRENCH!

A French woman scientist has spent two-and-a-half years measuring 16,000 women all over France with ages ranging from 20 to 48 in an effort to find out the special quality of French women that distinguishes them from others. She has reported her findings to the Sorbonne University.

According to her research, the French woman is sometimes "quite voluminously endowed in keeping with the ideals of ancient Greece." Her waist is usually smaller than other Continental girls and she is more curvaceous both above and below. Her legs are short but her feet are petite. She has usually well-formed shoulders and long beautiful hands. Brunettes are more common than blondes while blue eyes are rare.

But French fashion designers often select long-legged mannequins without any curves for their fashion shows. At the moment women in Britain and America are trying hard to adjust their shapes to fit Dior's H-line or A-line while the typical French girl proudly shows off her bosom and hips. Now we can understand the Gujarati's fondness for French meat!

WISE WOMAN

The Council of State at Capri passed an order against Countess Mario de Lazara Pizani that she must leave the Island of Capri with her 160 dogs because their barking at night disturbed the tourists of Capri. And the tourists contribute much to the wealth of Capri.

The Countess was far from disheartened. She started building luxury kennels on the Italian Riviera at Bordighera. These dogs will have a private swimming and paddling pool, where they will be shifted soon. The wealthy Countess evidently prefers the company of dogs to men. Dogs are loyal and human while men are dogs and inhuman.

USELESS STUDY

The study of genetics is not meant for those in love. Love is an impatient emotion that takes its sanction from the loved one without bothering about the family genes or the number of chromosomes involved in the affair. And yet Dr. C. Nash Herndon of Winston-Salem, U.S., president of the American Eugenics Society and a heredity counsellor, finds plenty of anxious couples who want to be enlightened on many problems as for instance, marrying within the family, marriage between cousins—first, second and third—etc. There are already 15 centres in major U.S. universities and medical schools giving advice to such people.

Dr. Herndon says, "Probably each of us has at least one hidden or recessive gene, which can produce severe disability or death if inherited in a double dose. If two first cousins marry, carrying the same hidden abnormal gene, one fourth of the children will get it from both parents. The marriage of second cousins is less dangerous, as only one in 32 of the genes are identical. For third cousins, the risk is quite small. The proportion of identical genes is only one in 128... We tell the people who come to us the facts, the betting odds, the possibilities and then we try to explain what this means to them."

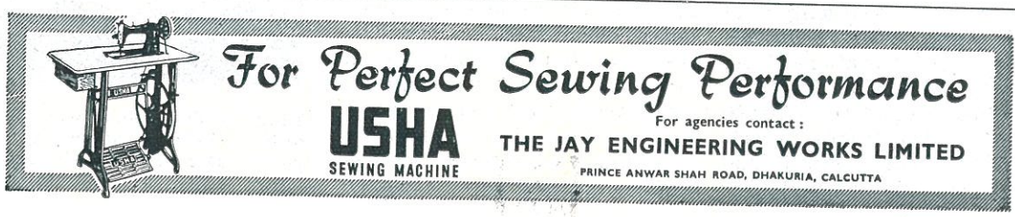
After all that they still marry those whom they love.

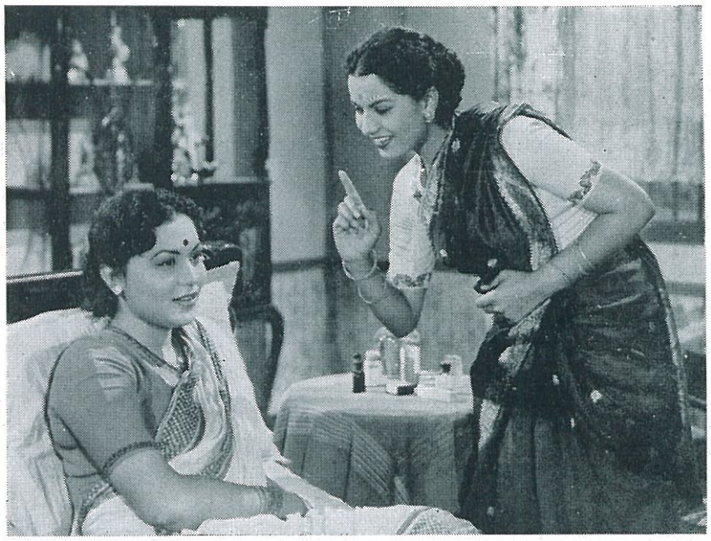
WISDOM IN WINE

While in India the Prohibition programme is being pursued with a rare vindictiveness, a new wine harvest in France created fresh problems for the French Cabinet.

The Cabinet decided to buy up the surplus and distribute it to the "economically feeble", sick and ailing people over 60, in weekly rations. The army's ration was also increased by 50%, a set-back on ex-Premier Mendes-France's campaign to cut down drinking among the soldiers.

The rich wines will make the





Nothing surprises Nirupa Roy now and yet Shyama has something new to reveal in "Teen Bhai", a domestic drama of very earthly emotions.

French soldiers fight better on the Moroccan front.

WASTING TIME

Dr. Nicholas Pastore of Flushing, New York, revealed that canaries have been found to be surprisingly intelligent in tests conducted at Queen's College.

One remarkable trick performed by the canary was to pull a string-drawn "truck" until it came by the side of a bin containing some treats for the bird. To move the truck, the canary had to tug on a string emerging through a hole in the opaque screen that hid both truck and bin from him. After a few attempts, the canary achieved success. Two canaries, however, from the lot of seven, developed a fear complex and did not do the trick.

Next time don't look down upon the canary. He is as bright as the plumage he carries.

YANKEE CRIME INC.

According to FBI Chief J. Edgar Hoover of U.S., bank holdups in the big cities of America are more common today than ever before. For instance, in New York alone five banks were robbed within 11 days in April, 1955, not to forget the recent sensational bank banditry indulged in by three men when they lifted 305,000 dollars in cash from a Chase Manhattan Bank branch and escaped with the amount. In 1954 there were 517 cases of bank robbery, burglary and larceny, more than double the 226 cases that occurred in 1950.

The present upward trend of crime reminds one of the days of John Dillinger and Pretty Boy Floyd in the thirties when bank robbery and burglary was at its highest. The biggest bank holdup on record in U.S. was in 1930 when the bandits snatched $2,244,000 in securities and $24,000 in cash from the Lincoln National Bank, Nebraska and crippled the bank for good.

Banks in America are fitted with a hundred different devices but the criminals have become bolder and more daring. Hollywood's film producers see to it that they are properly trained through motion pictures in which bank holdups and bank burglaries are photographed vividly. After that why complain about the crime trend?

NOT FOR INDIA

A queer experiment was tried recently by the Berlin Zoo authorities where customers could eat as much as they wanted for five marks (1.20 dollars) a head at their open-air buffet of 90 dishes. They placed no restrictions on the number of helpings. The result was long unending queues of people before the restaurant. One greedy man settled down for the whole day eating chicken, roast beef, pastries and dessert and gulping down schnapps in between his dishes. Another glutton had to be rushed to hospital to have his stomach pumped out.

In one day the restaurant ended with a deficit of 2000 marks (500 dollars). Now the authorities have put a two-hour time limit to save themselves from being ruined by the gluttons.

You can't stop the gluttons from overeating. In two hours they can still manage to swallow a lot. The experiment will have to be called off sooner or later.

DANGEROUS INSTRUMENT

The videophone jointly developed by Kay Lab of San Diego and the Bell Telephone Laboratories was unveiled at San Francisco on August 23.

The videophone or the TV telephone is a device in which you get a 10-inch screen view of the person you are calling the instant the other party picks up his receiver. In the videophone under demonstration two microwave channels were used to transmit sound and picture. But wires can also be used in transmission.

The videophone will be the next item in the budget to decorate the homes of the luxury-loving Americans. The manufacturers also expect it to be used in big factories and institutions where the manager can talk to and see the workers.

The videophone is one instrument we cannot afford to use on Home Minister G. B. Pant. The caller might catch a glimpse of Pantji straining in the bathroom as he is known to spend two hours every morning there with phone and files.

OUR MONKEYS BECOME GODS

Sir George Thomson, Nobel Prize winner and one of Britain's leading scientists, believes that monkeys could be trained to do work too dull for man and too tricky for machine.

In Malaya, a man named Mr. Cotton trained a species of monkeys to collect fruits for him from trees 200 feet high. The monkey knows well to combine the use of the hand with the eye. Sir George says: "I did consider factory work for them but I don't think now that I would put them where things are mechanized. Rather I would use them for jobs that are difficult to do mechanically. I think you'll find them cheaper.... I am talking of monkeys. It's a hard job to train Gorillas. They are awful, fiery brutes, you know. But monkeys could do light jobs, stuff too dull for a man."

We would go a step further than Sir George and even say that the monkeys might do more intelligent work than many of our white-capped Congress ministers if they are only given a

Kings in olden days were lucky. Beard or no beard, they could order a beauty not only to serve wine but to be at complete disposal. Here is Nirupa Roy in complete service to this bearded brute in "Oonchi Haveli".

Women are good at waiting. Hindu wives wait through an eternity to get the same husband again and again in seven consecutive births. It must be a boring experience but Hindu wives never cared for boredom. Watch Bina Rai waiting in "Insaniyat", a super screen classic of Gemini directed by S. S. Vasan.

chance. In India monkeys won the war with Ravana of Lanka and brought Sita back.

FAITH HEALS

Following a television discussion on faith healing, a lively controversy has sprung up in Britain between scientific cures and faith cures, both sides being equally vociferous in their contention. The discussion originally was between a well-known psychiatrist and Harry Edwards, who is reported to have cured thousands of people by unorthodox methods.

Now Hannen Swaffer, a firm believer in spiritualism, has taken up the cause of faith healers in "Daily Herald". Said Swaffer, "Four members of our Royal Family have been treated by Edward since 1953. Now these highly-placed personages had consulted the most distinguished surgeons and physicians. Yet they all travelled down to the Surrey village of Shere, where Edwards practises his extraordinary gifts."

Doesn't the New Testament say, "The prayer of faith shall save the sick"?

SUGGESTION INJECTIONS

Dr. Louis Lasagna of John Hopkins University and a team at the Massachusetts General Hospital in Boston performed experiments with 162 operated patients to study the nature and extent of the suggestive value of placebos. A placebo may be a pill or a potion or an injection which contains suggestions mixed with some innocuous substance.

The operated patients were given morphine and placebo shots alternately. More than half got relief from the inert shots. Some even found that their pain disappeared. The patients who reacted to the placebos were incidentally the ones who were most effectively relieved by morphine. These patients were found to be less mature and more amiable.

A TALL ONE

Dr. Rasiklal Parikh of Broach Sevashram Hospital operated on a 55-year-old Rajput woman and removed a calcified babe from her womb which had lain there for 17 years. The child was still-born and weighed four pounds and fourteen ounces. The woman complained of chronic stomach ache but didn't realize what it was due to. The doctor called this phenomenon a "gynaecological miracle."

This Rajput woman took 17 years to deliver what most women throw out in 9 months. Evidently she likes to hold on to her secrets! But how did the doctor count the 17 years? Had he kept the woman under scrutiny for 17 years?

BLOOD RACKET

Blood that saves thousands and thousands of lives through blood banks is a big business in the U. S. The Red Cross and some privately-owned blood banks collect blood for this humanitarian purpose. The civilian population alone requires 4,000,000 pints a year.

In spite of high ethical standards, there are some who profiteer in blood. Most of the charges levelled at are against the so-called "Skid Row blood banks". They are in every big city of America. The name is taken from an area around Third Avenue and the Bowery in New York known as "Skid Row". Unemployed people, drunks, etc. who live here sell their blood—a pint of it for Rs. 25 to Rs. 30—to these banks. These banks sell it to hospitals for Rs. 75 to Rs. 100 a pint.

The "bums" of Skid Row often donate a pint of blood a week and collapse. They use the money to buy "white lightning", a strong drink made from crude alcohol and cheap wine that sells at 25 cents a gallon and keeps a man drunk for days.

In 1953 the House of Delegates of the American Medical Association agreed to "the establishment of a co-ordinated national blood bank programme organised by A.M.A., the American Red Cross and other qualified organisations interested in blood banking".

MORE GUESSWORK

A group of scientists working at the Los Angeles Medical Centre of the University of California have found that there is a connection between amino-acid levels in the blood and appetite.

In one experiment, subjects were given a high-protein meal of eggs and milk. In other experiments, the subjects did not eat but were injected with amino-acids or drank solutions of amino acid. It was then shown that if the amino-acid level in your blood is high, then you don't feel so hungry; if it is low then you have probably a good appetite. It is not, however, known what part the amino-acid levels play in the control of our appetites.

GERM WARFARE

According to Drs. Albert Seigel, Irving Rappaport and Samuel Wildman, University of California, it takes as many as a million viruses to establish a single infection. The experiments were made with tobacco mosaic viruses.

Not all virus particles have the power of reproduction, hence a large number is required for infection. Two active viruses cannot infect a single cell simultaneously. The infection appears to spread from cell to cell through protoplasmic strands which connect them. Fully formed viruses extracted from the tobacco leaf are not capable of starting another infection. Virus activity in cells lasts for 20 hours after it has attached itself to the protoplasm.

These points may throw more light on our knowledge of virus diseases.

THIRD SEX

Drs. William H. Masters and John W. Ballew, Washington University, St. Louis, writing in "Geriatrics", say that there is a third sex, a so-called "neutral gender" that most persons in their sixties go through. The sex hormones do provide physical and psychic stimulation but they do not increase longevity. Men treated with testosterone and women with estrogen show

great mental awareness and a revival of physical strength.

WHAT NEXT?

The jury at the Coroner's Court, Bombay, returned the verdict that the death of Dhondu Babu, a patient in the Podar Hospital, was due to "carelessness on the part of Ravinder Kumar Oberoi, assistant to the Radiologist at the hospital."

Ravinder Kumar was in charge of preparing barium solution and he is alleged to have administered sulphanilamide poison instead of barium to Dhondu. Dhondu was admitted in hospital on January 10, 1955, for treatment of liver and died two days later after the administration of sulphanilamide. A glass containing the mixture of poison was found later.

In his address to the jury, Mr. R. M. Malkani, Coroner of Bombay, said, "a patient would take the word of his doctor blindfoldedly" and added that if such tragedies took place in public hospitals, the public confidence in such institutions would be undermined.

BUTTON CONTROL

Britain's national radio show recently spot-lighted a model of an electronically controlled pushbutton home of the future where even a baby's movements can be plotted by remote control.

The housewife can by pressing a button, cook the dinner, heat the water, do the washing and pick out the right radio programme. In case, the baby upstairs wakes up, mother watching television can know about it through an electric warning buzzer.

We guess there must also be a pushbutton to gauge correctly the temper of the husband, the controller of the home—in Britain at least, if not in America.

INVISIBLE EYE

Electronics Corporation of America has perfected a new system of utilizing an 'electronic eye' for detecting fires at the speed of light. It is designed to protect theatres, schools, airplane hangars, churches, auditoriums, warehouses, piers and cold storage plants.

Music always gives an extra arch to the curves a woman throws out as she takes challenging poses. Meet Anjali Devi and Ram Sharma keeping a tryst in "Naya Admi", a tale of love and lovers.

The new system "sees" fire in the infrared portion of the spectrum. This is achieved by an electronic eye which transmits an electrical signal when exposed to infrared radiation. The system can utilize as many as 20 detectors protecting an area up to 5000 square feet.

EDUCATING TILL LAST

A simple apparatus, the Biblioscope, to enable paralysed persons, chronic invalids to read, has been put on the market by Centrala Filmarkivet, a Swedish firm. Many Swedish hospitals have fitted this reading apparatus for the benefit of their patients.

The new apparatus is light and portable and comprised in a single unit. The patient can himself operate the pushbutton controls. Another advantage of the Biblioscope is that the text is perfectly visible even in full daylight so that there is no need of darkening the room.

TOUGH GLASS

British scientists have developed a new method of toughening normal optical glass by heat treatment so that it can resist repeated blows successfully. The tests include the dropping of a steel ball 7/8ths of an inch in diameter on to the lens from a height of 4½ feet.

The new unbreakable lenses are extremely valuable to mineworkers, industrial workers, etc., who are constantly exposed to explosion risks or splashing of molten metals.

They would be useful to us in India as well, to save our vision from the sharp stare of Congress policemen.

CHASING THE SUN

The Wright Air Development Centre, U.S., has hit upon a successful method of converting sunlight into electrical energy. The new solar generator is a miniature unit capable of supplying enough current to run an electric clock. By increasing the size of the unit and connecting a number of generators in relays, the voltage can be increased.

The substance that has made the conversion of sunlight into electrical energy possible is cadmium sulphide, a yellow powder used as a pigment in paint. When processed into crystal form, cadmium sulphide permits a direct conversion of sunlight into electrical impulses.

We turned the sun into a cook but it didn't cook—not even our goose.

NEW SUGAR

Chemists have isolated a new compound called stevioside from the dried, crushed leaves of a plant, Stevia rebaudiana. Stevioside is a wonderful carbohydrate, 300 times as sweet as sugar and is present in the leaves at an exceptionally high concentration of 7%.

The plant is indigenous to Paraguay and difficult to cultivate outside Paraguay because the seeds are usually sterile. Stevioside is, therefore, far too expensive and difficult to obtain on a large commercial scale. Scientists say that stevioside is the sweetest natural substance known.

So the proverbially sweet

Rattan Kumar and Mala Sinha bring their potato faces together in "Ekadashi", a mythological tale produced by All India Pictures.

sugar has a mighty competitor in the sweetest stevioside. Our sugar Marwaris should fly to Paraguay and get some plants if not the seeds.

BLOODSUCKERS

Prof. Vincent Wigglesworth of the Zoology Department of Cambridge University, in his studies of the South American blood-sucking insect rhodnius, has found that it contains a juvenile hormone which can prolong the youth of rhodnius or restore a measure of youth to aging bugs. The juvenile hormone is also known to prolong the larva stage of the insect. Other insects also produce this juvenile hormone. Once Wigglesworth developed giant larva, which made the late H. G. Wells remark, that the scientist must have used "the food of the gods."

Wigglesworth has also joined the heads of young larva together, put the heads of a larva on the body of an adult, transplanted organs in many ways, even decapitated some rhodnius. Rhodnius can live without a head and one meal of blood keeps it alive for a year.

The headless rhodniuses live several times the normal span of the bug after treatment with hormones.

ALL FOR WOMEN

In the last ten years, man's skill and ability to manufacture synthetic fabrics have been steadily rising. Beginning with rayon—no more a novelty—we touched nylon, orlon, dacron and vicara (from corn waste). Soon peanuts will be turned into a synthetic fibre called "Ardil", while dynel, a new synthetic fibre, has natural gas and salt combined with air as its ingredients. Dynel has properties similar to cashmere or vicuna wool. Moreover coats made from Dynalure fleece are moth proof, nonallergenic, do not water-spot or develop odour when wet.

That is something for the women to cackle about in drawing rooms. Every new fabric sends a fresh wave of excitement tingling through feminine nerves all over the world.

LONG WAY OFF

Britain can now boast of the world's biggest radio station at Rugby, Staffordshire. This station has 53 transmitters and 200 aerials covering an area of 1600 acres.

Transmitters have been there for some years but their capacity was increased by building extensions costing more than £1,000,000. Radio - telephone, telegraph and picture services all operate from the headquarters.

We may take a century to build a radio station of these dimensions with Keskars and other 'kars' in charge but it is an ideal worth aiming for.

EYES IN THE POCKET

A pocket television set has been invented by a British company. It is so handy that you can carry it with you wherever you travel. The set weighs about 30 pounds. At home all you have to do is to plug it into the ordinary electricity supply. Elsewhere it will work on a 12-volt battery.

Mass production of the set will soon be started. The present cost is £60. The set can also receive B.B.C. broadcasts.

BEATING TIME

Hungarian walking champion Laselo Samogyi broke his own world walking record for thirty miles with a time of 4 hours, 18 minutes and 23.4 seconds. The original record was set by Swedish J. Junggren in August 1953 which was broken by Samogyi in October last year.

Samogyi should now compete with Vinoba Bhave, our 'Bhoodan Bhoot' who treks miles and miles endlessly to satisfy a kink in his brain.

IDLE HOBBY

V. S. Asmundson and F. W. Lorenz of the Poultry Department, University of California, were successful in their experiment of crossing a ring-neck pheasant with a Bronze turkey —a rather tricky problem. This is the second time in 200 years that this pheasant-turkey crossing has become possible.

The hybrid bird has the head of a pheasant with the plumage colour varying from dark brown to black. It is apparently sterile.

Let us sit back for a while and imagine the genetic product that would result if a Congressman was "crossed" with a Communist. We might then stumble into a tame Praja-Socialist hybrid.

HAND OF HISTORY

Palaeontologists found a well preserved hand of a miocene ape which lived 15 to 35 million years ago on Rusinga Island, Lake Victoria.

The hand, the first of its kind in the world, is being studied by experts at the Bristol University. It was found nearly complete in limestone.

GOOD FOR HONEYMOON

The Ministry of Supply, Britain, has developed the world's first plane with an inflatable wing nicknamed, "The Flying Mattress" with a speed of 45 miles an hour and a range of 100 miles.

In ten minutes one can inflate the 40-foot-wide cotton fabric wing of the mattress. Hanging from it on four struts is a small open car with seats for two. The 65 h.p. engine drives a pusher air screw at the rear of the car. The plane can take off in 50 yards. It is likely to be used for military purposes.

NEW HELICOP

By next year, Britain will begin flight trials with its jet power helicopter. The machine is the Hunter Perceival P.74 fitted with a Napier Oryx turbo-gas generator designed basically for hoverplane work. The Oryx is of 750 gas h.p. and has been run for 1250 hours under test-bed conditions. The engine results in a substantial saving of weight when compared with a conventional power unit.

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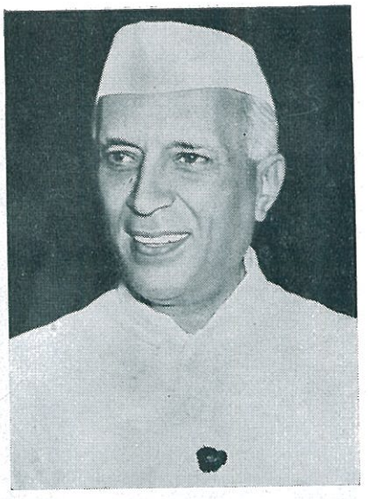
REVIEWED IN HOLLYWOOD

by

Our Special Correspondent



"This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign only against bad and dangerous pictures—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out to save our people from becoming degenerate and demoralised members of society. Hollywood producers have turned America into a big colony of violent and sadistic criminals. This section is therefore intended to prevent that tragedy in our peace-loving, non-violent country". Baburao Patel.

"By and large the pervasive influence of films is very great. It is not only pervasive but also widespread. Its influence may not be as deep as those of books, yet it is a strong influence in moulding the lives of people.....I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred per cent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil." Prime Minister Nehru at the Film Seminar on February 27, 1955.

THE NAKED STREET (United Artists)

CAST: Anthony Quinn, Farley Granger, Anne Bancroft

"The Naked Street" is a package of naked crime. Dealing with gangsters, racketeers and murderers the picture portrays the sordid world of criminals and their crimes, deceits, subterfuges and other vicious deeds. There is neither entertainment nor education in witnessing on the screen the dark and anti-social deeds of criminals. On the contrary with such a stinking crime picture revelling in the portrayal of ugly crime and subtlely trying to create sympathy for a vicious criminal, there is the positive danger of the screen becoming a school for criminals. In the interests of people and law and order, therefore, the censors must ban this picture outright.

The story deals with Anthony Quinn, the ruthless boss of a New York crime gang, who suddenly discovers that his unmarried sister, Anne Bancroft, is pregnant, her seducer being Farley Granger, a gangster who is condemned to be electrocuted for the murder of a shopkeeper. Unwilling to be the uncle of an illegitimate child, Quinn uses all his criminal devices, bribery, threats, legal manoeuvres etc., to secure Granger's freedom and then makes Granger marry Anne. But still Quinn fails to guarantee happiness to Anne whose child dies at birth. The incident provokes Quinn to burst on Granger who in turn once again takes to making dishonest money and trying to seduce other women. Granger's faithlessness makes Quinn furious and he sees to it that Granger is held responsible for the murder of a salesman. Granger's innocence remains unproved and once again he is convicted and sentenced to death. Just before he is to be electrocuted Granger threatens Quinn with disclosing his criminal secrets to Peter Graves, a crime reporter, and when Quinn treats the threat with contempt Granger carries out the threat and reveals to Graves how Quinn had used force and intimidation to make prosecution witnesses distort their evidence while trying to secure Granger's freedom from his first death sentence. Granger is later electrocuted but Graves starts attacking Quinn in his crime reports. Quinn gets Graves beaten up by his henchmen but Graves persists in his crusade and at last succeeds in getting one of Quinn's gangsters to submit before the District Attorney that Granger was innocent of the salesman's murder and that Quinn was responsible for framing Granger in the crime. That leads to the usual chase with Quinn running across roof-tops in a frantic bid to escape from the pursuing police. The end comes with Quinn falling to his death.

Final Verdict: Being a grim, sordid portrait of ugly, naked crime, this is an anti-social picture which deserves to be banned outright.

CHICAGO SYNDICATE (Columbia)

CAST: Dennis O'Keefe, Paul Stewart, Abbe Lane

Crime is turned into entertainment for the masses in this sordid gangster tale, "Chicago Syndicate", which deals with the sinister activities of a crime syndicate. Crime exists in every country but organised crime is a speciality of America where institutions like Hollywood have created a congenial climate for crime to grow by sedulously associating it with luxury, glamour and thrills. Organised crime is a much more malignant social disease than natural crime and therefore it has to be guarded against with all the vigilance a society can command. Countries which are innocent of organised crime can become its hotbeds if they allow pictures like "Chicago Syndicate" to be shown to their people. This picture filled with all the ugly violence and gangsterism of a typical Hollywood crime film deserves to be banned by our censors.

The story deals with Paul Stewart, the polished boss of a vast crime syndicate which has its headquarters in Chicago and tentacles all over the country in the shape of various respectable business ventures which provide the syndicate its legal facade. When Stewart learns that his accountant was being troubled by his conscience and was thinking of taking the tale of Stewart's crooked activities to Richard Cutting, the editor of a local

The gods of old did not believe in peace and co-existence. They knew the value of arms and the skills in using them. Here is Durga Khote teaching the little Ganesh how to score the bull's-eye in "Shree Ganesh Vivah", a mythological story.

newspaper, Stewart decides to free his accountant from all troubles and so the accountant is murdered before he can reveal anything to Cutting. Cutting however decides to launch a silent offensive against Stewart and collects the police and some leading citizens together in a secret conference in which it is decided to offer $60,000 to anyone who would penetrate the syndicate and dig out incriminating evidence against it. Dennis O'Keefe, a young accountant, is the man who is selected to fill the murdered accountant's place. With his smart ways O'Keefe soon becomes a trusted member of the syndicate and the chief aide of Stewart. Meanwhile O'Keefe meets and falls in love with Allison Hayes, the daughter of the murdered accountant who was bent upon seeing the murderer of her father punished. O'Keefe tells her who he was in reality and then asks her to pretend to take interest in Stewart so as to arouse jealousy in Abbe Lane, Stewart's sweetheart. As Allison makes a play for Stewart, he gives up all interest in Abbe making her bitter. O'Keefe now manages to learn from Abbe that she had in her possession a microfilm record of Stewart's crooked accounts. As O'Keefe tries to secure the microfilm, he runs into violent trouble with Stewart and his gangsters who start a gun duel. After much violence and gun battle, the police arrive to save O'Keefe in time by killing Stewart and capturing his hoodlums. In the end O'Keefe gets the reward and Allison.

Final Verdict: This is an ugly, sordid portrait of organised crime and racketeering and as such deserves to be banned if propagation of crime through such films is to be prevented.

FINGER MAN (Allied Artists)

CAST: Frank Lovejoy, Forrest Tucker, Peggie Castle

In "Finger Man" the screen is once again splashed with blood and strewn with corpses as the picture proceeds with its bloody tale of murder, violence and gangsterism. The crooks in the picture belong to an illicit liquor syndicate and commit murders without the slightest twitch of conscience. The 'hero' is a professional hijacker who agrees to fight the crooks because he himself has been caught at crime three times and therefore instead of spending a lifetime in prison for a third offence he prefers to aid the agents of the Internal Revenue Bureau in tracking down the members of the illicit liquor gang. The picture is filled with crime, violence and killings, and is low in ethics, disgusting in appeal and dangerous in influence. It richly deserves to be banned in a country that brags of Prohibition as a moral measure.

The story has Frank Lovejoy, a professional hijacker, caught for a crime by the Internal Revenue agents. The crime happens to be Lovejoy's third proved one assuring him life imprisonment. But the Internal Revenue agents offer to forgive him on the condition that he should turn informer against Forrest Tucker, the boss of a huge illicit whisky syndicate, and assist the Revenue agents in tracking the gangster down and exposing his racket. Lovejoy agrees to pit himself against Tucker and working in collaboration with the chief and agents of the Internal Revenue Bureau, soon worms his way into a trusted friend of Tucker with the help of Peggie Castle. But Tucker's gunmen do not take long in reaching the conclusion that Lovejoy is a stoolpigeon. They start taking steps to get him exposed before Tucker and one of the steps happens to be murdering Peggie. After Timothy Carey, one of Tucker's gunmen, murders Peggie, Lovejoy beats him severely. In the showdown that is rushed by Lovejoy setting a trap for Tucker, a furious battle starts between Revenue agents and gangsters which comes to an end when Tucker has been captured and two of his gunmen are killed.

Final Verdict: This bloody tale of crime and violence is an ugly piece of entertainment and richly deserves to be banned in the interests of the people.

PETE KELLY'S BLUES (Warner Bros)

CAST: Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee

In spite of containing some old popular songs and Dixieland jazz music, "Pete Kelly's Blues" is a screaming crime picture infested with goons and gangsters, murderers and moonshiners. The story is set in the prohibition era of 1920's when crime in America prospered remarkably in the shadows of 'speakeasies' and to the tunes of jazz bands. The picture mixes booze, jazz and crime to give a sordid portrait of the older traditions of American gangsterism. By all social canons, this is a vicious and obnoxious gangster film which deserves to be banned in the interests of society.

The story deals with Edmond O'Brien, a big-time bootlegger of Kansas City. Apart from the booze racket O'Brien decides to go into the band agency business and demands 25 per cent commission from Jack Webb, the leader of a jazz band in a small speakeasy. As Webb's fellow musicians Martin Milner and Lee Marvin advise him not to yield before O'Brien's pressure, Webb hesitates to meet O'Brien's demands but when Milner is murdered by gangsters Webb bows before O'Brien's pressure, while Marvin leaves his band. Webb gets along well avoiding to displease the gangsters, refusing to talk anything about Milner's murder and accepting to train Peggy Lee, a liquor-addict and O'Brien's girl friend whom O'Brien wanted to become a star singer. Meanwhile, Webb falls in love with Janet Leigh, a fast living society girl and they soon announce their engagement. To celebrate the occasion, Peggy soaks more liquor than usual, messes her singing and then receives a brutal beating from O'Brien which drives her insane and lands her in a lunatic asylum. This incident proves too provocative for Webb who feeling too angry at O'Brien decides to strive for his defeat. He begins collecting evidence to prove O'Brien's hand behind Milner's murder. But O'Brien gets the scent of Webb's intention and tries to trap him through one of his gangsters who offers to give Webb incriminating documentary evidence against O'Brien for a price. Falling into the trap Webb enters a vacant ballroom for the evidence only to find himself cornered by O'Brien and two of his gunmen who start a gun battle. In the furious, violent battle, however, Webb emerges the winner having liquidated the gangsters.

Final Verdict: Dealing with prohibition gangsters and gangsterism of the America of twenties, this picture is an ugly and disgusting entertainment which must be banned without the least hesitation.

THE NAKED DAWN (Universal-International)
CAST: Arthur Kennedy, Betta St. John

Here is another disgusting and deplorable picture dealing with crime, greed and robbery and describing the depravity of a number of characters when faced with temptation for money. First, there is a bandit who carries out a robbery on another crook's behalf and who takes away the loot himself when the crook fails to pay for his services as a holdup-man. This murderous and roguish character is glamourized in the picture with a veneer of humour, affability and kindness. Then there is a poor peasant who with his first contact with a bandit and his loot becomes so fascinated by the stolen money that in his greed he is even prepared to commit a murder. There is also a wife who prefers running away with a suave criminal to leading a drab life with a caddish husband. There are more unpleasant characters and disgusting scenes. The picture is a seamy essay on greed and on numerous base passions and actions which are stirred up in a greedy man's life. With all these items the picture becomes a disagreeable sight and experience, which deserves to be kept away from the public.

The story has Arthur Kennedy, a suave bandit, looting a freight car as per the instructions of Roy Engel and then luring a poor Mexican peasant, Eugene Iglesias, to help him transport the loot to Engel. When Engel refuses to pay Kennedy the sum he expected for carrying out the holdup, Kennedy bares his criminal teeth before Engel also and goes away taking the loot himself. As he and Iglesias get soaked with drink, three hoodlums pounce upon Kennedy to loot him but Kennedy and Iglesias fight the crooks off and then return to Iglesias' farm. By now Iglesias is so carried away by the idea of possessing the loot that he starts planning to murder Kennedy. But while planning an ambush for Kennedy, Iglesias is attacked by a rattlesnake and is rescued only when Kennedy kills the snake. Grateful to Kennedy for saving his life, Iglesias makes a clean breast of his criminal intention and regrets that he should have considered the idea of murdering Kennedy. Iglesias' confession makes Kennedy try to kill Iglesias but on the intervention of Betta St. John, Iglesias' wife, Kennedy spares his life. He, however, takes Betta along with him when she declares her dislike for Iglesias and her wish to accompany Kennedy. As Kennedy and Betta depart, the police arrive to question Iglesias about Kennedy. Iglesias' refusal to answer provokes the police to set fire to his farm and prepare to hang him. But Kennedy who had not gone far returns to the farm and engages in a duel with the police in which he is mortally wounded. But hiding the fact that he was seriously wounded Kennedy gives away his loot to Iglesias and Betta and asks them to go away and plan a better future for themselves.

Final Verdict: This picture of greed, robbery, violence and murderous instincts makes an extremely unpleasant and objectionable piece of entertainment and deserves to be banned.

THE NIGHT OF THE HUNTER (United Artists)
CAST: Robert Mitchum, Shelley Winters, Lillian Gish

Crime can never be short of new provocations, new guises, new facets and new settings as long as Hollywood is around to invent them. With Hollywood crime is an obsession, a profession and a mission. Hollywood must portray crime with sadistic delight and it must propagate it with fanatic zeal. And it must continue the dirty work with such consistency and earnestness that a whole world must feel concerned and scandalized by it. Hollywood provides a new sordid chapter on crime in "The Night of the Hunter"—a picture which is grim, sordid and sickening from the beginning to the end. The picture deals with loot, lust for money and murders. And it shows a criminal who, to further his criminal ends, takes recourse to religion to pretend as a preacher and who for the sake of a few thousand dollars does not even flinch from murdering his wife and terrorizing

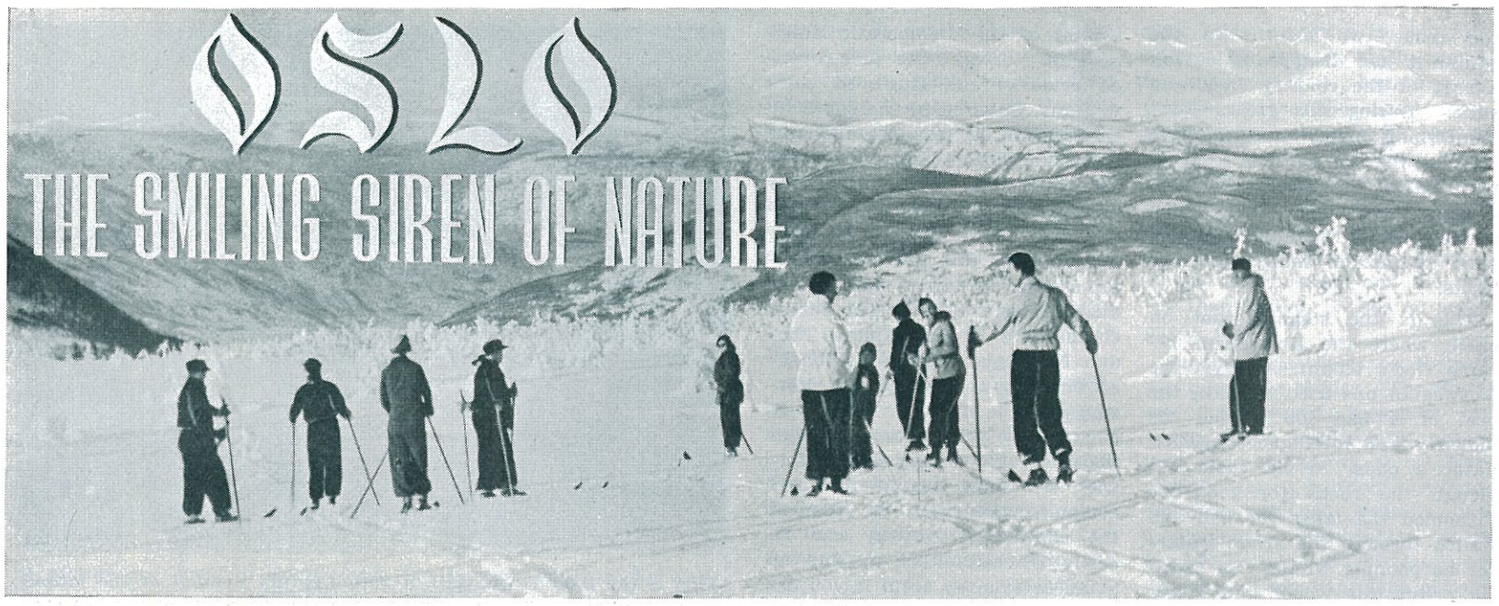
We don't know which brother is this but Hiralal gets Kamoo interested enough in "Teen Bhai", a domestic drama.

children. This extremely sordid crime tale does not merit public exhibition in a civilized country.

The story deals with Robert Mitchum, a criminal character, who poses as a touring preacher and tries to hide his crimes behind the mask of religion. The mask, however, fails and Mitchum is convicted of car theft and locked up in prison. But instead of proving a place of correction the prison becomes a supplier of fresh criminal schemes to Mitchum when he meets Peter Graves, a condemned convict, awaiting execution for committing a murder while committing a $10,000 robbery. When Mitchum learns that Graves had hidden the money away before being captured, he decides to lay his hands on the money. Actually Graves had hidden the money inside his little daughter's doll and had made the 5-year-old daughter, Sally Bruce, as well as his ten-year-old son, Billy Chapin, swear to keep the whereabouts of the money secret from everybody including their mother, Shelley Winters. After Graves has been hanged and he himself has been released from prison, Mitchum straightaway heads to trap Shelley in his vicious scheme. He professes love to her and convincing her that he is sincere in his love for her and affection for her two children, he marries her. But soon after the marriage he starts tapping the children for the secret of the money. When Shelley sees him at this game she becomes suspicious but seeing suspicion in her eyes Mitchum becomes murderous and to remove any possible hindrance in his way he murders Shelley and dumps the corpse into a river seeing to it that the corpse would stay down on the river bed. Before the world he pretends that Shelley had deserted him leaving him sad and sorry behind. Shelley's son Billy, however, suspects some foul play and realizes danger to his own and his sister's lives for Sally had blurted out a hint that she was aware of the whereabouts of the money. So taking Sally along Billy rushes aboard a small boat and tries to run away from Mitchum, who furiously jumps on their trail. After a few days on the run Sally and Billy land at the farmhouse of Lillian Gish, a kindly woman who readily extends shelter to the two kids. Following them Mitchum also reaches there and tries to capture them by force. But now the police arrive on the scene and arrest Mitchum for murdering Shelley. In the end Billy scatters away the stolen money as in a fit of rage he hits Mitchum with the doll and under Lillian a new life opens for him and his sister.

Final Verdict: This is an extremely sordid crime picture, sickening from the beginning to the end. Being a tale of vicious greed and murder, the picture deserves to be banned straightaway.

OSLO
THE SMILING SIREN OF NATURE



The Norwegians have turned snow into sport and ski-ing into their national sport, and Norwegian skiers have won almost all world championships in the last 25 years.

RAW & RUTHLESS NATURE

Had God, the Supreme Landlord, given human beings the choice to select the site for their abode on this planet, it is unlikely that many people would have agreed to be His tenants on that patch of the earth which constitutes modern Norway.

For, Norway is a strange stretch of earth, an odd item of geography. It is less a habitable land and more an uninhibited expression of nature — an expression which is at once wild and eccentric, gloomy and grotesque, fierce and fascinating. It is a land which is more wonderful than useful, more picturesque than productive. It is a place where you have the feeling of staring in the face of nature — nature which is raw and ruthless, cruel and rugged, stern and scowling, which constantly mocks at man, challenges him to tame her and lends to his most common strivings uncommon pain and strain. In Norway, nature offers a constant combat before conceding a favour to man. And since the prehistoric times that is exactly what the Norwegian has been doing under the frozen shadow of the North Pole — duelling with nature to squeeze small favours.

Spread out lengthwise in the northern extreme of inhabited Europe and forming the western and northern part of the Scandinavian peninsula, Norway is surrounded on three sides by the sea and on the fourth side has a 1600-mile long rugged land frontier which makes Sweden, Finland and Soviet Russia its next-door neighbours whether it likes it or not. Its southern coast is bathed by the Skagerak, the western coast by the North Sea and Atlantic Ocean and the northern coast by the chilling Barents Sea. Its coast is a great and grotesque spectacle of nature, a craggy and jagged affair which is cluttered almost throughout its length with hundreds and thousands of inlets, fiords and small islands which enlarge the length of the coast to about 12,000 miles, though without counting these innumerable little rocky dots and jagged ends of land the coastline is only about 2100 miles. And the grotesque and confounding shape of this coast makes our hearts run out to Norwegian school-children who must be obliged to learn to draw their country's map.

Norway is a big mass of mountains punctuated with wide plateaus, vast valleys and numerous lakes. More than half its surface is over 2000 ft. high and its lakes cover an area larger than the entire cultivated surface of the country. Of the total land area of 124,700 sq. miles, 72% constitutes mountains, glaciers and waste land, 24% is arrogated by forests, and only the remaining 4% provides arable land where the Norwegian can sink the plough, sow the seed and expect to collect a crop. Beyond this 4% of pliable earth, nature has given Norway only fiords and skerries, bays and reefs, bogs and moors, fog and frost, deep gorges and vast valleys, ice-sheets and plateaus, barren rocky summits and two-thousand-year-old glaciers, small, unnavigable rivers broken by falls and rapids, and large oblong lakes, and a climate which is lashingly activating, the temperature ranging from below freezing point in some places to 61°F, the average highest temperature. Norway would have been a still colder proposition but for the good old Gulf Stream in the Atlantic which bestows upon it its famous thermal kindness and keeps most of Norway's harbours ice-free during the winter. And when the Gulf Stream fails Norwegians use ice-breakers to keep the fiords open.

MIDNIGHT SUN

Nature has also given Norway the midnight sun and made it known as the Land of the Midnight Sun, because in northern Norway from the middle of May to the end of July, the sun refuses to leave the horizon while

This is one of the numerous bathing beaches dotted along the fiord near Oslo. This must have been a 'warm' day seeing the crowds.

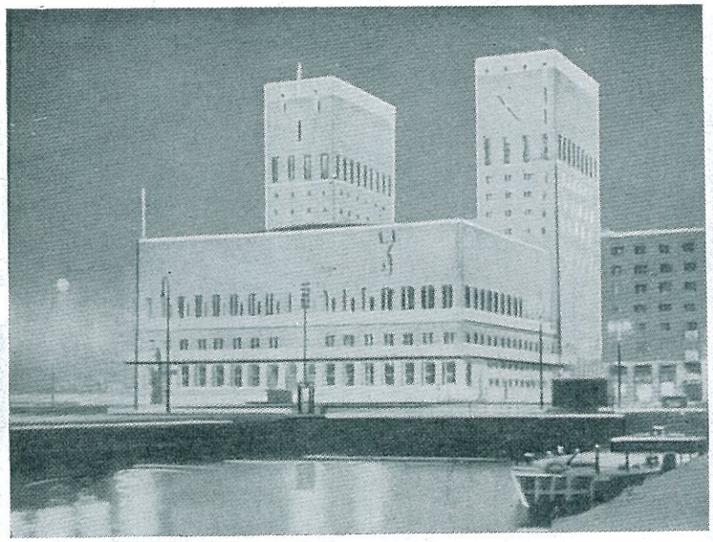
for about two months in the winter it just disappears leaving a part of the country dark and eerie. During this great, two-month-long night, nature gives the Norwegians another kind of light called the aurora borealis, a fascinating phenomenon which pierces the surrounding darkness with beams of many coloured lights.

This is the strange spot on earth where the Norwegian became God's tenant. And yet the Norwegian has tried to make the best of a bad job putting his industry and intelligence against nature's odds. If he could not plough the rocks for food, he fathomed the lakes for fish and waded through the arctic waters for harpooning whales. He tackled forests for wood, and rivers and waterfalls for hydro-electric power. He grappled with plateaus to carve out highways and chiselled mountains to lay rail tracks even if it cost him £120,000 on the average to build a mile of railway track. To glaciers he turned his camera capturing their beauty in photographs with which to attract tourists. In short he did a glorious grapple with nature to make that cold and rugged land a comparatively comfortable home for 3,370,000 people.

PIRATE LAND ONCE

Oslo is the 180 sq. mile smile of this fierce, rugged land, the capital of the 'Democratic Kingdom of Norway', the pine-covered pride of the blue-eyed Norwegians. Situated in the south at the mouth of the 62-mile-long Oslofjord, Oslo, formerly known as Christiania, is a picturesque city with a fascinating facade of the deep fiord and a majestic landscape of tall, graceful mountains. Its verdancy can be realized from the fact that forest claims 75% of the capital. Though Norwegian pirates established one-way traffic between Norway and the civilized world way back in the 8th century through the celebrated Viking Ships, Norway has now regular civilized communication with the rest of the world and Norway can be easily reached either by ship or plane or even by train if you decide to cross into it from Sweden. To welcome the visitors coming by air there is the Fornebu airport near Oslo.

Oslo offers the visitors a variety of sights, attractions and entertainments. Besides the fascinating natural scenery, the major attractions in Oslo are the Folk Museum, the Fram House, the Kon-Tiki Museum, the Viking Ships, the National Art Gallery, the Town Hall, the Akershus Fortress and Castle, the Ski Museum and the renowned Vigeland Sculpture Park. Along the Karl Johan street there is the imposing Storting Building



This is the Oslo Town Hall, a 20th Century symbol of the nation whose ancestors rode the high seas in Viking ships in the 8th century and pillaged and terrorized Europe.

(the Norwegian Parliament), the impressive Oslo University, the country's oldest and largest university, and the majestic Ionic-pillared Royal Palace where lives the King with his family. King Haakon VII celebrates his jubilee this year as a reigning monarch along with Norway which celebrates her jubilee as a fully independent and sovereign state having dissolved its union with Sweden in 1905.

The visitor can spend many pleasant and profitable hours going round the museums in the city. The Viking Museum, the Kon-Tiki Museum, and the Folk Museum exhibit the maritime glory of the Norwegians. The Viking Museum contains the ships in which the Vikings rode the high seas and performed the exploits found in the Northern Sagas. The Kon-Tiki Museum contains the raft in which Thor Heyderdahl drifted to solve a historical mystery. And the Folk Museum contains within its four walls many interesting fragments of Norwegian history and symbols of Norwegian culture.

The new Town Hall, inaugurated in 1950, to commemorate the founding of the city in 1050, contains many murals and tapestries done by the most internationally-known Norwegian painter, Edvard Munch. In the Frogner Park can be seen the 50-foot monolith with a magnificent array of "frozen men, women and children" sculpted by Gustav Vigeland, who have caused much controversy. While the prudes contest that these men, women and children are in blatantly crude, erotic poses, the emancipated defend the statues by saying that they represent struggle, exuberance and ecstasy of life. While individual reactions may vary, it cannot be gainsaid that Vigeland's work is in the great and grand tradition of world sculpture ranging from Greek statues to the rock figures at Khajuraho in India.

603,000 TOURISTS

There is also a separate museum devoted to Vigeland, as also one to Munch. The tombs of Henrik Ibsen, the "Northern Shakespeare", Herrik Wergeland and of Bjornstjerne Bjornson, another great Norwegian dramatist, in the city always attract visitors. Such of those visitors with literary bent of mind can find immense pleasure in going through the novels of the two great 20th century novelists and Novel Laureates, Knut Hamsun and Sigrid Undset and books on Norway at the University Library which contains more than a million volumes. The Libraries of the Storting and the Nobel Institute have valuable collections of books on varied topics.

Oslo has six repertory theatres and it is the headquarters of Norway's travelling State Theatre, the "Riksteatret", which gives as many as 650 performances a year, all over the country. Good fare in music, especially that of the

This is what Youngstorget market place in Oslo looked like before Hitler's troops came there to buy Norwegians' freedom. One Norwegian did bow before the Nazis and his name has become a notorious adjective—Quisling.

A picturesque view of Sognefjord—the longest fiord in Norway, being 200 km in length.

Norwegian composers, Edvard Grieg, Johan Svendsen and Johan Halvorsen, is provided by the Philharmonic Society in Oslo and the Music Society Harmonien of Bergen.

If conventional sightseers and tourists, who have been to London, Paris and Rome feel disappointed with Oslo, which can be "done" in three or four days, they can take a rewarding trip around the country. The majority of foreigners—they numbered 603,000 in 1952—never fail to visit places like Bergen, which is to the west of Oslo, Trondheim in the north, and the Lofoten Islands in the extreme north famous for its maelstrom. Such a tour of the country alone will reveal to the visitor the rugged lives led by the people, the natural beauties of jagged coastline and glacial lakes, the vastness of forests full of spruce, fir and pine, and the organised manner in which the Norwegians run their fishing trade.

Fishing provides livelihood to 140,000 Norwegians who annually harvest 1.2 to 1.6 million tons of fish and export 90% of the catch. Norwegians' fishing equipment includes 12,000 covered vessels and 18,000 open boats. And the Norwegians are not satisfied with fishing sardines, cod, herring and mackerel. They go in for whaling on a grand scale, having at their disposal a fleet of nine floating whale factories, weighing about 25,000 tons each, and they produce on an average 170,000 tons of whale oil every year.

A casual trip round the country can be an excellent introduction to Norwegian agriculture and industry. Their agriculture is based on small-scale farming, since nine-tenths of the 6,000 square miles of arable land is split up into farms of not more than 25 acres. Surprisingly enough there are as many as 20,000 tractors in Norway today. The Norwegian industrial establishments fall into two categories—one group manufacturing for exports out of local materials and the other group manufacturing for the home market out of imported materials. Norway exports artificial fertilizers, ferro-alloys, aluminium, paper, cellulose, etc., in large quantities apart from canned fish and fish products. The Norwegian industries would not be thriving but for the availability of electric power. Norway has an output of 20 million kilowatt-hours every year and every Norwegian consumes in a year one kw. for 5,000 hours, which is the highest per capita consumption in the world.

EXAMPLE FOR INDIA

To Indians who are now being slowly attuned to a "socialistic pattern of society", Norway has a few attractive features worth noting and adopting. The social welfare schemes, the health schemes and the educational system of the Norwegians are definitely worth emulating. But there are other things of interest too. For instance, in the context of the recent hullabaloo over judicial procedure in India, it should be interesting to note that in Norway no civil case may be referred to the courts before mediation between the parties has been attempted before Conciliatory Councils, called "Forliksradet", in every city and county made up of municipal council members. It is only after mediation has failed that a case can be referred to the ordinary courts.

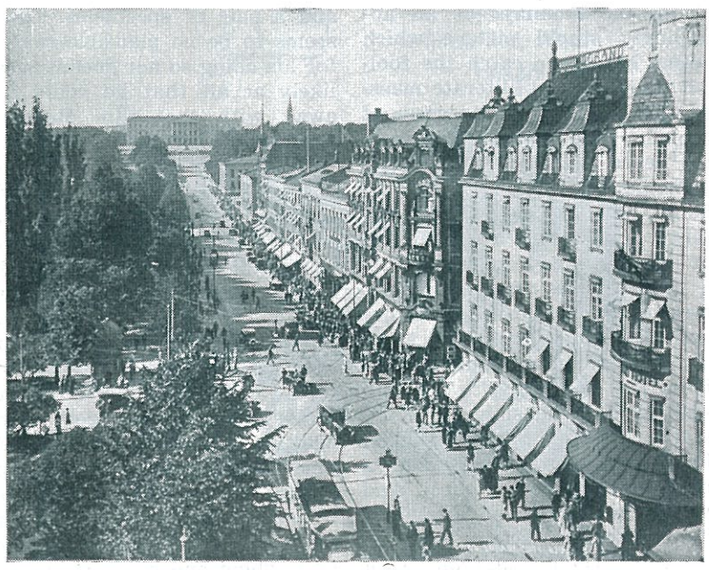
The Storting has some interesting features for us, the largest nation conducting the biggest experiment in democracy. Though the Storting is elected as one chamber, its 150 members select 38 from among themselves and form the "Lagting", while the remaining form the "Odelsting". All laws first pass through the Odelsting and then through the Lagting before they go for royal sanction. In case of divergence, the law in question must be passed by a plenary session and must be passed by two-thirds majority. Ministers of State can attend the meetings of the Storting, but they cannot vote. Yet another interesting point is that state employees, officials of the royal court, and those in the diplomatic service are not eligible for election to the Storting even after they have retired. A practice like this in India would do a lot of good indeed.

Another field in which Norway seems to be more advanced than most other countries is Norway's press. No country in the world, including the U.S., has so many newspapers, periodicals and magazines in proportion to its population as Norway. There are about 200 dailies and 1100 periodicals. Only one of the dailies has a circulation of over 100,000. Five or six have a circulation between 40 and 60 thousand and the rest less than 40,000. It has no newspaper chains.

In the social field too Norway has taken big strides. The Storting has passed measures by which public health insurance is free and compulsory to all Norwegian citizens, accident insurance embraces 450,000 workers, unemployment insurance covers 675,000, while all citizens over 70 years of age can claim old age pension. Prolific parents are given children's allowances.

Having lived through quite a few centuries of unpleasant and forced attachments to Sweden and Denmark, Norway now cherishes its complete liberty above all things and believes in democracy in spite of having a monarch. That is an English influence which is not surprising seeing that King Haakon VII, originally Prince Carl of Denmark who accepted Norway's throne only after a referendum, is a son-in-law of the British King Edward VII. The Norwegian deserves everyone's salute as a man of courage and as a resourceful tenant of God on a rugged patch of His land.

Oslo's famous and busy Karl Johan Street and a strong attraction to visiting shoppers. Here the traffic keeps to the right and the customer is always right.



OUR REVIEW

"Munimji", A Stupid Picture For Stupid Masses

Another Idiotic Contribution From Filmistan

Motion picture is a great and glorious medium for expressing and enriching a country's culture, for educating its people and making them refined in taste and mature in thought, and of course for providing entertainment which should soothe the nerves and stimulate the mind.

The Indian film industry, however, usually specialises in entertaining by pandering to the crude tastes of the masses and in its hands this colourful and powerful medium has become a thoroughly prostituted art form. Most of our pictures are shabby and disgraceful. They represent neither life nor our culture and contain neither art nor skill, imagination nor intelligence, good drama nor pleasant entertainment. And whatever little progress the film industry makes due to the efforts of a tiny band of intelligent and serious-minded film makers, is put back by several years every time a stupid picture like "Nagin" or "Anarkali" becomes a success. And in the success of a trash though one producer gains, the industry as a whole suffers a set-back.

There seems to be another such set-back in store for the film industry in "Munimji". Like so many other pictures from Filmistan "Munimji" is an appallingly stupid picture which seems headed to catch the foolish fancy of our illiterate masses and thus put the progress of the film industry back by several years. "Munimji" is not an example of film art, it is a potboiler. It is a mess of improbability and idiocy, a hotchpotch of crime, comedy and confusion, a potpourri of puerile characterisations, infantile adventure and crude melodrama. Its story is fantastic rubbish unbelievable from the beginning to the end and incomprehensible in many places. The picture, in short, flouts intelligence and inflicts a neat blow on one's intellect. And yet because of some appeal of its individual scenes and of some individual ingredients of this silly concoction, the picture it seems, will become a box-office success and in doing so will provide another sad commentary on the taste and intelligence of our picturegoers—the idiots that make film producers look like criminals.

COCK-AND-BULL YARN

The cock-and-bull story has to do with Malti, a young woman, who is discarded along with her child by her husband Ram who marries a second time and produces another child from his second wife. Feeling wronged Malti changes her son Amar for her husband's son by his second marriage, Ratan, and before Ram can do anything about it a snake kisses him to death and thus without anybody except Malti knowing the fact Amar becomes Ratan and Ratan becomes Amar. On Ram's death Malti moves into his house as a servant and brings the two kids up, Amar (the phoney one) in poverty and Ratan (also phoney) in luxury. In the flash-backs which reveal this bit of tale nobody else is visible except the woman and the two kids.

As the kids grow into youths, Amar becomes a clerk (munim) in a factory, all the time wearing a disguise consisting of a false moustache, a cap with a false braid of hair stuck to it and a pair of spectacles. There seems to be no plausible reason for his doing so nor does it seem likely at all that he could get away with that thin disguise. Ratan is also employed in the same factory but in his turn he becomes a secret dacoit engaged in an orgy of loot and violence. There seems to be no reason for that either because presumably he was quite rich without having to make a profession of crime. When in between these two extremely odd characters falls Rupa, the daughter of the factory-owner, we get more oddities, stupidities and absurdities. Idiotic things go on happening without rhyme or reason for several thousand feet of the film till in the end Malti is forced to shoot and kill her real son while the other odd creature is spared for Rupa.

Surprise needs big eyes to lend emphasis to the pose. Vyjayantimala uses hers very effectively in "Taj", a romantic tale.

AMATEURISH STUFF

The absurd tale has been presented on the screen, it seems, with an eye on creating more absurdities. The picture does provide some comedy and entertainment in individual scenes, but on the whole it is a stupid and highly incredible stuff.

The production values are not bad. Sets serve the purpose in spite of trembling occasionally. Photography is generally good though sound recording is not so satisfactory. Music is averagely pleasant, at times familiar. The dialogue is too many words with too little sense. The direction is naive in some places and idiotic in others.

From the players, Dev Anand as the disguise-lover Amar performs with pleasant versatility. Nalini Jaywant as Rupa fills a good bit of the screen with her ponderous proportions. Pran as the criminal Ratan makes a dyed-in-the-wool villain. Nirupa Roy as Malti doesn't impress much. From the rest Amita as the dacoit's girl is easy on the eyes.

In fine, "Munimji" is a piece of stupidity, incredibility and absurdity with some entertaining moments. In both narrative and narration, it is a stupid picture.

MUNIMJI

Producers:	**Filmistan**
Language:	**Hindustani**
Story:	**Ranjan**
Screenplay:	**Nasir Hussein**
Dialogue:	**Nasir Hussein, Qamar Jalalabadi**
Lyrics:	**Sahir Ludhianvi, Shailendra**
Music:	**S. D. Burman**
Photography:	**Marshal Braganza**
Audiography:	**Kuldip Singh**
Cast:	**Nalini Jaywant, Dev Anand, Nirupa Roy, Pran, Amita, etc.**
Released At:	**Naaz, Bombay**
Date of Release:	**26th August 1955**

Directed By:
SUBODH MUKERJI

OUR REVIEW

"House No. 44", A Crime Thriller

Dev Anand's Maiden As Producer

"House No. 44" introduces a new director and Dev Anand as a producer. It is not surprising therefore to find that though the picture contains a great deal of enthusiasm, it also contains a good deal of naivete. The picture carries all the blush and flush of a first effort becoming effective at some places and awkward at others, exciting now and dull then, taut here and trite there. Still, it is a first effort that is better than the umpteenth effort of many veterans.

The tale the picture tells is a stale, piddling yarn dealing with crime and gangsters and preaching that crime doen't pay. It doesn't interest much but its presentation manages to acquire ample entertainment value and the picture becomes an average entertainer.

A VAGABOND'S TALE

The story revolves round Ashok, a poor but happy-go-lucky vagabond who is good in looks but bad in luck. Having no home, money, education or relations, the young vagabond spends his nights on street pavements and days exploring other people's pockets. Once he slips his hand inside a rich pocket which turns out to be belonging to a confirmed crook. Sunder, the confirmed crook, is delighted to meet the part-time pickpocket, sees a lot of untapped criminal talent in him and decides to groom him into a prosperous crook.

Even though Ashok happens to have no fascination for crime beyond what it can provide as fuel for his stomach, he agrees to hitch his wagon to that of Sunder's criminal gang for some easy money and is soon ushered in the presence of the captain of the gang, a burly, moustachioed person addressed by his cohorts as Kaptaan. Kaptaan takes a look at Ashok and approves his enlistment in the gang. And Ashok soon becomes a well-dressed man with ample money in his pocket, apathetic to the gang's criminal objectives but avidly interested in the money the gang provides him.

Shortly afterwards Sunder and other gangsters while on a night prowl kill a railway watchman and run away from the scene. Outwardly a respectable man and being known to the murdered man's young daughter, Sunder then takes the orphaned and unsuspecting daughter Nimmo under his shelter. As Nimmo innocently runs errands for the criminal gang, she meets Ashok and after some time both fall in love with each other. Ashok asks Sunder not to involve the girl in his criminal activities but when Sunder refuses to listen to him, Ashok breaks away from the gang taking Nimmo with him. Ashok makes numerous attempts at making an honest living but the gangsters see to it that he is frustrated in his every effort.

At last Ashok decides to betray Sunder and cash the reward on him offered by the police for Sunder's capture in connection with the murder. As the police manage to shoot dead Sunder acting on Ashok's information, Kaptaan becomes furiously suspicious and Ashok is made to present himself in the gangsters' hideout to explain things to Kaptaan. While trying to save another innocent person from being considered as the informer, Ashok endangers his own neck and as the gangsters turn to him, he makes a desperate bid to escape. After some hectic hide-and-seek in the eerie hideout which is accompanied by a lot of gusto but little geography, Ashok reaches home to embrace Nimmo. But the gangsters led by Kaptaan follow him there also to fill the neighbourhood with the sound of fist blows and the noise of gun shots. In the end, the gangsters are either killed or captured by the suddenly arriving police while Ashok and Nimmo are saved from any harm.

AN AVERAGE STUFF

The tale is not only trivial but unconvincing while the crime part of it is far from pleasant. Music, however, is the chief asset of the picture and quite a few pleasantly tuned songs amply contribute to the picture's entertainment value.

The production values are average. Sets serve the purpose. With the exception of some bad pieces, photography is good. Sound recording is erratic. The dialogue is generally adequate while practically every song sounds pleasant. The direction is marked by loud notes of amateurishness but for a first attempt it is not bad.

From the players, Dev Anand as Ashok does well generally though he seems to be inhibited in the earlier scenes. Kalpana Kartik as Nimmo hasn't much to do but she makes a pretty picture of shy womanhood. K. N. Singh as Kaptaan looks a gangster every inch of his tall, hefty frame and gives a good performance, though for a gangster he talks too much and does too little. From the rest, the man who plays Sunder fills the bill in spite of some crude touches.

In fine, "House No. 44" is an average entertainer without being too interesting or instructive. If, however, Dev Anand wishes to continue his flirtation with production, he should be more careful about story value.

HOUSE NO. 44

Producers:	**Nav Ketan**
Language:	**Hindustani**
Story & Dialogue:	**Vishwamitra Adil**
Lyrics:	**Sahir Ludhianvi**
Music:	**S. D. Burman**
Photography:	**V. Ratra**
Audiography:	**J. M. Barot**
Cast:	**Dev Anand, Kalpana Kartik, K. N. Singh, Rashid Khan, Anand Pal, Bhagwan Sinha, etc.**
Released At:	**Krishna, Bombay**
Date of Release:	**29th July 1955**

Directed By:
M. K. BARMAN

OUR REVIEW

Sohrab Modi Murders Victor Hugo

"Kundan" Becomes A Crude Fairy Tale

In "Les Miserables" Victor Hugo, the famous 19th century poet, novelist and dramatist, painted a vivid, throbbing portrait of humanity and framed an intense indictment of the French society — the society which nursed poverty and bred poverty's attendant ills, crime, greed, discontent, hatred and revolt. By writing that novel Hugo left behind an immortal work of fiction on a universal theme and a provocation to film

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producers for testing their skill by picturising it for the screen.

The latest to be provoked by this French classic is Sohrab Modi who in his "Kundan" not only tests his own skill but also the spectator's patience. "Kundan" is an eccentric, unintelligent and uninteresting adaptation which not only transplants the plot from its original French soil to the Indian soil and substitutes Indian characters for French characters but also replaces some of the original events with historical Indian events. While the novel passionately emphasizes a theme, serves a purpose and through a set of characters depicts a society and its ills and evils, "Kundan" does nothing of the kind and only looks 14000-and-odd feet of oddity.

NOT IN INDIA

"Les Miserables'" hero, Jean Valjean, is a product and symbol of the French society which Hugo intended to indict and Valjean's actions and emotions have to be understood and appreciated against the background of the society and times he lived in. And Jean Valjean is not an end as a character but only a means for introducing a society and its cruelty, miseries and ironies. But when Valjean becomes a poker-faced Indian convict during the British rule who is harassed by Indian laws and society, haunted by an Indian police officer, blackmailed by an Indian innkeeper and caught in the tide of the 'Quit India' movement of 1942, he makes little sense, the fanatic police officer (counterpart of Javert) makes no sense, many other characters and incidents make less sense and the tale's theme evaporates, its purpose vanishes and its emotional impact freezes. And it is not surprising, therefore, that after seeing "Kundan", one wonders when and where in India, a man had to spend 14 years in jail for stealing a loaf of bread, a police officer fanatically chased an ex-convict through streets and sewers, innkeepers practised baby farming and a man became both the mayor and the magistrate of a town.

Sohrab Modi's "Kundan", thus, is neither hay nor grass, neither the study of a society nor the portrayal of a theme, neither a French tale nor an Indian tale, neither great drama nor pleasing entertainment. It is just an oddity, a long, uninteresting oddity in which Sohrab Modi, an old theatrical fiend, gets another opportunity to use his mouth without moving his facial muscles by vomiting plenty of dialogue in his usual stagy tones.

A FAIRY TALE

Sohrab Modi's oddity begins with Kundan, a tall, strong man, hovering near a bakery with thoughts of theft because he is destitute, his sister ill and his sister's little daughter Radha starving. Why should a sturdy strong man like Kundan who could easily push a handcart or carry loads for a living be starving, we are not told. Kundan, however, steals a loaf of bread from the bakery, is caught and sentenced to jail. The thoughts of his bed-ridden sister and starving niece provoke Kundan to attempt escape from the jail a few times and the attempts enhance his jail term to 14 years.

On coming out of the jail after 14 years, Kundan learns that his sister had died but receives no information about his niece. He tries to get a job but is driven off from every door for being an ex-convict till he

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V. Prataprai & Co., Dubash Market . K. Haridass, Dubash Market Chandrakant Tarachand, Mulji Jetha Market . V. Gopaldass, Mulji Jetha Market . Bombay Swadeshi Stores, Sir Phirozeshah Mehta Road . Chunilal Moolchand, Waterloo Mansion, Museum . Amritlal Dhirajlal, Sheikh Memon Street, Near Crawford Market.
AGENTS: Dayachand Hardial, Dharamaraj Gali, M. J. Market.
and at all DCM Retail Stores.
PSDC-10

However funny, every man in the world has a girl of his own. The way ugly ones get married, it seems almost a divine plan to find a mate for every male. Now look at Muqri of all people stretching up Yashodhara Katju to give her a little tickle in "Kismet-ka-Khel", a social story produced and directed by Kishore Sahu.

enters the house of a kindly, religious person who treats him with respect and kindness and gives him shelter for a night. And when the kind person continues his kind treatment even after Kundan's bid to steal his silver-ware and saves him from the police, Kundan becomes a convert to honest, law-abiding life.

With his benefactor's help, Kundan buys a pottery shop and soon becomes a wealthy, respected factory-owner called Din Dayal who earns fame for his numerous charities and is finally crowned with the magistracy and mayorship of the town. At this stage he runs into a young woman who is accused of harassing a respectable man on the street and is locked up by Inspector Sher Singh, a fierce, scowling police officer. Kundan believes the woman to be innocent, secures her release and takes her home to discover that she is his long lost niece Radha and that the respectable man she was accused of harassing was her husband who after producing a child from her had deserted her. Kundan assures her better days and promises to bring home her daughter Uma who had been entrusted to the cruel care of a wicked innkeeper and his equally wicked wife.

But before Kundan can unite Radha with her daughter, he is obliged to reveal himself as the ex-convict Kundan and the revelation sends Sher Singh to his door with an uglier scowl to clamp handcuffs on Kundan for violating the order of periodic reporting to the police after his release. The news that Kundan was to be arrested causes Radha's death and his faith in honest life shaken again, Kundan decides to become a fugitive. He rushes to take Uma away from the innkeeper, disguises himself as a gardener in a school where Uma joins as a student.

Soon Uma becomes a young girl, an exact image of her mother, and falls in love with Amrit, a hot-headed patriotic student who believes in freeing his country with guns. When during the 1942 movement, Amrit is injured in a violent clash with the police, Kundan rushes to rescue him and while doing so reveals himself to Sher Singh who had still not forgotten his criminal. Now follows the well-known chase through sewers with Kundan carrying the wounded Amrit on his shoulder on the run and Sher Singh on the trail. At the end of the chase Sher Singh overtakes Kundan but with a stagy speech Kundan manages to instil some humanity into Sher Singh who lets him take Amrit home for medical aid. When Amrit has been attended to Kundan comes out to surrender himself but by now the duty-crazy Sher Singh commits suicide in regret over his allowing kindness to interfere with his duty. The picture thus ends happily for Kundan.

SOHRAB IRRITATES

Besides the fact that the picture lacks authenticity, the picture is mechanically directed and fails to deliver any emotional impact. Numerous emotional situations are completely killed by Sohrab Modi either by his stupid direction or his own lifeless acting. There is, thus, not a single sequence in the picture which touches the heart, though there are many which irritate with their absurdity.

Technically the picture is an average affair. Sets are good in parts. Photography is quite good in spite of some bad pieces. Sound recording is satisfactory. The dialogue has elements of mass appeal. The lyrics are trite and the music undistinguished.

From the players, Sohrab Modi as Kundan gives a performance which is matchless in its lifelessness and blank staginess. Whether he is staring at a loaf of bread in hunger, twisting a prison bar, lifting up a car with his back, strangulating a person in anger, begging a person for pity or doing any other thing or trying to express any other emotion, his face constantly carries a singularly stupid and blank expression and his eyes constantly vacant looks. This man seems to think that acting consists of merely wearing different makeups and costumes and using the mouth as a mechanism for delivering some dialogue. Thus with his wooden face and disgustingly stagy manner of speech Sohrab Modi becomes a third degree torture on two legs for two long hours for the spectator. Nimmi in the dual role of Radha and Uma gives a competent performance. Ullhas as Sher Singh is more tolerable than perhaps he has ever been. Sunil Dutt as Amrit is not bad though at places he too tends to be stagy under Sohrab Modi's direction. Om Prakash as the wily innkeeper and Manorama as his wife are as usual crude and loud. From the rest, the extra who plays the judge in the later court scene gives a scandalous portrait of a judge and provokes murderous thoughts in one.

In fine, "Kundan", in spite of its famous origin, is an utterly undistinguished picture worth neither one's while nor one's money. And yet it is crude enough for the masses to like because it portrays some of their grievances in a crude and raw manner.

KUNDAN

Producers: **Minerva Movietone**
Language: **Hindustani**
Screenplay & Dialogue: **Pandit Sudarshan**
Lyrics: **Shakeel Badayuni**
Music: **Ghulam Mohammed**
Photography: **M. N. Malhotra, Lateef, Bhandare**
Audiography: **M. Eduljee**
Cast: **Sohrab Modi, Nimmi, Ullhas, Sunil Dutt, Om Prakash, etc.**
Released At: **Roxy, Bombay**
Date of Release: **28th July 1955**
Directed By: **SOHRAB MODI**

OUR REVIEW

"Amanat" Portrays A Sensitive Theme

Interesting, Entertaining And Wholesome Picture

Bimal Roy Productions' "Amanat" is a good, wholesome motion picture telling an interesting tale, holding out conscience as man's supreme guide in life and proving that temptation is only the anaesthesia of conscience and never its grave because conscience only sleeps, it never dies.

The story is largely valid, human and interesting and it is presented on the screen with clarity and simplicity. There are flaws in the picture preventing its becoming a gripping, dramatic document of the conflict between a man's conscience and temptation, but the flaws never prevent its becoming an interesting picture which has something sensible to say and says it in a coherent, if not very cogent, manner.

A DYING TRUST

The story opens with two men, Purshottamlal and Dharmchand, who had become friends in Burma, returning to India aboard a ship. On the way Dharmchand becomes seriously ill and feeling that his end was near entrusts Purshottamlal with Rs. 50,000, his entire savings, and takes a pledge from Purshottamlal that he will deliver the money to Dharmchand's poor wife and little son in India. After that Dharmchand dies in his berth and Purshottam lands in India with the trust in his bag and the thought of locating his friend's widow and son for delivering them the money uppermost in his mind.

But by coincidence the widow and her little son Pradeep are forced to leave their old shelter the same day that Purshottam goes to meet them. Being a destitute the widow had no new address and so Purshottam returns home after a fruitless effort to deliver the entrusted money to its rightful heirs. And now his own poverty, plus the strong persuasions of his wife and his friend Lakshmidas, prepare Purshottam to use the money himself and give up the idea of locating the widow and her son. Ignoring the pricks of his conscience Purshottam invests the money in buying a small cloth mill and with passage of time becomes a wealthy and prosperous mill-owner even though his conscience keeps on occasionally reminding him that his prosperity was founded on the breach of a sacred trust.

By this time the widow becomes an old woman and her son Pradeep, nursed in the cradle of poverty, becomes a young, sober mechanic. And as another coincidence would have it he is employed in the mill owned by Purshottam. As events move fast Pradeep finds himself popular and respected among his colleagues, in love with a slender girl called Meena without knowing that she is the daughter of his employer Purshottam, and a thorn in the eyes of Naresh, Purshottam's wicked and unscrupulous son who takes over the charge of the mill on his return from England.

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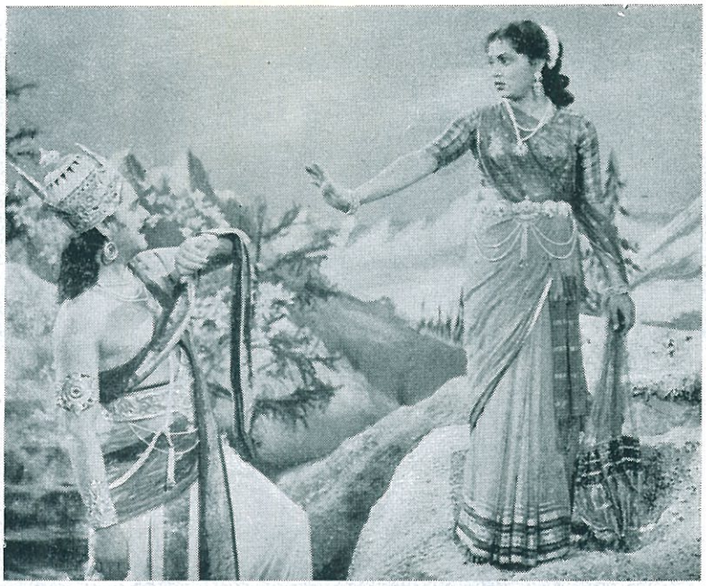


Even in heaven there used to be roadside Romeos who whistled at and chased many goddesses. Not having a Congressman like Morarji there, even Parvati was pestered by the demon Sindoor in lonely jungle spots while her husband Lord Shiva spent months in meditation. Here is Sapru (Sindoor) chasing Nirupa Roy (Parvati) in "Shree Ganesh Vivah", a mythological epic.

THE BAD BOY

To begin with the arrogant and designing Naresh doesn't like Pradeep's popularity and 'oversmartness' and when he finds that he is also his sister's lover, Naresh decides to victimise Pradeep with a vengeance. He frames a theft charge against Pradeep and gets him locked up and while Pradeep is held behind bars his sick mother dies of the shock of the news of his arrest. Though Purshottam's intervention secures his release, Pradeep becomes bitter after his mother's death and one night swearing vengeance against Naresh goes out of his house leaving behind a note saying that he was going to set fire to the mill.

But on reaching the mill he discovers that Naresh was already there with the purpose of setting fire to a godown in order to damage and defraud his own father who had refused to give him money for another trip to England. That makes Pradeep change his mind suddenly and instead rush to stop Naresh from doing the foul deed. As Pradeep and Naresh grapple with each other Naresh falls down on a live wire and dies screaming. Follows the court scene in which Pradeep stands charged with Naresh's murder and with his fate held in the fist of Purshottam into whose hands his self-incriminating note had fallen. But Purshottam had accidently discovered from his daughter that Pradeep's father was Dharmchand who had died aboard a ship. Remembering his own guilt Purshottam tears the note and as Pradeep is acquitted goes to him to confess his guilt and to ask him to soothe his guilty conscience by accepting to take charge of his mill and his daughter Meena. Pradeep agrees and the picture ends happily.

QUITE GOOD

The director seems to have done his best to present the story with clarity and due thematic emphasis. He has succeeded to a good extent in doing so as well as in lending the picture some dramatic force towards the end. Unfortunately the screenplay is slightly sloppy which reduces the story's dramatic force and its emotional appeal. The earlier portion of the picture depicting the misery of the widow and her child is unnecessarily elaborated throwing the story out of balance. And the picture could have placed more emphasis on Purshottam's conflict with his conscience. On the whole, however, it is an interesting portrayal of an interesting theme.

Production values are respectable. Sets are quite good. Photography is generally average. Sound recording could have been better. The dialogue is quite good but lyrics and music are unimpressive. The direction is fairly intelligent on the whole.

From the players, Bharat Bhooshan as Pradeep suits the role and does well. Chand Usmani doesn't act very impressively but she looks a shy college girl all right. Nazir Hussain as Purshottamlal gives an effective performance. Pran as Naresh and Achala Sachdev as the widow do some familiar work while Asha Mathur as a friend of Meena both looks ugly and acts ugly. From the rest Paul Mahendra as a mill worker gives a notable performance.

In fine, "Amanat" is a good portrayal of a good story. It is interesting, entertaining and wholesome.

AMANAT

Producers:	Bimal Roy Productions
Language:	Hindustani
Story:	Premendra Mitra
Scenario:	Navendu Ghosh
Dialogue:	Paul Mahendra
Lyrics:	Shailendra
Music:	Salil Chaudhury
Photography:	Kamal Bose
Sound:	Dinshaw Bilimoria
Cast:	Bharat Bhooshan, Chand Usmani, Nazir Hussain, Asha Mathur, Pran, Achala Sachdev, etc.
Released At:	Royal Opera House
Date of Release:	5th August 1955

Directed By:
ARABIND SEN

OUR REVIEW

"Shri Naqad Narayan", A Crude Farce

A Stupid, Inconsequential Story

Kamadhenu Films' "Shri Naqad Narayan" is the kind of comedy in which high-pitched noise passes for humour, abusive language for wit and slapstick for subtlety. Much of the picture is characterised by crudeness and silliness and almost all of it by implausibility. It is also embellished with patches of plain plagiary. The picture does raise laughs at places, but it is at best a crude farce with empty pretensions of theme and satire.

The story has Rai Bahadur Amirchand, an ageing, lonely millionaire, feeling ill without his doctor being able to locate any illness in him. The doctor and the millionaire's lawyer decide it to be a case of hypochondria and excess of wealth and luxury and prescribe the

Always versatile in mischief and monkey tricks it is difficult to say what Geeta Bali is about in "Miss Coca Cola", obviously an effervescent love tale of a boy and a girl.

millionaire a few months' self-imposed poverty. The millionaire duly decides to change his financial climate and temporarily going away from his millions lands in disguise as a paying guest at the house of Moolchand, a poor bank clerk. Moolchand's late mother was the woman with whom the millionaire had carried an unsuccessful romance in his young days and after which he had missed the marriage bus for ever. Amirchand is of course not recognised by Moolchand and his family consisting of a sharp-tongued wife, a grown up and blown-up daughter Chanchal, and a brawn-obsessed son, and is treated with scant courtesy.

UNCONVINCING STUFF

Amirchand is compelled to find himself a job as a peon in the music shop where Chanchal is employed as a saleswoman. Darshan happens to be another salesman in the shop and he and Chanchal execute a lot of slapstick stuff before falling in love with each other. But as their love deepens, Chanchal's mother strongly disapproves of a poor man like Darshan as her daughter's match and to add to the usual roughness of the path of love, comes on the scene the music shop-owner's rich and idotic son craving for Chanchal's hand in marriage. Chanchal's mother is swept off her feet by the rich idiot and tries to hustle her daughter into marrying him.

At this stage Amirchand decides to intervene because remembering his own old romantic wounds he wants the love between Darshan and Chanchal to be a success. So, in a close copy of the scene from the picture "The Million Pound Note", Amirchand gets Darshan delivered a 2-million-rupee cheque and then sits back to watch the fun.

But the fun starts turning into a tragedy as the new millionaire Darshan becomes intoxicated with wealth and forgetting his love for Chanchal starts responding to the advances of a 'princess', who in fact is a little leader of a gang of crooks. After some more improbable happenings and some crime stuff, the crooks are exposed and captured while Darshan goes back to Chanchal.

Giving this baby a bath is no joke. There is so much to wash. But then Kamaljit makes a brave attempt to make Begum Para presentable to the censors in "Kismet-ka-Khel", produced and directed by Kishore Sahu.

Flattering the editor by posing with his magazine is an old publicity trick which should not work on us. But here is a good proposition in youth threatening all the way from Ceylon. She is Rukmani Devi, the only singing idol of the Sinhalese screen. She is now the heroine of "Sura Sena", the Sinhalese version of Pakshiraja's "Azaad", and she has a star-husband called Eddie Jayamanna who plays the comic lead in the picture. Eddie must be having a lot of comic tricks up his sleeve to keep that straight-nosed one quiet at home.

MOTILAL—THE SAVING GRACE

The production values are poor. Sets are clumsy. Photography is erratic and sound recording is more so. Lyrics are the usual tripe while music is more noisy than melodious. The dialogue is crudely humorous at places. The direction is a crude job on the whole.

From the players, Meena as Chanchal bubbles and babbles a lot but histrionically seems a thoroughly incompetent proposition. Motilal as Darshan does well. Badri Prasad as the mad millionaire looks quite at ease. Om Prakash is a little less crude this time in the role of Moolchand while Leela Misra as his wife is quite good. Most of the rest are crude caricatures.

In short, "Naqad Narayan" is a crude farce which may look admirable to crude customers and merely tolerable to others.

SHRI NAQAD NARAYAN

Producers:	**Kamadhenu Films**
Language:	**Hindustani**
Story, Screenplay & Dialogue:	**I. S. Johar**
Lyrics:	**Santoshi, Qamar Jalalabadi**
Music:	**Vinod**
Photography:	**Krishan Saigal**
Cast:	**Meena Shorey, Motilal, Om Prakash, Badri Prasad, etc.**
Date of Release:	**12th August 1955**

Directed By:
I. S. JOHAR

AT HOME AND ABROAD

They measure the man with their eyes and once they get his measure, the man forgets his feet and worries about his inches. Women often make men look small to make the conquest easy. Bina Rai is solving her male puzzle in "Insaniyat", the screen classic produced and directed by S. S. Vasan for Gemini.

LOVE HAS NO AGE

Bombay, August 25.

Film actor Shammi Kapoor and film actress Geeta Bali were married according to Hindu rites at the Ram Mandir Temple, Malabar Hill, on Wednesday, August 24. In spite of Shammi's inherent weakness for pomp and publicity, the marriage was a quiet affair not known even to his intimate friends. After the ceremony, Shammi dutifully conveyed the good news to Papa Prithviraj through a telegram as 'Papaji' was out of Bombay on that day. Papa sent the newly-married couple his good wishes and blessings and ended the suspense.

The Shammi-Geeta romance began on the sets of "Miss Coca Cola" and matured at Nainital during the outdoor shooting of "Rangeen Raten" with Producer-director Kedar Sharma as one of the spectators in this unusual drama of life. Though Geeta is reported to be eight years older than 24-year-old Shammi, we hope the marriage becomes a great success.

You can always rely on film folks to give you surprises. Judged from this angle, Geeta and Shammi only followed the film traditions of doing something out of the way.

KILLING TAX

Washington, August 30.

The U.S. Government has ordered Charles Chaplin to pay 516,167.47 dollars in income taxes and interest for 1953. Charles Chaplin has protested against this order on the grounds that he left the U.S. in 1952 and that he was not a resident of the U.S. during 1953, the taxation period. Chaplin was a British subject and a resident of U.S. only till 1952. Then he made Switzerland his home when the U.S. Government prohibited him from re-entering the States. He sold his U.S. home and studio holdings intending "not ever again thereafter to engage in trade or business in the United States". Chaplin contended that after December 1952 he did not do any business in the U.S. and he was therefore not subject to U.S. taxes.

It threatens to be a legal battle of wits. Let us see who wins.

LOST THE STUDIO

Bombay, August 23.

Mr. Justice Tendolkar, Bombay High Court, ordered Sunny Art Productions Ltd. to vacate the studios belonging to Ranjit Movietone, Dadar and the Ranjit Film Company, on the ground that they were in occupation as licensees only and not as tenants.

The suit was filed by the Asian Assurance Company Limited who were the mortgagees of the Ranjit Movietone and the Ranjit Film Company. The Court Receiver, Dr. D. R. Banaji, was appointed Receiver of the Studios.

The Receiver allowed the Sunny Art Productions Ltd. to continue in occupation of the Studios on a monthy payment of Rs. 3500 as and by way of compensation. As the occupants failed to pay compensation for the months of September to December 1954, Dr. Banaji terminated the leave and licence and filed a suit in the High Court for eviction.

The Sunny Art Productions Ltd. contended that they were tenants and not licensees and therefore the High Court had no jurisdiction.

MISSING THE BUS

Hollywood, August 28.

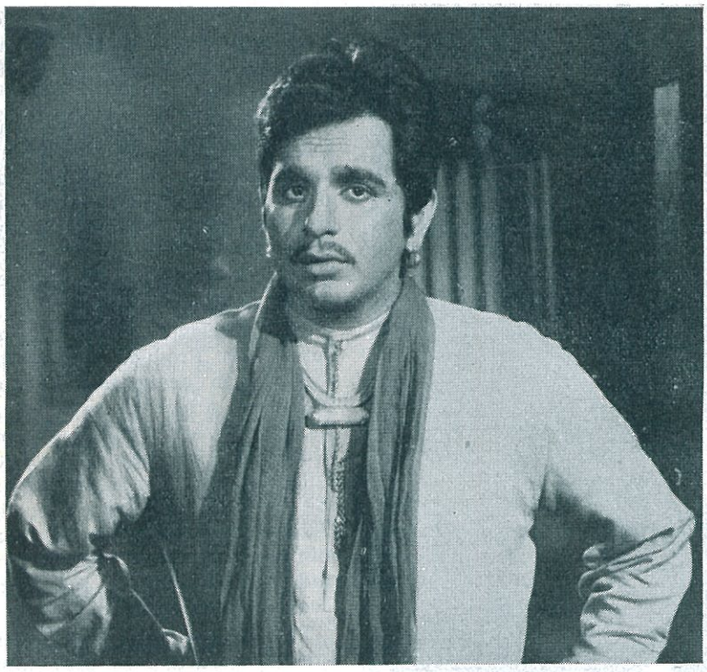
Bad luck seems to be dogging the graceful steps of French ballerina, Leslie Caron, now a popular star in Hollywood, as far as love is concerned. She took to Roland Petit but ballerina Jeanmaire shattered her dream by marrying Roland. When she showed some interest in Robert Petit, and went to France to act in his play "Orvet", Liliane Montevechhi appeared on the scene. Poor Leslie is once again left biting her nails.

Let us hope Hollywood's film bachelors take the hint and don't allow charming Leslie Caron to mope. Her latest picture, opposite Fred Astaire—"Daddy Long Legs" has brought her more acting laurels.

WITCH HUNT

New York, August 18.

Radio and stage actress Miss Madeline Lee, 32, was agitated at the questions she was asked by the un-American Activities Committee when she appeared before it to answer some charges recently. Shouting, "I am miscast. I am a comedienne, not Joan of Arc. Words like 'recant' and 'confess' are not exactly my dish", Madeline left the room. She made various charges in-



That man's agony in love has become the sigh of a million maids. Gentle and yet desperate he does violence to his own emotions rather than hurt his sweethearts. And the sweethearts take him as God's own good man and pass into the arms of others. Dilip Kumar brings to the screen the agony of his oft-wounded heart in "Insaniyat", produced and directed by S. S. Vasan.

cluding the accusation that she had been pressed into giving false evidence.

On the radio, Madeline usually plays babies' and children's parts. This should at least prove Madeline's innocence.

INDIANS LEFT OUT

Melbourne, August 22.

The Fourth International Film Festival held at Melbourne recently gave many Australians an opportunity to see some old and new classics of the screen. Though not as publicised a festival as the Cannes and Venice International Festivals, the Australians are known to be the greatest filmgoers in the world. Moreover they have no television to distract them and they give their full allegiance to the screen and the stage.

In the beginning, producers and distributors were inclined to ignore Melbourne's appeal for films for screening. Slowly they have come to realise that Australia offers a real market for the best films.

This year the Australians saw classics like "Umberto D.", "The Emperor's Baker", "Les Jeux Interdit", "Orphee" directed by Jean Cocteau; D. W. Griffith's "Intolerance", "Death of a Hollywood Extra", "The Quiet One" and Rene Clair's "Le Million". The Japanese film "Gates of Hell" was well received and applauded. A few years ago, a Japanese film would have been left severely alone by the Australians. Another Australian film "This Is The A.B.C." a documentary dealing with the activities of the national radio network was liked immensely.

What happened to our Indian films? The Australians don't tell us anything about them.

JOHNNY'S COMIC ACT

Bombay, August 18.

Comedian Johnny Walker and film actress Noor were married in Bombay on August 17. The marriage was solemnized by the Chief Kazi of Bombay. Everyone in the industry was aware of the Noor-Johnny romance except Noor's vigilant mother who realised too late after her little chick escaped.

Now it is sister Shakila's turn to spring another surprise on Mama.

NEW DONALD DUCK

Hollywood, August 27.

Popular actor Donald O'Connor may soon marry Gloria Noble. As proof of his love he gave her a diamond necklace, a diamond and gold watch and a diamond ring. Well, Donald wants to say it with diamonds. It must be 'diamond love' if nothing else.

FRENCH STUFF

Paris, August 10.

Jean Paul Sartre, well-known French writer, has decided to write for the screen. All these years he did not bother about the cinema but now he says, "I am convinced that the cinema is as good a medium of expression as literature."

Sartre's film will probably illustrate his pet philosophy of Existentialism more vividly and win more devotees.

SHANTA APTE

Nagpur, August 31.

Sessions Judge, Mr. K. L. Pande, confirmed the conviction of film star Shanta Apte and her brother Baburao Apte under the Prohibition Act, but reduced the sentence passed by the lower court to a fine of Rs. 250.

Shanta Apte and Baburao Apte were convicted under Section 13A of the Act and fined Rs. 500 each on a charge of obstructing police officers in the execution of their duty while searching their room on April 7 last year.

ONE MORE BRAKE

Chandigarh, August 17.

The Punjab Government will soon introduce a new Bill in the state legislature to deal effectively with dramatic performances of a "scandalous or defamatory nature."

Under the Dramatic Performances Act of 1878, the State Government is empowered to determine that "a certain play, pantomime or a drama is of a scandalous or defamatory nature" but the offence is treated as non-cognizable and the penalty provided is only three months' imprisonment. The new Bill seeks to remedy this defect by empowering the state government to delegate its powers to any authority specified in this behalf, making the offence cognizable and providing enhanced punishment for the offenders.

The Madras government passed the Dramatic Performances Bill some months ago in spite of bitter opposition. Such curbs on the fundamental rights of citizens are deplorable but that seems to be the Congress way of ruling.

A SYNTHETIC BLONDE

Hollywood, August 20.

Sheree North, 20th Century Fox's new sensation in "How To Be Very Very Popular", has been acclaimed as another Marilyn Monroe, Marilyn being Hollywood's present screen ideal. Sheree, however, is not a natural blonde. Says Sheree, "My hair's really black, but I haven't seen it in years. I clicked as a blonde, so that's what I am."

From the age of 15 Sheree has been working hard to support herself, dancing and singing in night clubs and musicals. On Broadway she made a hit in the drama "Hazel Flagg". Married in her teens and divorced, Sheree has a little daughter Dawn. Sheree has recently confessed that she married Budd Freeman sometime in February. This is Sheree's second marriage.

TEST OF TAXATION

Madras, August 23.

Mr. Justice P. Rajagopalan, Madras High Court, admitted an application on August 22 for the issue of a writ of certiorari preferred on behalf of the proprietor of "Chitra Talkies" against the Madras Government represented by the Secretary to the Government in the Revenue Department.

The petitioner contended that the levy of the show tax by the State Government infringed article 14 of the Constitution, it being discriminatory in singling out a particular profession or business for taxation.

The Madras Entertainment Tax Act provides for the levy of a tax known as the show tax on every show conducted in theatres. A tax of Rs. 2-8-0 per day is levied on each show in respect of the theatre. This works out at Rs. 7-8-0 per day for three shows or Rs. 2373-8-0 per year.

HAYWORTH AFTER ALL

Hollywood, September 3.

Temperamental actress Rita Hayworth is reported to be emotionally upset ever since she separated from Hubby Dick Haymes, her fourth husband.

Her illness prevented her from appearing in court to contest Columbia Pictures' damage suit against her for breach of contract, which has now been postponed to November 15. She has also to face the threat of legal action from ex-hubby Prince Aly Khan if she doesn't take Yasmin to Europe to see the child's grandfather, the Aga Khan.

Some say that Dick has begun to miss Rita already and has sent a "Come back, I love you" appeal to Rita in New York. Rita is not sure if their separation is final.

Strangely enough, Dick Haymes was responsible for Rita losing the role in "Joseph And His Brethren". He clashed with Jerry Wald, production executives of Columbia, by attending the business meeting in which only Rita was called and said, "I have no intention of leaving. Any business involving my wife is my business". Two days later Rita refused to work in the picture.

Rita's troubles seem to be heaping fast on her much-married head. At this rate, Rita's glamour will soon fade away.

HOLLYWOOD'S HELEN

Hollywood, August 23.

Marilyn Monroe, who plays the seductive girl in "The Seven Year Itch", continues to be still the most popular star in Hollywood. She receives at least 15,000 letters a week from fans all over the world.

Some of the Monroeisms attributed to Marilyn Monroe are not merely cooked up by the publicity men, for Marilyn is intelligent enough to serve some impromptu ones when the occasion arises.

When asked,"Is it true that you don't wear underclothing", Marilyn answered, "Once for a film role, I had to try on a slinky dress that wouldn't fit over a bulky underskirt I was wearing. I took the underskirt off. Ever since, rumour has it that I don't wear underclothes. However I've never worn a girdle. You know the old jingle, 'Men don't jump hurdles for girls who wear girdles' ".

MEN OUT OF MONKEYS

Hyderabad, August 14.

Chief Minister of Hyderabad, B. Ramakrishna Rao laid the foundation stone of Hanuman Vyayamshala, which will contain a swimming pool, an open-air theatre and cost Rs. 16,000. Mr. Ramakrishna Rao stressed the importance of physical education which "was necessary for building the nation."

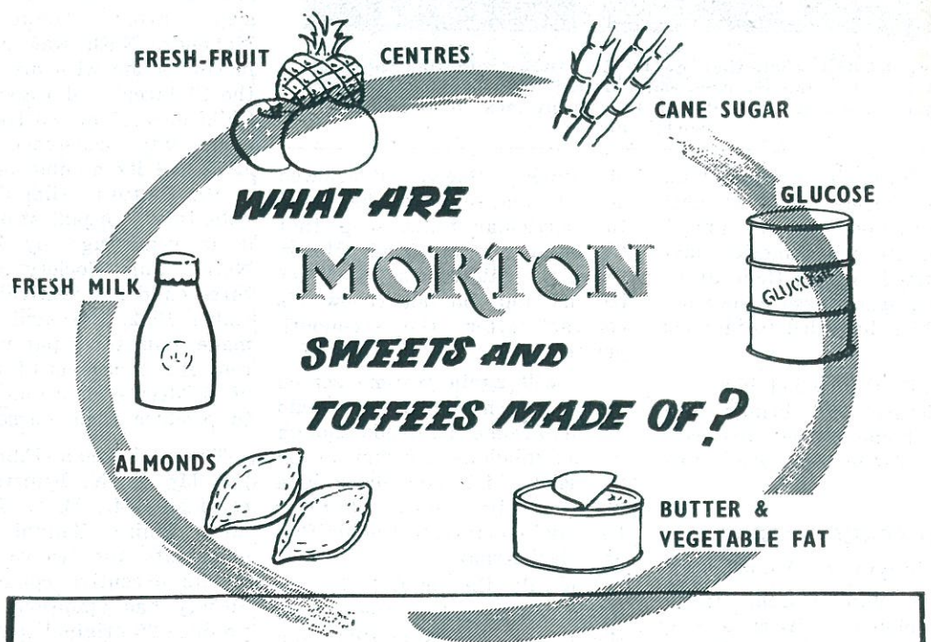
Let us hope the Hanuman Vyayamshala will turn out strong Hanumans in place of puny Hyderabadis.

A RICH REWARD

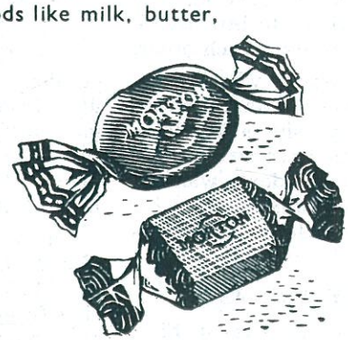
New Delhi, September 1.

Filmindia's campaign against crime, horror and gangster films relentlessly carried on for years is bearing rich fruit now. Though the censors have banned over a hundred of such films, particularly from America, in the last four years, many others did escape the scissors and were released under the 'A' (Adult) certificate. The harm, therefore, remained as all youngsters below 18 managed to look 18 and get the 'A' dish of entertainment under some excuse or other.

The Government of India has now decided to ban completely the import of films which have crime as their theme. The decision was reached after studying reports of crime and public



Morton's are not only succulent, delicious sweets, but also contain nourishing, energy foods like milk, butter, glucose and sugar. You and your children can eat them without restriction because while giving you pleasure, they fortify you with extra energy, too.



MORTON'S - THE SWEET THAT IS ALSO A FOOD!

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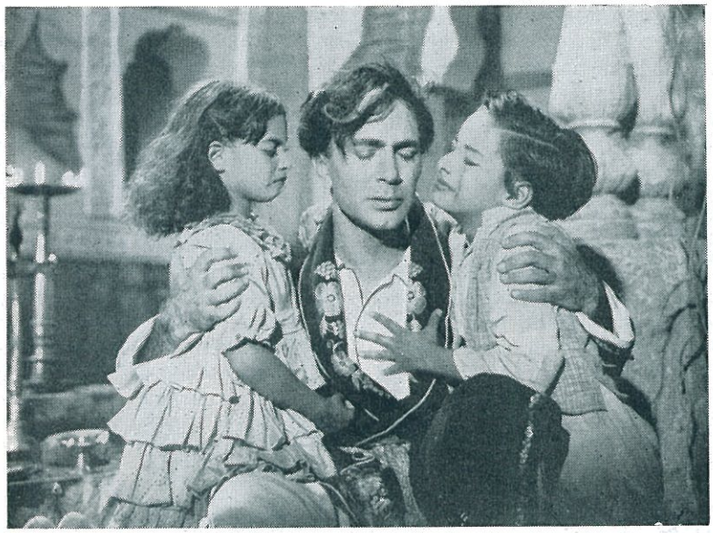
Please visit our Stall No. B-71 at the Indian Industries Fair, New Delhi, 29th Oct.—Dec. 15, 1955



Men never think when they go to their wives but they meditate when they have one on each side. Balraj Sahni evidently missed the rhythm method and got into this weepy mess in "Taksaal", a social tale.

opinion. Even in Britain, films depicting crime and violence are drastically cut or banned. The exhibitors in America have also started voicing their grievances against these obnoxious films which have led to increase in crime.

But will Hollywood improve? Any picture that brings back dollars home stifles the conscience of the Hollywood producer.

RESEARCH FIRST

Hollywood, August 18.

Mamie Van Doren, Hollywood's blonde actress looking somewhat like Marilyn Monroe, is mightily interested in orchestra leader Ray Anthony.

Both Mamie and Ray left for Honolulu, perhaps to investigate how much they liked each other.

On their return when a reporter questioned Mamie about her beau Ray, she said, "Ray and I want to have swell times together, but we don't want to get tied down right now."

What a truthful Maam is Mamie really!

MONEY FOR JAM

Hollywood, August 15.

James Mason, who a year ago said that he would retire from films permanently to work on television, is a much disappointed man. The much-talked of television show was a tame affair introducing live versions of old films. Mason interviewed stars to find out why they used the particular toilet soap that the show was plugging. Mason found the salesman's job rather tedious and did not renew his contract after the six-month period.

He will again resume screen acting which has always paid him handsome dividends though not as fabulous a salary as on television. His come-back is a fine comedy called "Forever Darling" co-starring Lucille Ball and Desi Arnaz.

Not all the money in the world can quench a true artist's thirst for self-expression and James Mason is a rare artist in many respects.

BACKING THE INVISIBLE

Patiala, August 10.

The PEPSU Government has decided to exempt children's films from the levy of entertainment tax as and when the Children's Film Society applies for it under the Patiala Entertainment Duty Act.

But where are the children's films? Let them be produced first before we talk of exemption from entertainment tax. At the moment only Secretary Mahendra Nath is going about it like Alice in Wonderland.

MICKEY'S MONKEYS

Hollywood, August 12.

Film actor Mickey Rooney's two sons will make their debut in television. They are Mickey Jnr. 10 and Timothy 8. Says Papa Mickey Rooney, "Show business has been good to me. I don't see anything wrong with the kids entering it."

At the end of 1955, Mickey Rooney is likely to get his trust fund of nearly 95,000 dollars, money earned by him while he was a child star. The two Rooney kids have as good a chance to make money if they have the requisite talent.

RAINBOWS FOR CHILDREN

Bombay, August 28.

Sweet-spoken, well-mannered and our newest 'child enthusiast' after Pandit Nehru, Mahendra Nath, was in Bombay in connection with his work for the Children's Film Society. The Children's Film Society which came into existence in May 1955 had its humble beginnings in the Cultural Film Society, a voluntary organisation begun some years ago by Mahendra Nath. This Society organized three child film festivals in December 1952, 1953 and 1954 and made ministers, parents, children, etc. conscious of the value of children's films and the need to produce them ourselves.

The Children's Film Society has Mr. H. N. Kunzru for its president, Mr. B. G. Kher and Mrs. Indira Gandhi as vice presidents and twelve members on its executive council. The Society has ambitious plans to produce 25 original feature films and 35 adaptations of Indian feature films as well as those foreign films, including "shorts" which are found suitable for Indian children. It has asked the Planning Commission to allocate Rs. 40 lakhs for the production of these 60 films as part of the Second Five-Year Plan to provide entertainment for children between the two age groups of 6 to 10 and 11 to 16.

The Society will engage producers to produce the 25 feature films each one costing a lakh of rupees or a little more. A few child stories are being scrutinized by the Committee. One "Bhimsa, the Dancing Bear" by Christine Weston, is a beautiful tale of adventure of two boys and Bhimsa. But a lakh of rupees can hardly suffice to make the picture rich and colourful. Fewer but better pictures should be the aim of the Society if it is ever to be a success. And to make the Society paying, the films must be planned and exploited on a commercial basis. In short children's films must be a business and not merely a "cultural" activity. Secretary Mahendra Nath will do well to remember this before he proceeds to pick the pockets of people for donations.

FREELANCE TICKLING

Hollywood, August 18.

Comedians Bud Abbott and Lou Costello who severed their connections with Universal-International after 15 years will soon be freelancing artistes, available to the producer who pays them the highest.

Their career began in 1940 with one picture "One Night In The Tropics" with a combined salary of 17,500 dollars. They made 29 pictures in all, their last one being "Abbott and Costello Meet The Mummy" for which they were paid 200,000 dollars plus 50% of the profits, an increase of 50,000 on their per-picture deal for the preceding five years.

Tickling people with slapstick has brought home jingling coin, for the Abbot-Costello team.

BRANDO BRANDED

Hollywood, August 22.

Marlon Brando was summoned by a Los Angeles court to answer to charges for traffic violations. Without beating about the bush, Marlon immediately pleaded guilty. The judge fined him $40.

Film stars are the same the world over. Gas and glamour make them blind to red light of traffic.

STERILIZED

Hollywood, August 15.

Actor Bela Lugosi, 66, left the Metropolitan State Hospital in Los Angeles, after a three months' self-imposed confinement to cure himself of his drug addiction.

Twenty years ago, Bela Lugosi suffered from some leg pains. To kill the pain, he began to use morphine and later took to other drugs. He spent more than half a million dollars earned from motion pictures for

this purpose. His cure, Bela Lugosi said was, "The greatest thing that ever happened to me".

It is never too late to improve. Perhaps his new and fifth marriage to Hope Lininger, 40, gave him the necessary incentive.

WORKERS' WORLD

Madras, August 14.

The Industrial Tribunal, Madras, in the dispute in Sitaram Talkies, Villupuram, ordered the reinstatement of M. Balakrishnan, a dismissed worker. The basic pay of the ticket collectors and watchmen was raised to Rs. 26 per month. For certain workers, the dearness allowance was fixed at Rs. 15.

The Tribunal also awarded three months' basic wages as bonus for the year 1952. Good work, but did they see whether the cinema owner had any profits left in the bank after paying all the taxes?

PAID BACK

New York, August 17.

Well-known press agent Steve Hannagan died of a heart attack while on a business trip to Nairobi at the age of 53. He frequented Florida and New York night clubs mostly with actress Ann Sheridan.

Hannagan's estate was valued at $1,109,551. Six insurance policies worth $218,399 were assigned to Ann Sheridan. A substantial token of his affection for Ann.

NEW "DEATH DUTY"

Bombay, August 18.

The total entertainment tax of Bombay State for the year 1954-1955 amounted to Rs. 156 lakhs, as against Rs. 157.89 lakhs of the previous year. Out of this amount, Bombay city has contributed Rs. 79,29,000, Rs. 65,99,000 being the revenue from the cinema alone. Which only goes to prove how useful is the film industry to the nation. Even the corpses of the producers pay their dues.

STILL EXPLAINING

New Delhi, August 16.

Dr. B. V. Keskar, Minister for Information and Broadcasting, said in Lok Sabha that 114 producers had so far written to the Government withdrawing their termination of contracts with A.I.R. They were anxious to renew their contracts, on certain terms of agreement—payment of Re. 1 per song by A.I.R. per broadcast to the producer and credit to the artiste and the film at the time of broadcast.

This augurs well for radio listeners who are often compelled to plug their ears with Keskar's bald brand of 'classical' music. Film music is infinitely more entertaining than the so-called classic and light music washed in Keskar's bath-tub.

"FILMINDIA" COUNTS

Bombay, August 19.

The Government of Bombay will soon pass a law compelling all cinemas equipped with Cinemascope to install their front seats at a distance which will not be less than 3|4ths of the width of their new screens.

This decision is a sequel to "filmindia" pointing out the dangers of a wide screen for those using the front seats, especially eye-strain weakening the eyes. When the new law is passed admission rates to Cinemascope films may have to be enhanced to make up for lost front seats. There are seven cinemas in Bombay city equipped with Cinemascope while many have the wide screen.

The Punjab Government is also likely to follow suit as many Cinemascope cinemas in the state hardly have 10 to 15 feet between the screen and the front row.

All the states should enforce similar laws to save the people's eyes.

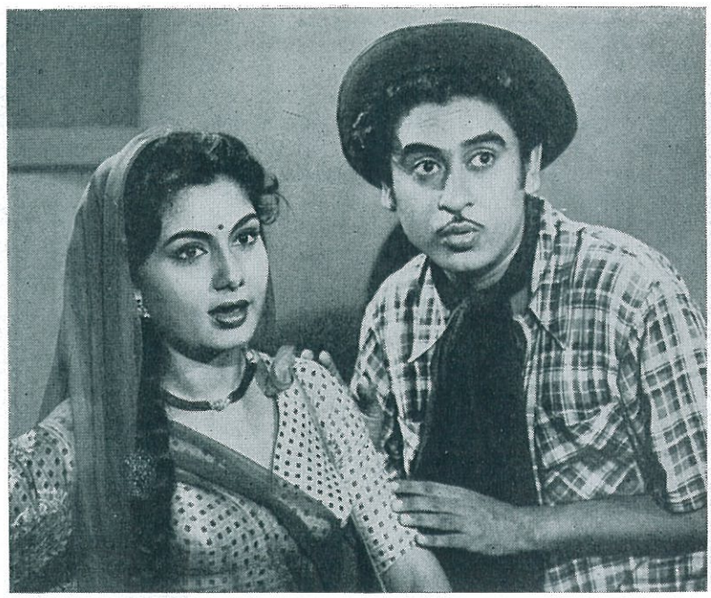
KICK IN VEGETABLES

Hollywood, September 2.

Irene Papas, the tall Greek beauty, is fascinating people in Hollywood, just as much as she fascinated Prince Aly Khan a couple of years ago.

Irene's beauty secret as revealed by herself is, "If I have a beauty secret, it's being a vegetarian. I've been one for three years. You should see my mother. She looks 20 years younger since she became a vegetarian. To look at her you'd never guess that she and my father have been married 36 years". Irene's first picture in Hollywood is "Tribute To A Bad Man" starring James Cagney.

Let us wait and see if this votary of vegetarianism has any stuff in her.



Bombay artistes go all the way to the South to find themselves new romantic partners. This is another cooperative effort leading to a community project between Nimmi and Kishore Kumar in "Bhai Bhai", a romantic tale told by AVM.

SENSIBLE DECISION

Chandigarh, September 2.

The Government of Punjab has passed an order to the effect that licences to touring cinemas shall only be granted for places where there are no permanent cinemas. Touring cinemas will not be allowed to function within two miles of the territorial limits of the village or town in which a permanent cinema is situated.

KICKED IT OFF

Hollywood, August 26.

Miss Hillevi Rombin, the 21-year-old Swedish beauty who won the title of 'Miss Universe' in the recent beauty contest and a contract from Universal-International, flew to Stockholm apparently disgusted with her role.

She played the role of an autograph - hunting American girl in a film about Benny Goodman, the jazz clarinettist, uttering just six words throughout, "Just one more please, Mr. Goodman!"

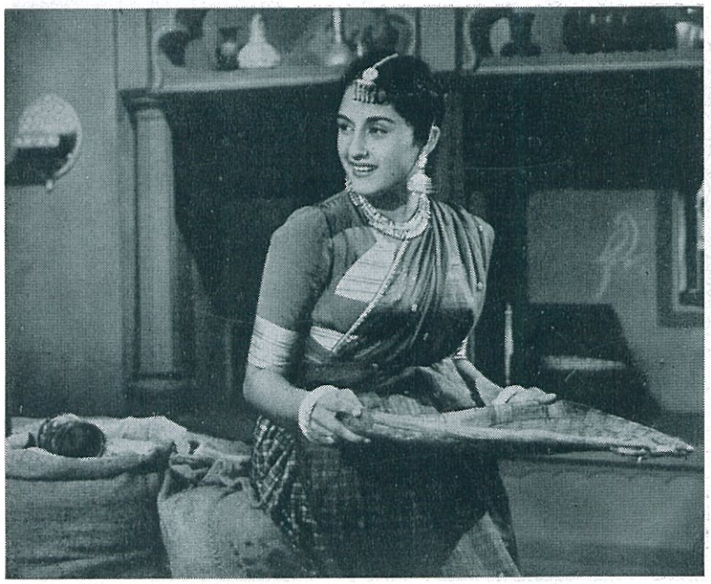
Hillevi is a university graduate speaking five languages fluently. She is engaged to Nils Benkert of the Royal Swedish Air Force. Marriage, we presume, will give Hillevi more happiness than hanging round the studios.

STRANGE CUCKOOS

New Delhi, August 28.

The following 14 have been selected to the General Council of the Sangeet Natak Akadami:— Hindustani Music — Messrs. B. R. Deodhar (Bombay), Omkarnath Thakur (Banaras), Basant Rao Rajopadhye (Bombay); Carnatic Music — Mrs. G. Channamma (Bangalore) and Mr. R. Chandrasekhariah (Mysore), Dance— Mr. Hari Uppa (Patna) and Mrs. Rukmini Devi Arundale (Madras); Drama— Messrs. P. S. Patke (New Delhi) and B. Kankaligeshwara Rao (Andhra), Thakur Jaidev Singh (U.P.), Prof. P. Sambamoorthi (Madras), Dr. V. Raghavan (Madras), Mr. S. Bodas (Kanpur) and Mrs. Vindhyavasini Devi (Patna).

The Akadami will announce the names of representatives for films and one more for dance. Other changes in the Council are the nomination of the Secretary, Ministry of Information and Broadcasting, Government of India, to fill the vacancy caused by the resignation of Mr. Sultan Ahmed, and Mr. Ramdhari Singh Dinker, Member of



Sophistication and the sifting scuttle rarely go together and the powdered city belles look odd decorations in rural surroundings. And yet film stars have to make the best of a bad job. Watch Bina Rai playing the village belle in "Insaniyat" produced and directed by S. S. Vasan.

Parliament, in place of Mr. J. C. Mathur, now appointed Director-General AIR, New Delhi.

ROBBING PETER

London, August 15.

Britain's Independent Television Authority—the body responsible for the production of advertisement - sponsored programmes—is likely to receive $20,000,000 from advertisers during 1956, according to a survey made by Political and Economic Planning. The sum is 5.7% of £350,000,000, which it is estimated, will be spent on all forms of publicity next year.

The main sufferers are provincial newspapers, posters and the smaller circulation magazines. It looks as if television advertising has come to stay.

COMRADES CLAP

Calcutta, August 16.

The Press Photographers Association of India held an extraordinary meeting at Calcutta and passed a resolution congratulating Mr. Narayan Singh Thapa, Films Division's cameraman, who single-handedly shot the complete tour of Pandit Nehru to Russia, Poland, Austria, Italy, recently with an Eyemo. The members of the Association also decided to award a special silver plaque to Mr. Thapa as a token of their keen appreciation of his outstanding and meritorious newsreel coverage.

The plaque will be sent to the Prime Minister with a request to present it to Mr. Thapa. But Mr. Thapa deserves much more than a plaque. Let us hope he is awarded the President's Gold Medal for his unique achievement to photography before the year is over.

DOVES IN HOLLYWOOD?

Hollywood, August 16.

Producer David Selznick celebrated his sixth wedding anniversary with star-wife Jennifer Jones by presenting her a large cage with two doves.

Jennifer's next is the leading role in "Anastasia", that of a princess. Viveca Lindfors scored a hit with this role on Broadway.

We hope Selznick's message of the peaceful doves is not lost on Jennifer.

PAYING BACK A LITTLE

New Delhi, September 1.

Finance Minister C. D. Deshmukh revealed in Lok Sabha that the Burmese Government has agreed to allow remittances in full of film rentals subject to certain undertakings by Burmese exhibitors.

The Bengal Motion Picture Association and the Indian Motion Picture Producers Association had made a representation to the Government regarding the stoppage of remittances of film rentals by the Burmese Government to the Indian film exporters.

SAVING NECKS

London, September 3.

Britishers are deeply agitated about the existence of capital punishment in Britain. A regular campaign has been launched against it by the newly-formed National Campaign for the Abolition of Capital Punishment representing prominent people from different walks of life. Some of them are Canon Charles Raven, Chaplin to the Queen, stage and ballet star Moira Shearer, playwright J. B. Priestley and Composer Benjamin Britten; politician Mr. R. R. Stokes, publisher M. P. Victor Gollanz and Frank Owen, former editor of the "Daily Mail".

The organisation has urged people to keep away from cinemas and other entertainment centres on the evening before an execution takes place and to offer special prayers in churches.

MONEY SPINNER

Hollywood, September 2.

Crooner Frank Sinatra, who won the Academy Award last year for his portrayal of Private Maggio in "From Here to Eternity", is one of the busiest stars of Hollywood and naturally one of the best tax-payers.

His two pictures "Young At Heart" and "Not As A Stranger" have charmed his fans while two big ones "The Tender Trap" and "Guys And Dolls" will soon come on the screen. Meanwhile he has signed a contract for "Carousel" and three more. He will thus complete five pictures in a year and his earning will be in the region of $800,000.

His records today are selling even better than before. Three years ago Frank's "Goodnight Irene" a haunting melody sold 150,000 copies, "Learnin' the Blues" went up to 800,000 with "Young At Heart" reaching a million. Other popular records which have sold 250,000 copies at 4.98 dollar each are "Songs For Young Lovers", "Swing Easy" and "In The Wee Small Hours of the Morning".

Frank's earnings as a television and a nightclub artiste are equally big. And yet at forty, he is a moody, disillusioned man in spite of his success as far as his home life goes. In 1951 he divorced his wife Nancy and later married Ava Gardner. Again he clashed with Ava ending in a divorce. It is a pity even music can't give him solace.

ANGEL'S ANGEL

Hollywood, August 23.

Italian actress Pier Angeli of "Teresa" fame became mother of a son on August 21. Married to crooner Vic Damone, Pier Angeli had a narrow escape recently in an aeroplane accident in which she fractured her pelvis.

Pier was last seen in "The Flame And the Flesh".

IN NEHRU'S CRADLE-TOWN AND AFTER THE FIRST FIVE-YEAR PLAN

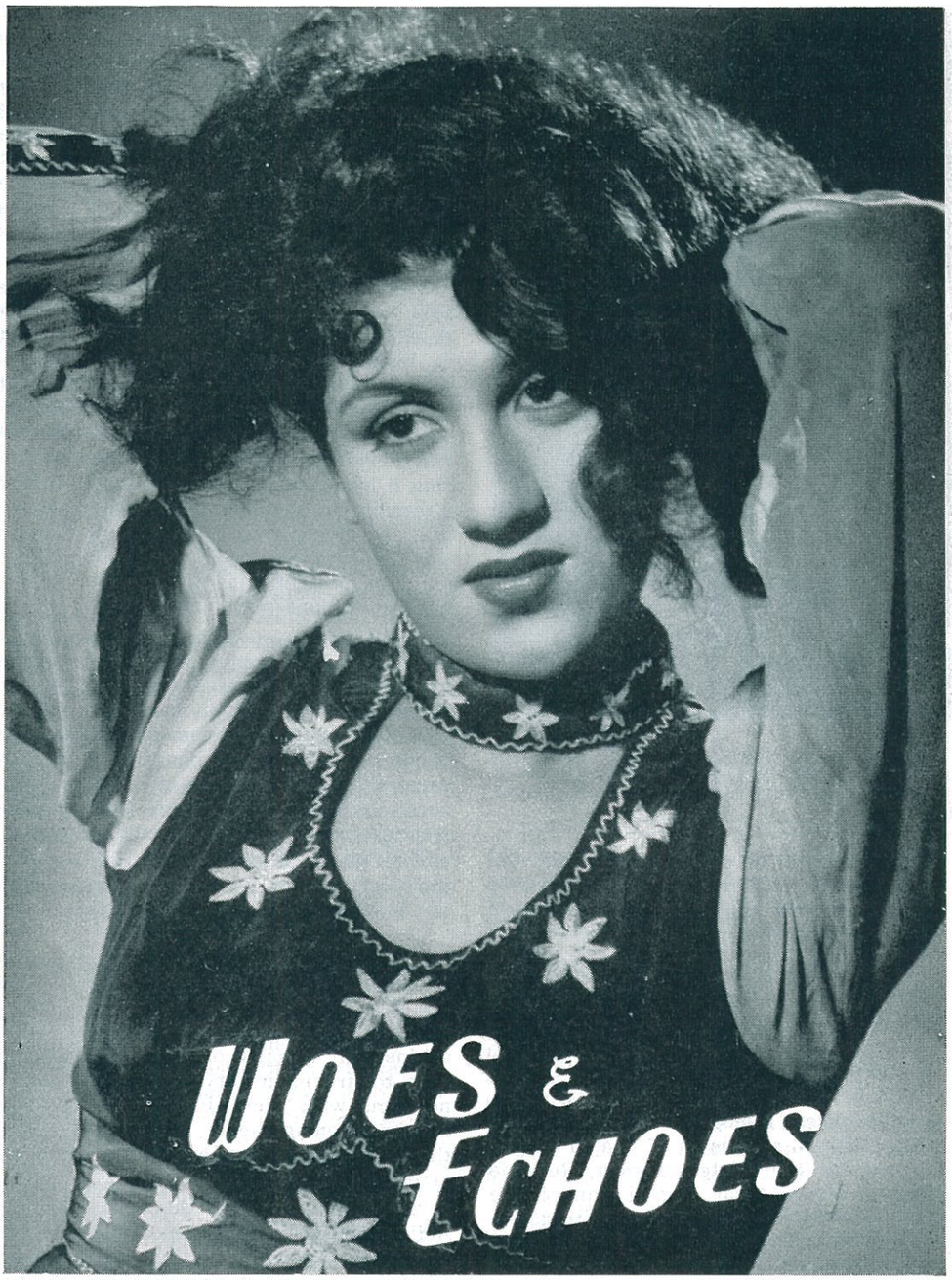
BABY SOLD FOR RS. 70

"The Times of India" News Service

LUCKNOW, September 21: A poor, ailing mother sold her six-week-old baby to a rich woman of Allahabad for Rs. 70 last week to keep herself alive, it is learned.

Informed of the sale, the police brought the child and the "buyer" to her. The mother identified the baby and confirmed the sale.

The police left and the "buyer" took the child away.



Rs. 5/- will be paid for every letter published in this section.

No, she hasn't a pain in the neck. She is only thinking of the next step. The guy seems to have escaped this time and it is worrying Kamal in "Riyasat", a romantic thriller.

TWINS OF ETERNITY

"Do our Indian Film Censors ever have sound sleep? Or, do they keep tossing in their beds haunted by the spectre of falsas grafted to pomegranates? Do you get me? If not, listen to the poet: Qudrat khuda ki dekhye pistan-i-yar men, Pevand false ka lagaya anar men.

It is this biological atrocity that seems to be the bane of the censors' existence. Whatever its form or state, round or conical, curved or pointed, straight or pendulous, calm or heaving, it torments and tortures the censors. What can we do about it? Suppose we cut all the copies out, what about all the originals from Kanya Kumari to Kailash? You can dynamite hills and send them rolling down the valley, you may level ups and downs by tanks or tractors but what can you do to the naughty feminine curves? Shall we consult doctors? Belladonna plaster may do the trick. Granted, it does, what then about alluring almonds, tempting peaches and inviting rose-buds? Shall we apply sticking plaster to them all? Oh, it is helpless! Our saintly censors cannot escape these females and their cursed curves, in life or on the screen, so long as they go on making mountains of molehills and so long as they do not learn to look at things in their proper perspective."

DEHRA DUN. **J. N. Sahai.**

QUITE POSSIBLE

"The Censors' allergy to female form and flesh, as revealed by Judas in the August issue of "filmindia", presents a rather very frightening prospect. We all owe it to ourselves to rise and protest against this ultra-puritanical and kill-joyish attitude of our moral guardians. For, if things are allowed to drift like this any longer, a day might come when a woman will be dragged to court for giving birth to a NAKED child! Jai Hind!!"

CHANDIGARH. **Prithi Paul Singh.**

WHITE-CAPPED CENSORSHIP

"While praising the good work done by the Central Board of Film Censors during the last four years of its existence, Judas has made an eloquent plea for an enlightened and intelligent censorship. From a study of their work so far he has enumerated a number of cuts ordered by them and proved that they are more obsessed by female form especially female curves rather than something really objectionable. None will dispute his sound observation.

"But the stupidity of these puritans and faddists does not stop at the fanatic and microscopic analysis of our actresses' bosoms and cholis only but extends to the realm of dialogue also. The very mention of something "naked" is revolting to their mental mechanism. To illustrate the point I remember an instance when the heroine in a picture had to say: "Main nange paun nachoongi" which literally means "I will dance with naked feet". An obviously harmless dialogue, the word "nange" or "naked" shook the puritanic impulses of our stupid censors and thinking that all the vulgar mischief in the world proceeds from a woman being naked or anything naked about her at once ordered the entire dialogue to be deleted. Numerous such instances can be multiplied to exhibit the puritanic stupidity and ignorance of our film censors. If their aim is to assess the moral, ethical and cultural impact of our films in order to provide harmless and wholesome entertainment to the masses, then it can be fulfilled only by an intelligent and enlightened outlook on the lines pointed out by Judas. Let this factor guide them in their future work if they really wish to serve both, our masses and the film industry."

BOMBAY. **M. G. Bhagat.**

That is one girl who deserves to be slapped to bring some intelligence into her eyes and expression on her face. A slap alone can warm her cold, chilly face. But Bina Rai has not been slapped here and Dev Anand is annoyed at her stupidity in "Insaniyat", a Gemini classic.

CONGRESS BLOOD FROZEN

"The signal of Goa Satyagraha sounded by Goray on 18th May 1955 has now resounded with sacrifice and surge. The mad massacre of peaceful satyagrahis by buccaneer butchers has materialised. Goa is bled and is bleeding. Goans are groaning. Salazar is grinning. Anglo-American imperialists are tickling him to laughter and murder. Mother India is bereaved. Her sons are worried and indignant.

"Salazar the 'Kalaazar' of Goa has begun his fatal attack and is taking a heavy toll of precious lives. But alas! our great doctor, Nehru is still experimenting with his pet 'Peace' Paste and 'Panchsheela' pills, turning his own countrymen into guinea pigs. For 'Kalaazar' blood has to be met with blood. It is a pity that our doctor is still adamant in his alien and anthropological research. At this moment I would only wish to echo the clarion call you have made as long ago as October 1954, in concluding the leader THE 'KALAAZAR' OF GOA:

"If Nehru thinks he can talk the brutal and freebooting Portuguese into handing over Goa to us peacefully, he is very much mistaken. Even without the help of other political provocators the Portuguese themselves are stupid and foolhardy enough to fight a bloody war for their possessions. All buccaneers have to be bled before they surrender. And the longer Nehru waits the greater will be our loss of human life. For some day, after flying all our peace pigeons all over the world, we shall have to drive the Portuguese and take Goa.

"Why not begin today the history of tomorrow?"

MADRAS. **K. Subrayan.**

RUMBLINGS OF REBELLION

"The cat is, at last, out of the bag. In a joint statement issued at Srinagar on 10th August '55, 13 associates of Sheikh Abdullah led by the State's former Revenue Minister Mirza Afzal Beg, demanded the exercise of free will by the people to decide the issue of Kashmir's accession. The signatories to the statement include seven members of the 75-member Kashmir Assembly and one member of Indian Parliament, Mr. Sufi Mohd. Akbar.

"It is really amazing to find that after being in charge of the destinies of the people for some years and after being actively concerned in the working of the new constitution based on accession to India, these handful members of the Constituent Assembly including Mirza Afzal Beg, who was himself a minister under Sheikh Abdullah at the time the decision was taken, have suddenly discovered that the people have been living in an "agony" which can only be ended by an immediate "free, fair and impartial plebiscite" throughout the State. The statement issued by them says among other things: "for some time past the ruling party in Kashmir was shouting from the housetops that the Kashmir Constituent Assembly's pronouncement last year on the question of accession is the final decision on the State's accession to India and that the decision is irrevocable. We challenge this view as most untenable and a gross breach of international commitments as well as a glaring betrayal of the people."

"But is it not strange to note the very people who had done the shouting business once, now taking cudgels against the ruling party accusing them of betraying the people? Have they forgotten what their erstwhile leader Sheikh Abdullah observed at the historic opening session of the Constituent Assembly in November '51, that it had become the duty of the "August Assembly to shoulder the grave responsibility of giving your considered opinion on this issue of accession which affects not only the present generation of our people but generations yet to come."

"This policy of biting the hand that feeds, has been amply vindicated by you time and again and it is high time for the Government of India to take stock of the situation as this venomous propaganda perpetuated by these handful of men is pregnant with dangerous possibilities, and surely it is not given to any part in a democratic country to attack the very basis and structure of the State."

KOTHAGUDIUM. **G. Annaji Rao.**

DOUBLE TALK

"Our Prime Minister Nehru on the 15th of August referring to the Portuguese firing said that such an action was understandable in an armed conflict, but it was against all canons of the International Law to fire upon satyagrahis, who carry no arms with them, instead of arresting and imprisoning them. If anybody breaks the law the Government has a right to arrest him and send him to jail.

"All will agree with this, but does our Indian Law permit the armed police to fire at unarmed students within the premises of the B. N. College, Patna? If the students break the law, the Government has a right to arrest them and put them in prison, but not to shoot them."

MEERUT. **Chittranjan Bhatia.**

AT SUBBA RAO'S THROAT

"In an answer to your frank and bold editorial "Rushing to the Rocks" in the June issue of "Filmindia", Mr. B. Subba Rao in the August issue has made a vain and unconvincing attempt to refute the sound conclusion you have arrived at that linguistic redistribution of provinces will undermine the solidarity, integrity and basic unity that is India. Kindly allow me to counteract the pet arguments he has forwarded.

"First of all, his contention that recasting of the existing seven states into six will actually make the country more unified is entirely mistaken. Probably he does not know the battle of brickbats, words and wits that engulfed the entire populace of the Bombay State over the cosmopolitan city of Bombay as to whom should it belong. There prevailed for months a tense and poisonous atmosphere of petty communalism and mean rivalries especially between the two major communities—the Maharashtrians and the Gujeratis which only subsided with the advent of the States Reorganization Commission on the scene. It is bound to show its ugly head again as soon as its recommendations are out generating a lot of heat and turning our co-existence into a strained and narrow affair.

"This will happen all over other States which will be affected by the recommendations of the Commission. Since independence the evils of provincialism, communalism and casteism have shown an upward trend rather than a descent and linguistic redistribution is bound to augment these with vengeance giving birth in the process to many an evil which you have lucidly enumerated in your brilliant editorial. Such a state of affairs will only reflect a larger and worse malady that has overcome our people to place their self-interests above everything else forgetting that they are above all Indians first and Indians last—a sad fact to which can be traced all the problems and ills that confront us today.

"Secondly, his quoting **only** U.S.S.R. as an excellent example where the various constituent republics are founded on linguistic basis does not sound authentic and convincing as he has probably picked up his information from doubtful sources or propagandistic Russian literature. Russia has remained till today an iron curtain which was recently lifted a little with Nehru's visit and perhaps for him alone. Nor Subba Rao's wishful thinking of Nehru being impressed about the excellent working of linguistic republics hold water as a whirlwind tour of only eighteen days can hardly bring about a "radical" change, as he says, in any intelligent man leave alone Nehru.

"Thirdly, in order to justify the creation of Andhra State he proceeds from a mischievous and false premises thus: "Hundred and fifty years of association of Andhras and Tamils in Madras State has only left them with more mutual suspicion and hatred than ever before." Does he want to imply and prove that because Hindus and Muslims who have coexisted happily in this ancient land since centuries down to the present day have grown mutual suspicion and hatred for each other? Or their cultures were antagonistic to each other?

Balraj Sahni and Nirupa Roy come together for the umpteenth time as husband and wife in "Taksaal", a social tale. Let us hope they appear as mother and son in their next screen appearance together.

Nothing can be more fallacious and farther from the truth. Leave aside the British policy of divide and rule or the superprojection of the frustrated ego of Jinnah and his two-nation theory which gave birth to Pakistan, today on both the sides there are thousands of Muslims, although physically torn asunder, whose hearts are repentant with the tragedy of yesterday and yet full of mutual goodwill and friendship for tomorrow. It is an inevitable tragedy that they have to live their lives in a chaotic mess of artificial barriers created by the power crazy politicians.

"Fourthly, he says that we have chosen the democratic form of government and adds that for democracy to succeed the administration should be carried on in a language that is understood by the common man in the street. So far so good. But then why not extend the democratic right of self-determination to Master Tara Singh and his followers also to have a Punjabi Suba? Does not Subba Rao think that in the name of democracy we are not giving a fair deal to the Punjabis? Are they not entitled to a separate Punjabi Suba when the Andhrites are given a separate Andhra State?

"Fifthly, his quoting Bapuji as an "ardent" advocate of linguistic distribution is incorrect although Gandhiji did envisage linguistic provinces from the view point of purely administrative convenience. But in the present circumstances his views could not have withstood the reality. As a human being who committed Himalayan blunders, Gandhiji cannot be accepted as the final authority on the subject. His views in favour of decontrol of rationing completely proved wrong by the deterrent force of the then circumstances and consequently rationing had to be reintroduced.

"Lastly, he seems to be pricked by your right description of Andhra State as "an ugly, rickety baby". But what is it, if it is not so? It is a well known fact that Andhra is still economically a deficit proposition and since its very birth the "rickety baby" is kept alive by pumping in a generous oxygen of crores of rupees annually by the Centre. In his fond and blind enthusiasm of seeing Andhra a **first rate** State in India and in his vociferous justification of its birth, he has failed to take a dispassionate view of the whole issue against a historical setting and cultural background of ancient traditions of our vast country of variegated humanity, thereby displaying a distorted sense of values and an utter lack of sense of priorities. We wish him and his Andhra State all the very best and will be equally happy, as he wishes, if Andhra emerges as a **first rate** State in India. But let him forget not that there is something like a sense of timing and of priorities. When poverty, misery and unemployment and a thousand ills stalk this cursed land and when it is

Kuldip Kaur has played many roles of heaven and hell—not to forget the portrayals she has given on earth. This one is a hellish role in heaven from "Indra Leela", a mythological fairy tale.

imperative that India should consolidate the gains of her hard-won freedom, it is foolish to fritter away our energies over problems which can be safely postponed to a later date, viz, linguistic provinces or prohibition which has already unleashed crime and corruption and a thriving cottage industry on a national scale. Our Prime Minister Nehru has been giving all his time to creating areas of peace to help others solve international problems. While he is busy with spreading the gospel of Panchasheela abroad without concentrating due attention to internal problems at home, the responsibility on us, the people lies all the more heavily. Let us contribute our mite by working together in the larger interests of our country. This can be only done if we think as Indians first and Indians last and act as such. This is the need of the hour. Let us rise and try to live up to it."

BOMBAY. **M. G. Bhagat.**

BEE IN HIS BONNET

"Have just heard the detailed Radio news about the atrocious massacre in Goa, the responsibility of which lies squarely on Shri Nehru. This man has been waving the olive branch a little too much recently, so now he has to live up to his acting and our countrymen must pay with their lives to uphold his pet fads.

I have read somewhere that a country gets the kind of Government it deserves. I suppose we Indians deserve to have as the head of our Government only this DON QUIXOTE."

QATAR, P. GULF. **C. V. Venkatadri.**

ANSWER THAT, MORARJIBHAI

"Our students who have a tendency to absent themselves from their classes for any and every reason now have an additional temptation in the form of afternoon or extra matinee shows provided by "Rivoli", "Bandra" and "Eros" theatres.

"These extra shows will also give them ideas to forge unfair means to save money for the shows and goad them to play truant from their schools and colleges.

"In these days when parents are too busy meeting the grocer, the teacher kept shuttling between too many classes on too little wages, our Education Minister engaged in paying more attention to pasteurization of milk than imparting education to the students, and our education neatly tuned in making the students more and more uneducated day by day, it is no wonder if the students' presence in the cinemas instead of in their classrooms goes unnoticed.

"Before other theatres follow suit, it will be a great boon if these extra shows are banned outright, for frankly speaking, three shows a day per theatre are more than enough.

"Will our Government move in the matter or will they squat motionless, as usual?"

POONA. **Kesharinath Chaudhary.**

IN RAM RAJYA

"I read with interest Judas' article "Censors and the Bouncing Twins" in the August issue. It seems a pity that our censors, in trying to enforce strict censorship, have veered towards stupid censorship. Their preoccupation with their own notions of morality has led to this erratic and inconsistent attitude on their part. I hope they realize their mistake before the cinegoers start branding them as squeamish namby-pambies. Contrariwise, the next step of censors might well be to ask producers to have dehydrated heroines and white-capped heroes (after all, white cap covers all sins) in their films—and just where would we be then?"

NEW DELHI. **Indra Mohan Sahai.**

WELL, KESKAR DADA?

"A practice prevalent among some of the local theatres needs condemnation. They advertise the timings of the commencement of a show in one way but actually begin the show about fifteen minutes earlier. Probably they mean to announce that the regular feature commences at the advertised time. They do not seem to appreciate either the instructive value of the news shorts and documentaries or the difficulties of the "late-comers" who, however, may come to the theatre at or just before the announced time, in finding their way to their seats in darkness. Much more is the annoyance caused by such "late-comers" to those already seated in the auditorium.

"One may not mind missing the newsreels of the Films Division which are, after all, filled with white caps, but it is not so in the case of documentaries. By adopting such a practice (or, shall I say, malpractice), the theatre-owners actually deprive the "late-comers" of enjoying some of the really educative and instructive documentaries produced by the Ministry of Information. In this context it is gratifying to note that 'Filmindia' (which is yet to know a defeat in the causes it has fought for) has taken the issue on hand. We wish it all success in the matter."

MADRAS. **Miss S. Lakshmi.**

NOT TWINS, SPLINTS

"The financial wizards of our neighbouring twins seem to have taken three quarters of a year to discern the veracity of the facts and figures about their country

This is another god going moony over a goddess. We suppose Shreenath and Kuldip Kaur got married in "Indra Leela" much against the wishes of Lord Indra, who believed in having free-lance apsaras.

furnished by Baburao Patel in his thought-provoking December 1954 editorial. For haven't they, as a sequel thereto, at last removed the artificial superiority of their ruinous Rupee? If only they had acted on the eve of the New Year, there would have been stronger trade ties between the suspicious twins and which certainly would have influenced other outstanding disputes which have been hanging like a pigtail ever since their birth, solely on account of the waywardness of the younger twin and the indiscreet indulgence shown by the elder one.

"Of course the devaluation has resulted in the voluntary disappearance of Mr. Ali, the younger brother of the most peace-loving Prime Minister in the world today, Pandit Nehru. However, there is another Mr. Ali in his stead, who also, like his predecessors, has professed friendship with our country. But of what earthly use are such professions with mental reservations and devoid of sincerity? Does not his Government's unrelenting reticence over the issue of Goa suggest the shape, their professions are going to take? If there were to be a Goa in Pakistan would its leaders be mere mute spectators to the ghastly deeds of the pillaging Portuguese? No, never. And, by God, our Prime Minister would be the first man to forget the malicious manoeuvres of Pakistan abroad to malign India and to cry for immediate drastic sanctions against the foreign usurpers just as he did against the Dutch and in support of the far off Indonesia.

"And now is the occasion for Mr. Choudhary Sahib of Pakistan to prove the bonafides and sincerity of his utterances by at least sympathising with our country over this vital issue. But will he rise to the occasion and try to prove it, Bhayya?"

MADRAS. **A. M. Din.**

YOUR TALE OF WOE?

"Your editorial in the August issue entitled "Killing the Goose" does not seem to reveal a correct view and assessment as far as the exhibitors are concerned. The producers are solely responsible for their death knell, if it is at all so, because of their lavishness in expenditures in black and white, after artistes without much consideration of importance of the theme of the picture and its production. Besides they are unable to keep within the scheduled period of production. The deterioration in quality of our pictures is mainly due to above reasons.

"The distributors are in the most advantageous position, without having any risk of losing because their interests are well protected by various means at least in the Assam Circuit. The distributors take finance in many cases from exhibitors as advance against a contract of their pictures. These advances bear no interest —this facility is not available in any industry; besides they protect their interests by minimum guarantee, weekly hold-over, maximum percentage to their share, packing, forwarding, railway|air freight, godown charges, representative charges, their free accommodation and passage, telegram, telephone, publicity, advertisement costs in connection with their pictures—all are at the cost of the exhibitors. If a picture fails the exhibitors have to bear the brunt of its failure, criticism and losses, also damages sometimes caused by some aggrieved public to the theatre. Whether the box office collection is good or worse does not receive any consideration of the distributors. Exhibitors must complete the screening period as per terms of the contract, failing which 75% is charged from last day's collection for the remaining unscreened period from exhibitors, otherwise restrictions are imposed through their Association on exhibitors without any reference to justice or equity.

"The exhibitors are worse affected because of the reasons stated above. Besides their expenditures are multifarious—maintenance of theatre, projection equipments, chairs, electric installation, stores, exhibition licence, fees both Government and Municipality, show tax, Municipal tax, professional tax, income tax, storage licence, electric installation inspection and testing fees, rental of approved films, electric bills,

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Story & Scenario C. M. TRIVEDI

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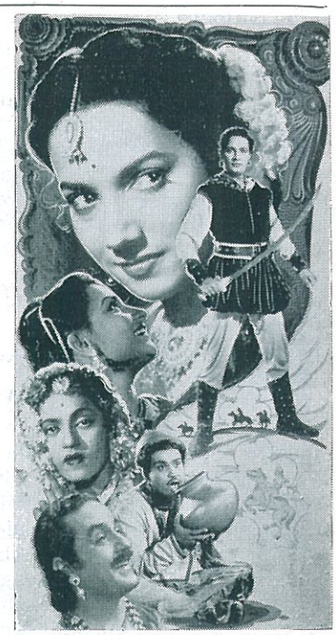
CINE SERVICE



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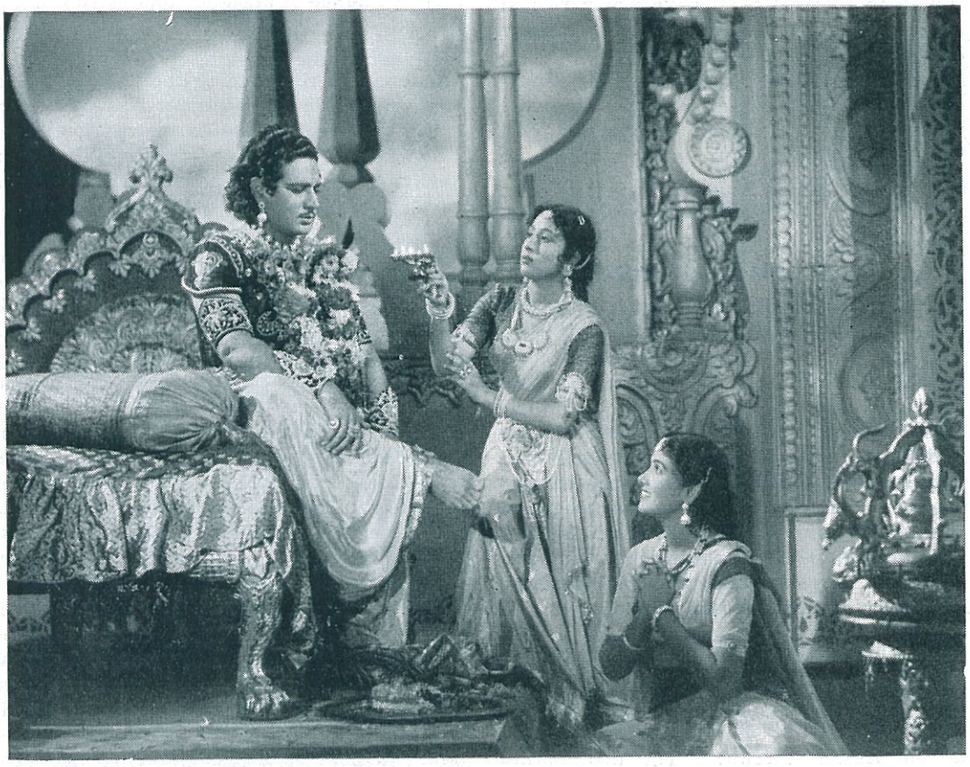


That is where the Hindu wives learnt to look upon their husbands as their gods. They saw the trick being done in heaven too. This garlanded guy (Trilok Kapur) has two at his service (Mala Sinha and Sulochana) in "Ekadashi" and on earth bigamy has been made into a crime.

printing handbills, booklet tickets, entertainment tax, publicity and advertisement costs, postage, telegram and telephone charges, besides criticism both bitter and sweet. There are checkings of theatres by Government Tax Officers besides checking by distributors' representatives, there is no scope for either evasion of entertainment tax, or distributors' part of share but whether the distributors and the producers are similarly checked by any Government Officers we do not know."

DIBRUGARH. **Robindra Kumar Baruah.**

NO ONE KNOWS

"It has been announced in the Press that a prominent disciple of Acharya Vinobha Bhave will lead a batch of tried satyagrahis to Goa. This recalls to mind the suggestion you had made a couple of months back that the Acharya himself should lead a mass of satyagrahis to Goa. Although your suggestion has not been implemented **in toto,** still it has not gone without effect. One cannot but wonder at your sagacious suggestions made in the field of politics, which sooner or later find favour with the leaders. And there is still a possibility of your proposal being implemented—who knows!"

BOMBAY. **M. S. Lulla.**

KEEP HITTING

"Your editorial in the August issue shows unmistakably that the undesirable things in filmland pain you most and thereby activate you to mend the ways of the erring persons concerned. Your essay, "Character—the sheet anchor of Destiny" written not long ago was a humble, yet sublime effort in this very direction. All of which firmly indicates that you nurse this industry with all the love and affectionate care in the world. That you have wielded your fiery pen to rouse the film folk from their blissful slumber can be understood only in this context. From this angle alone can we assess your vehement criticism of men and matters in this glamorous industry. But then this has not held you back from advocating the cause of the industry, if there is one, before the proper forum. Moreover, the defence put up by you is so well-timed that it leaves little to be desired. So without waiting for a SOS from the industry you rush to take up the gauntlet. Of how many persons can this be sincerely said?

"Though the industry can justifiably boast of making a singularly large contribution to the State exchequer by way of entertainment tax, the Government has unblushingly given the cold shoulder to it. Of late, some ministers, as if they had a bee in their bonnet, love to moralize and preach sermons from the pulpit. These unimaginative men have virtually indulged in a crusade against films and matters filmic. It is laudable that you have unsparingly taken them to task for their inhibitions and prejudices. So let it be said that you have incessantly endeavoured to make our film industry the envy of its counterparts the world over as also the despair of its antagonists. But even then if it betrays signs of studied stagnation, nothing on earth can redeem it. And then it has to thank its own stars."

ARRAH. **Prem Chandra Sinha.**

LOVE ME, LOVE MY DOG

"It was left for Judas to say the last word on the text-book muddle in the Bombay State. And he has done this in his forceful, inimitable and characteristic manner in "Enough of Dinkerrao Dudhwallah" in the August issue of "filmindia". Sometime back at Ahmedabad the same Minister while inaugurating local milk-and-water scheme said that "In social service these days it pays to be thick-skinned like a buffalo, if not like an elephant, and be impervious to criticism however vociferous."

"The question arises: is education not more important than social service? Does Dinkerrao realise that he has reduced education to a downright farce which Judas aptly calls the Education Scandal? After his shocking and shameless performance of incompetence, inefficiency and horrid lies there is not even a shadow of doubt that he is thick-skinned like an elephant, shamefully impervious to vociferous criticism. What is more amazing is that he has thrown to the winds all the ethics of social service. Judas deserves congratulations for making articulate so ably the public anger and indignation at this Education Scandal. As he rightly points out, the people have the right to know why such an inefficient Minister continues to be in the saddle. What has the Chief Minister who claims to be a democrat and a true follower of Gandhiji to say in the matter?"

BOMBAY. **M. G. Bhagat.**

NO QUESTIONS, PREM

"We have been free for more than eight years and have our own elected Government ruling the country. We have a police force too in each State for maintaining law and order. While appreciating their unenviable lot on ceremonial occasions and national festivals, one is forced to say that the policemen's arrogant attitude and rude behaviour excepting a few educated ones, has always been an indigestible dish in a Welfare State like India where the relations between the rulers and the ruled are supposed to be most cordial.

"We have now become accustomed to seeing reports of organised dacoities and murders in the daily press but so far the police have failed to check the professional law-breakers. On the other hand occa-

sionally we read of cases when people have left this world in haste as a result of beatings etc. in the police lock-up. Then there are public firings when the protectors of the people like to test the efficacy of their arms. A new record in police madness was established the other day in Patna when a newly-wed student was shot dead inside his college premises. There is no wonder that the people got excited for a few days and policemen were hunted like ordinary criminals in Bihar.

"Every year annual police parades are held with one Minister or the other giving the oft-repeated sermons on service, duty and sacrifice but they obviously fall on deaf ears. Today the main occupation of the police is to escort the bosses in the administrations and attend to their comforts. The common people have to organise themselves on their own to protect against un-social elements. If one is inclined to think the Indian police as the least efficient and most corrupt in the world then who is to be blamed for this? We would like Home Minister Mr. Pant to answer this question in fairness to all concerned."

AJMER. **Prem Chandra Sinha.**

KESKAR HELPS HIMSELF

"Your leader in the August '55 "filmindia" written under the caption "Killing the Goose" has really exposed the sordid and startling state of our film producers in all its ghastliness and, believe me, one is simply awe-struck as soon as one comes to know of the numerous trials and tribulations, the Indian motion picture producer is exposed to, which you have so clearly and so candidly presented in all its true colours. It should really serve as an eye-opener to the Government of the people, and it is high time Dr. Keskar and his tribe took stock of the situation and did something solid to relieve the poor film producer from his pitiable plight lest the very motion picture production which plays a vital part in the field of entertaining and educating the people of the land, may step into chaos—as, to quote your words, "the feet of the industry are found at the end of the producers' legs and not at the end of their (Government) own."

KOTHAGUDIUM. **G. Annaji Rao.**

HE STOPS THE INK

"I come across a friend of mine who took away my pen many years ago. I ask him to return it and he refuses. I either snatch it away from him (and rightly too); or, I sit helpless, unable to retrieve what rightfully belongs to me. The question of negotiations doesn't arise at all. Being in the wrong, he is naturally reluctant to sit down and talk. Besides, one cannot negotiate with a thief. And why should a thief negotiate when you make it perfectly clear right at the start that you will have your pen back? He will probably reply in this vein: Try to take it back—if you can! And that is the end of the matter.

"Now apply this to the Goa issue. Portugal cannot sit down to talk for the simple reason that she is bound to lose her case if legal arguments prevail. India has no other way open to her. There is no point in Nehru's thundering over Goa every other day. He either takes it, or sits helpless—and quiet!"

CALCUTTA. **V. M. Sardana.**

IT'LL COME

"Nowadays we hear much about "Land to the Tillers". The other day, Bombay's popular Revenue Minister introduced a Bill to this effect in the Assembly.

"Is it not high time for the middle-class families to start with the slogan "Houses to the Tenants"? Is there no close analogy between these two slogans? Is the principle "absentee landlordism" not followed in the latter case also? Do the house-owners, like the landowner, show any mercy while collecting rents from the tenants? Do they know the sub-human conditions under which this middle class—the backbone of the society—live? Do they realise the sky-rocketing rents these middle-class tenants pay for occupying even small portions of houses—the portions which are sometimes useless for human habitation, but only suitable for the dwelling of flies, mosquitoes and other insects and for bugs for planting their colonies on walls, furniture etc.?

"What if a bill "Houses to the Tenants" be introduced in the Assembly or in Parliament, and passed so that the middle-class families could be relieved of acute housing problem and could do their utmost to turn their houses into "Sweet Homes"?

"Will any popular minister come forward with such a bill?"

HYDERABAD. **Anant Rao.**

"FILMINDIA" IS WORSE HIT

"I was impressed by a reply, which you have given to the question in the August issue of 'filmindia', namely, "How do you like the new series of the Indian stamps?" You have very rightly replied: "Our stamps are beautiful but our postal service is ugly".

"I would like to justify your statement by a reference to my own case. I get 'Kalyan' a Hindi monthly magazine from Gorakhpur by "BOOK POST" for the last so many years, but since the beginning of this year some of the issues were lost in transit. Travelling in a local train bound for Kalyan one day, I observed someone reading the current issue of the 'Kalyan'. On my enquiry as to how he had received his copy, while I had not, he replied that he was not a subscriber of the magazine, but that he was serving in a post office.

"It means the postal employees have got a 'licence' to take away "BOOK POST" articles, because there is no guarantee of the delivery of these articles! It seems after independence of the country, the

In love you touch the wrong spot for the pulse and look at the wrong watch for the time and when you do that you of course get the count of your own heart beats. Karan Dewan is very much in that position and Shashikala is wondering why the guy is beating about the bush so long in "Bahu", a domestic tale.

most efficient and honest department—the postal—has also got its full freedom to indulge in such disgraceful acts. So you have, therefore, rightly remarked in the reply that 'postal service is ugly'!"
BOMBAY. **Hariram G. Jugat.**

CONGRESS LIES

" "Primitive and dangerous" were the choicest epithets showered by a foreign visitor on the Bihar roads which were also characterised as the laughing stock of the civilised world. His interesting observations on the unedifying spectacle are as under.

"The next time I visit this country, I shall employ a decent bullock cart when I want to go round Bihar. The bullock cart is about the safest means of travel on Bihar roads. You may be certain to reach your destination at a certain time by means of this primitive communication. The roads here are not intended for motoring. I have seen some bad roads in other parts of the world but Bihar holds the shield."

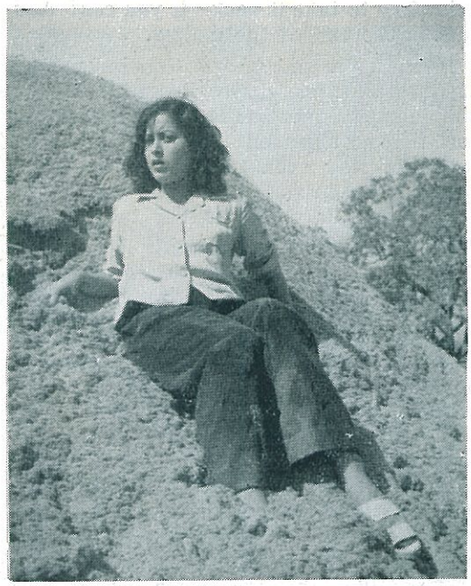
"The tourist explained his predicament by telling how his car got stuck up and he had to sit on piles of stones till the car could be repaired and rendered fit to proceed further. Further, he added, "I should think repair shops opened on that particular road at various points and at regular intervals would be a profitable proposition. It is a wonder that motor mechanics have not exploited the situation to put up a roaring and prosperous trade for them. But what about your much advertised Plan? I tell you frankly that, if I was an Indian and I had to remain in Bihar I would kick up a hell of a row and demand really good roads in return for my taxes. You people submit to everything as the decree of an inexorable fate."

"Yet, Pandit Nehru asks all to believe earnestly in India progressing apace and his Plans working wonders and miracles all-round."
SHAPUR-PATI. **Anand Bihari Sinha.**

WHY BUY THEM?

"It is rather disgusting to see that some Indian magazines are giving favourable indirect publicity to the film "Bhowani Junction" by publishing illustrated articles in detail about the production of the film. Though it is in Britain and not in India that the film is now being produced, the fact remains that it is based on an anti-Indian novel which described our beloved Mahatma as "that sanctimonious little bastard". When such a film is glorified by a magazine in our own country, we have to consider ways and means of effectively protesting against such publications. Will you, therefore, advise your readers to stop buying such magazines in the future? Or would you suggest some other means of protest?

"I hope that our Government will take a firm stand in this matter and see that "Bhowani Junction" is not screened anywhere in India and, if possible, in countries who are our friends."
MADRAS. **S. T. Arasan.**



The Punjabis like girls in slacks. It gives them a boyish look. Here is Anita Guha stranded on a hill in "Pehla Kadam". Wonder who landed her there.

THEY LISTEN LATE

"The First Five-Year Plan has been, as if in an after-thought, publicised in Exhibition-form and other ways at the fag end of its romantic career. Now in its wake, NAFEN reports from Madras on August 9 like this: "State Governments will open information centres at State capitals and district headquarters to effectively publicize the Second 5-Year Plan."

"To me it appears that no sooner did you drop the hint that our Five-Year Plan should be well publicized in one of your recent issues, than it was taken up by our Government. This, it is to be conceded, augurs well for the nation. If then the Government is gracious enough to learn from your writings, all-wise improvement is round the corner. And I am sure that if they look up to our "filmindia" for guidance and inspiration, this journal would never fail them.

"A weather-beaten stern realist that he is, Baburao must be listened to. His seasoned counsel would, of necessity, give fillip to our Government, manned as it is overwhelmingly by feeble-minded ministers."
ARRAH. **Prem Chandra Sinha.**

NAIDU SHARES SUCCESS

"The magnanimous donation of Rs. 25,000 by S. M. S. Naidu of "Azaad" fame should serve as an eye opener to other producers of jubilee hits and is undoubtedly an example worthy of emulation. It's a real wonder how S. M. S. Naidu could part with such a large hard-earned sum after paying such an enormous amount of entertainment tax. It proves what a big heart he has got!

"By the way, it's quite a contrast to learn that Filmistan, the studio that made four jubilee hits in a row, has not contributed a pie to alleviate the sufferings of our countrymen from whom they have collected pots and pots of money. Have the idealistic, progressive and talkative Kapoors donated anything for any cause? Has V. Shantaram the self-appointed greatest director of our times made even the smallest contribution?

"It is high time our producers realised that it is no shame and degradation to emulate a good act!
BOMBAY. **R. Janardhan.**

KESKAR WANTS IT

"The Indian A.I.R. is unpopular here in Burma. Most of the families never care to hear it. In my own family there are eight radio sets and only one of them is being used for listening to Delhi—the rest are used for listening to Pakistan or Ceylon. Why is Mr. Keskar patronizing the so-called Shastriya music? Nobody wants it especially in Burma."
PYINMANA JN. (Burma). **G. Sarin.**

"KEM", MORARJIBHAI?

"Recently the Lok Sabha has passed the Spirituous Preparations Control Act whose object is to prevent misuse of medicinal and other preparations containing alcohol in the States where prohibition is in force. These spirituous preparations will be classified in two categories, medicinal and non-medicinal and notified in the Gazette from time to time. But the possessor has to declare that it is intended for his personal use and not for import or sale in or out of the State. Now is it not absurd that once a preparation is notified as medicinal there should be some kind of restriction on its possession and use?

"Rightly speaking there should be no need to apply even for a permit or licence in case of a medicinal preparation. But with regard to these Acts inconsistency seems to be the order of the day as can be illustrated by this Act which does not explicitly provide for the unrestricted possession of medicinal preparations containing alcohol, whereas Article 19 read with Article 47 of the Constitution as interpreted by the Supreme Court does not impose any kind of restrictions on the possession and use of medicinal and toilet preparations containing alcohol. The highlight of the Act is that the offenders will be tried summarily thus depriving them of certain facilities and rights under the law. Does this not amount to interference with one of the liberties and fundamental rights of the citizen of this democratic Republic? In brief, the Act means more harassment, costlier medicines and wider corruption in this Ram Rajya of ours."
BOMBAY. **M. G. Bhagat.**

Even "satis" seemed to have been interesting women in olden days. They had mischief in their eyes which invited adventurers and provided them with a test of their chastity. Luckily there were no film producers then and the field was left open to professional seducers. Nirupa Roy plays the title role in "Sati Madalsa" and gives her own version of how an ancient "sati" would have looked with Max Factor make-up.

Gemini's "Insaniyat" Becomes A Box-Office Bonanza—"Krorepati" Fast Nearing Completion—Naidu's Next To Be A Grand Picture—Naushad's Startlingly Melodious Music For "Mother India"—Dewan Sharar Starts His Own Picture—Bimal's "Devdas" An Emotional Classic—Amiya's "Seema" Ready For The Censors.

GEMINI STUDIOS (Madras)

"Insaniyat" starring Dilip Kumar, Dev Anand, Bina Rai, Zippy, Vijaylaxmi, Jayant, Agha, Jairaj, Kumar and Shobhana Samarth, was released at Delhi, Calcutta and twenty other stations in the north, on September 30, where it is running to crowded houses. Lavish in presentation and sensitive in theme, the success of "Insaniyat" at the box-office was a foregone conclusion. Producer-director S. S. Vasan spared no pains to make "Insaniyat" a beautiful bonanza and his efforts have borne rich fruit. Adapted from Sheridan's "Pizzaro", the story has plenty of human drama made more vivid by the fine performances of Dilip, Dev, Bina and others, not to forget Zippy, the chimpanzee star brought all the way from Hollywood, to star in this classic picture. Zippy and Agha enliven many a situation and keep the audience chuckling. C. Ramchandra's music is catchy in some places and soothing in others. The dialogue is by Ramanand Sagar while Rajendra Krishna has framed popular words in his lyrics. Filmgoers of Bombay, however, will have to wait for some time to see "Insaniyat" which is scheduled for release at the Roxy immediately after "Kundan".

SAIGAL BROTHERS (Bombay)

Director Mohan Segal's "Krorepati", starring Kishore Kumar, Shashikala, Smriti Biswas, Anoop Kumar and K. N. Singh, is fast nearing completion. Conscientious and hard-working, Mohan Segal not only completes his pictures in the scheduled time but also puts in quality that makes them popular at the box-office. "Krorepati" contains an interesting slant on multimillionaires portrayed by Kishore, Shashikala, Smriti, etc. I. S. Johar has written the screenplay with lyrics by Shailendra Hasrat. Music is by Shanker and Jai Kishan.

PAKSHIRAJA STUDIOS
(Coimbatore)

The double silver jubilee of "Azaad", Naidu's popular entertainer, at the Minerva and Jai Hind, Bombay, was celebrated with great eclat during the jubilee week in September. Mr. Naidu, the producer of "Azaad", had the busiest week of his life attending one reception after another given to him by exhibitors, distributors, journalists, artistes, etc. on this occasion. "Azaad" is still running very well in many towns and is likely to score at least 20 more silver jubilees for its lucky producer. Naidu is now planning a big picture on an ambitious scale. This one will star the screen's two most popular stars—Dilip Kumar and Vyjayantimala. The rest of the cast is being selected and before the end of the year, the picture will go on the sets.

MEHBOOB PRODUCTIONS
(Bombay)

Working slowly but steadily, Producer-director Mehboob has completed four reels of "Mother India" in Gevacolor starring Nargis, Raj Kumar, Sabu, Sajjad, Jilloobai, etc. "Mother India" is the story of a peasant family with Nargis playing the farmer's wife and suffering patiently the trials and tribulations that fall to her lot, thus symbolizing the eternal glorious spirit of the Indian woman. This powerful theme is made more vibrant with lovely music. In "Mother India" Naushad seems to be at his best because some of the tunes that we have heard are startlingly beautiful. Their haunting melody must appeal to all music-lovers.

DESH CHITRA (Bombay)

Dewan Sharar, famous author of international fame, has completed the screenplay of "Nir-

vana", a historical romance based on the life of Vasavadatta, the courtesan of Mauryan times. Charming Vyjayantimala will be cast as Vasavadatta, an ideal role to capture the dancing grace and allure of her attractive figure. Abhi Bhattacharya has another important role while some more star names will be announced next month. Direction is by Jaigopal Pillai, a veteran who has directed many pictures including his recent one "Jagatguru Shankaracharya". With an intelligent writer and an experienced director at the helm of affairs, we expect "Nirvana" to become a memorable experience.

BIMAL ROY PRODUCTIONS (Bombay)

Producer-director Bimal Roy has completed many sequences of "Devdas" starring Dilip Kumar, Suchitra Sen, Vyjayantimala and Motilal. If studio reports are any indication, then Bimal's "Devdas" has become an emotional classic. Based on Sarat Chandra's well-known novel of the same name, "Devdas" contains a theme of universal appeal and with Bimal's fine direction, the picture is bound to wring tears from the audience.

MARS & MOVIES (Bombay)

Producer-director Amiya Chakrabarty has completed "Seema" (Boundary) and the picture is now ready for the censors. Starring pretty Nutan opposite Balraj Sahni and supported by Shubha Khote, Sunder and Pratima Devi, "Seema" depicts the life of a young girl faced with a hundred different trying situations and her final triumph. Shankar and Jai Kishan have tuned the lyrics.

GOVT. OF WEST BENGAL (Calcutta)

Produced by the Government of West Bengal and directed by Satyajit Ray, "Pather Panchali" made a great sensation in New York recently when it was shown at the Museum of Modern Art under the new title, "The Story of Apu and Durga". Film critics hailed "Pather Panchali" as a "superior picture"; some compared it with the Swedish film "The Great Adventure" directed by Arne Sucksdorff. The film will be released commercially in America and the Continent with sub-titles in various foreign languages. "Pather Panchali" shows rural life at its best and has many moving situations. Well-acted by Bengali artistes and beautifully photographed by Subrata Mitra, "Pather Panchali" will be soon released in Bombay.

SADIQ PRODUCTIONS (Bombay)

"Musafirkhana", Producer-director M. Sadiq's roaring comedy starring Shyama, Karan Dewan, Om Prakash and Johnny Walker, was released at the Liberty, Bombay, for one week and the Novelty, Bombay, on September 9. It is now entertaining Bombay audiences with its fast-moving story and its easy-to-hum tunes. In other towns too, "Musafirkhana" has been a box-office success.

SAHU FILMS LTD. (Bombay)

More than half of "Kismet-ka-Khel" is ready. Produced and directed by Kishore Sahu, "Kismet-ka-Khel" is a thriller packed with exciting incidents and stars Vyjayantimala opposite Sunil Dutt. Others in the cast are Begum Para, Shreenath, Kamal Jit, Muqri and Yashodhara. Music is by Shankar and Jai Kishen.

BHARAT STUDIO (Madras)

Mr. V. Namasivayam, a photographer and painter of 20 years' experience, has taken upon himself the task of interpreting the great philosophy of Lord Buddha, in his newly-planned "Buddhabiran". Born as Prince Siddartha to Maya, the Queen of Kapilavastu, and Raja Suddhodana, in his search for truth, he renounced the world and finally attained enlightenment under the Bodhi tree at Gaya and came to be known as Lord Buddha and the religion he preached as Buddhism. The noble eightfold path preached by Buddha includes, right comprehension, right resolution, right speech, right conduct, right living, right effort, right meditation and right rapture. All these things and more will be depicted in "Buddhabiran". It is a highly elevating subject and we hope Mr. Namasivayam makes an outstanding picture on one of the world's most inspiring religious leaders. A nation-wide search is being made to pick out the right person for the immortal role of Buddha.

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In the villages when young men get frustrated in love, they keep turning and twisting the rope but they don't hang themselves with it as city boys do. They often marry other girls and have plenty of children. We don't know what community project Dilip Kumar has in mind but he has begun twisting the rope in frustration in "Insaniyat", an emotional classic produced and directed by S. S. Vasan.

EAGLE FILMS (Bombay)

Encouraged by the success of "Sakhi Lootera" which has run well at many stations, Producer F. C. Mehra has launched his third production "Sipah Salar". Munshi Abdul Baqi who wrote "Sheesh Mahal" has been engaged to pen the dialogue while Mohammed Hussain is in charge of direction. The star cast is led by Shammi Kapoor and Nadira. Some of the songs have been already recorded. All the distribution rights, including overseas, have been sold, excepting Bombay and South. "Sipah Salar" looks like another box-office hit in the making.

CHITRAVEENA (Bombay)

Producer Kantilal Desai, a one-time publicist, has turned his attention to film making and seems to be quite successful at the game. His first one, a mythological, called "Shri Ganesh Vivah" was passed by the censors without a cut and is now awaiting release. "Shri Ganesh Vivah" stars Nirupa Roy, Jeevan, Sapru, B. M. Vyas, Prem Adib and Durga Khote. Bachubhai Shukla has written the screenplay, Nepali and Bharat Vyas the lyrics, with music by Chitragupta. We wish Producer Kantilal Desai all luck in his maiden venture.

P. R. FILMS (Bombay)

Director Shakti Samanta is happy with the progress of "Bahu" a domestic social starring Usha Kiran, Shashikala, Karan Dewan, Pran, Bipin Gupta and Johnny Walker and introducing newcomer Basant Kumar. Usually the 'bahu' in an Indian joint family is the symbol of suffering surrounded as she is by domineering in-laws. Hers is often a life of sacrifice to make her husband happy, swallowing everything to maintain harmony and unity in the home. Shakti Samanta portrays these different facets in his highly emotional "Bahu". Music is by Hemant Kumar whose tunes in "Nagin" did the trick at the box-offices. Producer Bikram Pahwa has sold most of the distribution rights of "Bahu".

CHITRA BHARATI (Bombay)

Ten reels of "Ratna Manjari" have been completed by Director S. G. Pawar at the Shrikant studios, Chembur. Produced by C. M. Trivedi, "Ratna Manjari" is a mythological fantasy starring Shakila, Rehana, Roopmala, Venus Bannerjee, Mahipal, Sapru and Maruti. The world rights of "Ratna Manjari" are controlled by Delight Pictures.

HARISH PRODUCTIONS (Bombay)

Director Harish is busy shooting "Lal Tain" at the Mohan Studios. "Lal Tain" stars Geeta Bali, Motilal, Shammi, Muqri and Harish. Some of the tunes by Hemant Kumar are attractive. All the distribution rights of "Lal Tain" have been sold.

SEAGREEN PICTURES (Bombay)

More than half of "Mr. Mastram" has been shot. In "Mr. Mastram" Shyama and Karan Dewan form a popular romantic team supported by Shammi, Sheela, Jagdip and Johnny Walker. Director Hafiz Indori is reported to have made "Mr. Mastram" entertaining. Nashad has given the musical score.

ALL INDIA PICTURES (Bombay)

Producer P. N. Arora's "Ekadashi", a mythological, is practically ready for the screen and will probably be released all over India some time in November. Directed by Gunjal, "Ekadashi" stars Mala Sinha, Trilok Kapoor, Gope, Shammi, Sulochana, Jeevan, Badriprasad, etc., and is ideal fare for the masses. Arora's social "Peehar" has been rechristened "Anjaan" and is more than half-way through. Vyjayantimala is cast as the heroine opposite Pradeep Kumar with Johnny Walker, Raj Mehra and Jeevan lending good support. Lyrics by Rajendra Krishna have been set to lilting music by Hemant Kumar.

AVM PRODUCTIONS (Madras)

Director M. V. Raman is giving the finishing touches to "Bhai Bhai" a social starring Ashok Kumar, Kishore Kumar, Nimmi, Nirupa Roy, Meena Shorey, David and Om Prakash. From the rushes, the studio know-alls predict a box-office hit. "Chori Chori", starring Nargis and Raj Kapoor and directed by Anant Thakur, is shaping well.

Krishan Kumar, a newcomer, makes a good impression in "Pocket Maar", a social tale. Let us hope he doesn't teach our people how to pick the pockets.

HINDUSTAN FILM CORPORATION (Bombay)

This firm of distributors picks and selects only the best Indian pictures for distribution with a sure touch. No wonder Hindustan Film Corporation is going strong. Some of the pictures which will be distributed by this firm are, "Mother India" of Mehboob Productions, "Paisa Hi Paisa", Kishore Sahu's "Kismet ka Khel", Rawail's "Pocket Maar" and Hemen Gupta's "Taksaal". In fact, they are planning to release one picture every month from November 1955 onwards, thanks to the enthusiasm of Mr. Pranlal Vora, the resident partner at Calcutta, who attends to the release of the pictures.

RAGHUVIR CHITRA NIKETAN (Bombay)

"Hari Har Bhakti", a mythological produced and directed by C. Raghuvir is well on way to completion. Asha Mathur, Trilok

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RASAYAN PHARMACY, 3. DARYAGANJ, P.B. 1125. DELHI.

When youth is in ferment any game is good to relieve the tension and it can be played even between two girls. Shashikala and Mala Sinha let off some steam in "Riyasat", a romantic tale of adventure.

Kapoor, Ullhas, Indira, Vivek, Durga Khote and Shahu Modak constitute the star cast. Imposing sets, soulful music and an interesting story help to sustain suspense in "Hari Har Bhakti".

FILMARTS (Bombay)

Producer T. R. Fatechand is busy with the shooting of "Hum Aur Tum" at the Famous Cine Studios. This one is a social starring Kalpana Kartik and Dev Anand. Director M. K. Burman hopes to make the picture entertaining with romance as its main ingredient.

SHARAD PRODUCTIONS (Bombay

"Ooonchi Haveli" has been released at many stations and has done good business. Meanwhile some scenes of "Mastani" starring Nigar, Agha and Bhagwan have been shot. Other productions to go on the sets soon are 'Gulbakavali" and "Sati Anusuya"

FESTIVAL FILMS (Bombay)

"Chaar Deewaren" featuring Nigar Sultana, Vijaylaxmi, Ranjana Shukla and Karan Dewan and directed by Keshavrao Dhaiber is nearing completion. Produced by A. Shakoor, "Chaar Deewaren" portrays the struggles in an average middle-class family that nearly break up the home, and shake its four walls, till good counsel returns. Music is by Nashad.

SHAH PICTURES (Bombay)

Shakila, the present favourite of many a film producer, again plays the lead in "Shahi Chor" an action-packed tale of love, intrigue and romance directed by Naseem Siddiqui. Others in the cast are Diljeet who plays the hero, Noor, Jayant and Hiralal.

HEMEN GUPTA PRODUCTIONS (Bombay)

Hemen Gupta, one of our intelligent and enterprising directors, is optimistic about his social, "Taksaal". Dealing with a novel theme with many new twists, "Taksaal" has been efficiently directed and is a creditable picture for Hemen Gupta. "Taksaal" is translated on the screen by talented artistes like Nirupa Roy, Balraj Sahni and Smriti Biswas and the effect is pleasing.

PREM PICTURES (Bombay)

Producer-director K. B. Lall has completed a good bit of "Zindagi ke mele" starring charming Chitra, Chandrashekhar, K. N. Singh and Yakub. The theme poses a new social problem and gives good scope for some meaningful dialogue. Some of the tunes by Chitragupta are pleasing.

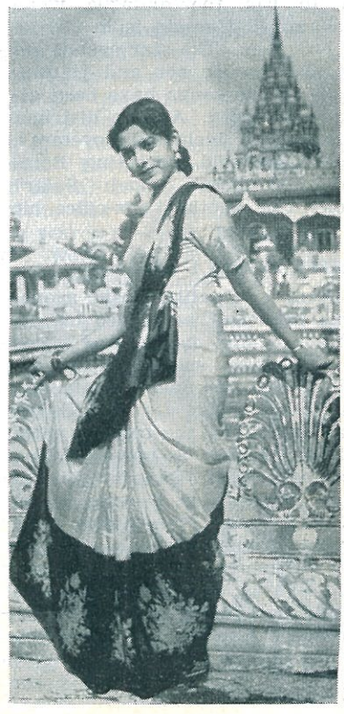
SHRI VISHWA BHARATI FILMS LTD. (Bombay)

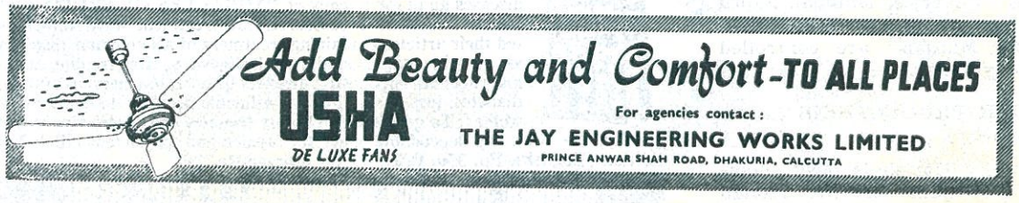
After a lot of careful thought and deliberation, Producer R. Chandra began the shooting of "Basant Bahar", the fascinating life story of a great musician who lived in the reign of Tippu Sultan. Bharat Bhushan plays the title role of the musician and his soft, expressive face is best suited to bring out the subtle nuances that emanate from a musician's heart. Petite Nimmi is cast as the musician's sweetheart who inspires him to reach greater artistic heights. Direction is in the hands of Raja Nawathe.

SAIGAL PRODUCTIONS LTD. (Bombay)

Producer - director Ramesh Saigal who has quite a few box-office hits like "Shaheed", "Samadhi", etc., to his credit, has decided to give us another purposeful picture in "26th January" a political musi-phantasy starring Nalini Jaywant, Ajit, Nishi, Sapru, B. M. Vyas, Raj Mehra, Leela Mishra and Johnny Walker. The story is by Ramesh Saigal himself and is said to be an exciting one. Four songs tuned by C. Ramchandra have been already recorded. In order to catch up with the date, 26th January, Ramesh Saigal is working hard on the picture since 12th July. If all goes well, "26th January" should be on the screen all over India on this memorable date in January 1956—Republic Day, a day of joy and rejoicing for all patriotic Indians. Meanwhile the screenplay of "Ghazal" is getting ready. Direction will be entrusted to O. P. Datta. Nimmi has been signed to play the role of Umraojan Ada. Lyrics are by Rajendra Krishna while music is by C. Ramchandra.

That is a pretty one. They call her Kaberi Bose and she plays the lead in Bengali pictures. Her recent ones are: "Rai Kamal" & "Debi Malini".

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GHAZAL

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